

# After The Goldrush

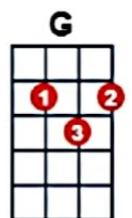
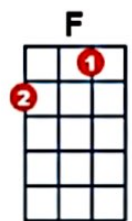
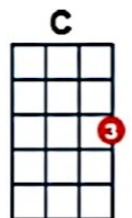
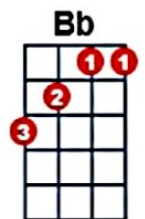
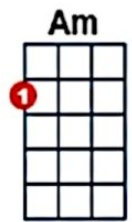
Neil Young

[C] [F] [C] [F]

[F] Well I [C] dreamed I saw the knights in [F] armour coming  
Sayin' [C] something about a [F] queen  
There where [C] peasants singin' and [G] drummers drummin'  
And the [F] archer split the [G] tree  
There was a [Am] fanfare blowin' [Bb] to the sun  
That was [F] floating on the [Bb] breeze  
[C] Look at Mother Nature [G] on the run  
In the [Bb] nineteen seven[F]ties  
[C] Look at Mother Nature [G] on the run  
In the [Bb] nineteen seven[F]ties [C] [F] [C] [F]

[F] I was [C] lying in a burned out [F] basement  
With a [C] full moon in my [F] eye  
I was [C] hoping for [G] replacement  
When the [F] sun burst through the [G] sky  
There was a [Am] band playing [Bb] in my head  
And I [F] felt like getting [Bb] high  
I was [C] thinking about what a [G] friend had said  
I was [Bb] hoping it was a [F] lie  
I was [C] thinking about what a [G] friend had said  
I was [Bb] hoping it was a [F] lie [C] [F] [C] [F]

[F] Well I [C] dreamed I saw the silver [F] spaceship flying  
In the [C] yellow haze of the [F] sun  
There were [C] children crying and [G] colours flying  
All a[F]round the chosen [G] one  
All in a [Am] dream all [Bb] in a dream  
The [F] loading had be[Bb]gun  
[C] Flying mother nature's [G] silver seed  
To a [F] new home in the [Bb] sun  
[C] Flying mother nature's [G] silver seed  
To a [F] new home [C]



# Annie's Song

artist:John Denver , writer:John Denver

John Denver: <https://www.youtube.com/watch?v=C21G2OkHEYo> capo on 2

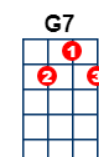
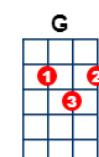
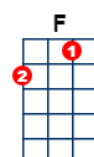
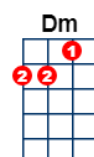
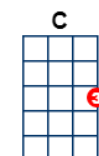
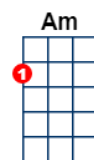
You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm],  
Like a [F] walk in the [G] rain [G7] (Em)  
Like a [G] storm in the [F] des[G]ert [Am],  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen[G]ses [Dm],  
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],  
Let me [F] give my life [C] to you [Em] [Am]  
Let me [C] drown in your [F] laugh[G]ter [Dm]  
Let me [F] die in your [G] arms [G7] Em  
Let me [G] lay down be[F]side [G] you [Am]  
Let me al[F]ways be [C] with you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm],  
Like a [F] walk in the [G] rain [G7]  
Like a [G] storm in the [F] des[G]ert [Am],

Let me [F] give my life [C] to you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm]  
Like a [F] walk in the [G] rain [G7] Em  
Like a [G] storm in the [F] des[G]ert [Am],  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen[G]ses [Dm]  
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]



# Come on, Let's Go

Ritchie Valens

**INTRO:** | C | F G | C | F G | C | F G | C /

**NC** Well... come... on let's go, let's go, let's go little darlin'

C Tell me that you'll never leave me

C Come on, Come on let's go a, again, again and again F // G /

**NC** Well... now swing me, swing me, all the way down there

C Come on let's go little darlin'

C Let's go, let's go again once more C // F // C /

**NC** We - e - ell, I... love you so dear, and... I'll never let you go

F Come... on baby so, oh pretty baby I love you so... **NC**

C Let's... go, let's go, let's go little sweetheart

C Now that we can always be together

C Come on, come on let's go again C // F // C // G //

| C | F G | C | F G | C | F G | C | C7 |

F I... love you so dear, and... I'll never let you go

F Come... on baby so, oh pretty baby I love you so... **NC**

C Let's go, let's go, let's go little darlin'

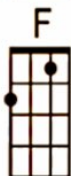
C They're dancin' and we belong here

C Come on, come on let's go a,

C Again, again and again and again

C Again, again and again and again C''' F''' C'''

C Come on, let's go and do it again



NC =  
No Chord



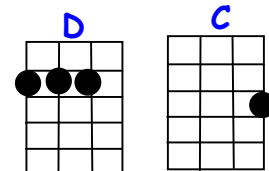
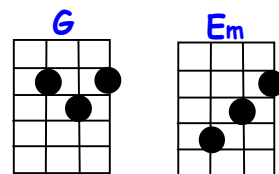
This song was written and originally recorded by Ritchie Valens in 1958. Los Lobos covered the song for the soundtrack of the 1987 Ritchie Valens biographical movie *La Bamba* starring Lou Diamond Phillips.



Intro: **C////•////, Am////•////**

# Country Roads by John Denver

<sup>C</sup> Al~most heaven, <sup>Am</sup> West Virginia,  
<sup>G</sup> Blue Ridge Mountains, <sup>F</sup> Shenandoah <sup>C</sup> River.  
<sup>C</sup> Life is old there, <sup>Am</sup> older than the trees,  
<sup>G</sup> Younger than the mountains, <sup>F</sup> growin' like a <sup>C</sup> breeze.

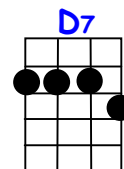
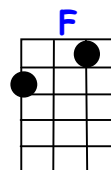


## Chorus

<sup>C</sup> Country <sup>G</sup> roads, take me <sup>Am</sup> home,  
 To the <sup>F</sup> place I be~long~  
 West Vir~<sup>C</sup>ginia, mountain <sup>G</sup> momma,  
 Take me <sup>F</sup> home, country <sup>C</sup> roads.

Outro: Repeat **Chorus**  
 Last line (3x)

<sup>C</sup> All my mem'ries <sup>Am</sup> gather 'round her,  
<sup>G</sup> Miner's lady, <sup>F</sup> stranger to blue <sup>C</sup> water.  
<sup>C</sup> Dark and dusty, <sup>Am</sup> painted on the sky,  
<sup>G</sup> Misty taste of moonshine, <sup>F</sup> tear drop in my <sup>C</sup> eye. (Chorus)



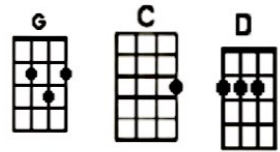
## Bridge

<sup>Am</sup> / <sup>G</sup> / <sup>C</sup> /  
 I hear her voice, in the mornin' hour she calls me,  
<sup>F</sup> / <sup>C</sup> / <sup>G</sup> /  
 The radio re~minds me of my home far away.  
<sup>Am</sup> <sup>Bb</sup> <sup>F</sup>  
 And drivin' down the road I get the feelin'  
<sup>C</sup> <sup>G</sup> <sup>G7</sup>  
 ...that I should have been home yester~day.... Yester~day. (Chorus)

# Hang On Sloopy - The McCoys 1964

- Chorus -

G C D C G C D C  
Hang on, Sloopy, Sloopy, hang on  
G C D C G C D C  
Hang on, Sloopy, Sloopy, hang on



G C D C G C D C  
Sloopy lives in a very bad part of town  
G C D C G C D C  
And everybody, yeah, tries to put my Sloopy down  
G C D C G C D C  
Sloopy, I don't care what your daddy do  
G C D C G C D  
'Cause you know, Sloopy, girl, I'm in love with you  
C  
And so I say now

- Chorus -

G C D C G C D C  
Sloopy wears a red dress, yeah, as old as the hills  
G C D C G C D C  
But when Sloopy wears that red dress, yeah, you know, it gives me the chills,  
G C D C G C D C  
Sloopy, when I see you walking, walking down the street  
G C D C G C D  
I say, "Don't worry, Sloopy, girl, you belong to me"  
C  
And so I sing out

- Chorus -

G C D  
Sloopy, let your hair down, girl  
C G C D C  
Let it hang down on me  
G C D  
Sloopy, let your hair down, girl  
C G C D  
Let it hang down on me, yeah, yeah  
C G C D  
Come on, Sloopy (Come on, come on) 2 x  
C G C D  
Well, come on, Sloopy (Come on, come on) 2 x  
C G C D  
Well, it feels so good (Come on, come on)  
C G C D  
You know, it feels so good (Come on, come on)  
C G C D  
Well, shake it, shake it, shake it, Sloopy (Come on, come on) 2 x  
(2nd time hold the D)

- Chorus -

Intro: G - Bm - Am<sup>7</sup> - (D - C - Bm<sup>7</sup> - Am) → G (Verse 1)  
x 2

Key G

Operator (Jim Croce)

V. 1  
(G) Bm Am<sup>7</sup> G  
Op-er-a-tor, O could ya help me place this call?  
Am D<sup>7</sup> Em (D-C-Bm<sup>7</sup>-Am)  
See, the number on the matchbook is old and faded  
G Bm Am<sup>7</sup> G  
She's living in L.A. with my best old ex-friend, Ray  
Am D<sup>7</sup> Em (D-C-Bm<sup>7</sup>-Am)  
Guy, she said she knew well and sometimes hated

Chorus  
G C G  
But isn't that the way they say it goes?  
C'' D'' G Am  
Well, let's forget all that and give me the number if you can find it  
C'' Am'' Bm''  
So I can call just to tell 'em I'm fine  
Am D C  
And to show, I've overcome the blow  
G  
I've learned to take it well  
Am C  
I only wish my words could just convince myself  
D<sup>7</sup>  
That it just wasn't real  
C'' D' [G - Bm - Am<sup>7</sup> - (D - C - Bm<sup>7</sup> - Am)] x 2  
But that's not the way it feels

V. 2  
G Bm Am<sup>7</sup> G  
Op-er-a-tor, O could ya help me place this call?  
Am D<sup>7</sup> Em (D-C-Bm<sup>7</sup>-Am)  
Cause I can't read the number that you just gave me  
G Bm Am<sup>7</sup> G  
There's something in my eyes, you know it happens every time  
Am D<sup>7</sup> Em (D-C-Bm<sup>7</sup>-Am)  
I think about a love that I thought would save me

Chorus  
G C G  
But isn't that the way they say it goes?  
C'' D'' G Am  
Well, let's forget all that and give me the number if you can find it  
C'' Am'' Bm  
So I can call just to tell 'em I'm fine  
Am D C  
And to show, I've overcome the blow

I've learned to take it well  
 I only wish my words could just convince myself

That it just wasn't real  
 But that's not the way it feels, No, No...

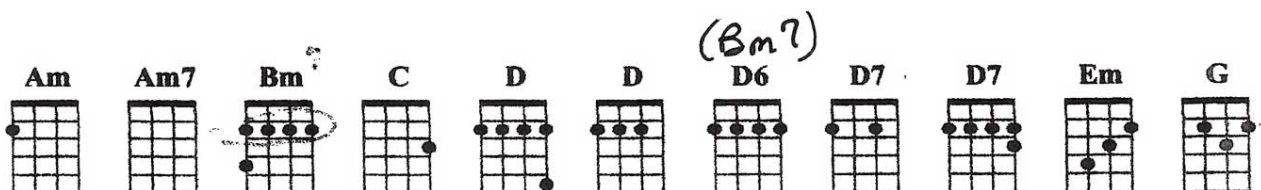
Op-er-a-tor, let's forget about this call  
 There's no one there I really wanted to talk to  
 Thank you for your time  
 Ah, you've been so much more than kind  
 You can keep the dime

But isn't that the way they say it goes?  
 Well, let's forget all that and give me the number if you can find it  
 So I can call just to tell 'em I'm fine  
 And to show, I've overcome the blow

I've learned to take it well  
 I only wish my words could just convince myself

That it just wasn't real  
 But that's not the way it feels

2nd time: slowing +  
 end on Bm7





# PEACEFUL EASY FEELING

JACK TEMPCHIN



INTRO: G /// GSUS4 /// G /// GSUS4 ///

G C G C  
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY,  
G C D D  
AGAINST YOUR SKIN SO BROWN,  
G C G C  
AND I WANT TO SLEEP WITH YOU IN THE DESERT TONIGHT,  
G C D D7  
WITH A MILLION STARS ALL AROUND.

D7 C G  
'CAUSE I GOT A PEACEFUL, EASY FEELIN',  
C Am D ~~SEXY~~ - D7  
AND I KNOW YOU WON'T LET ME DO - OWN,  
G Am C D7  
'CAUSE I'M ALL - ALREADY STANDIN', (LAST TIME SING 3X)  
NC G GSUS4 C D (LAST TIME END) G/  
ON THE GROUND.

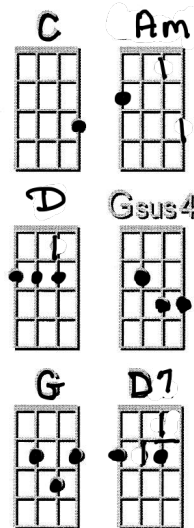
CHORUS

G C G C  
AND I FOUND OUT A LONG TIME AGO,  
G C D D  
WHAT A WOMAN CAN DO TO YOUR SOUL,  
G C G C  
AH, BUT SHE CAN'T TAKE YOU ANY WAY,  
G C D D7  
YOU DON'T ALREADY KNOW HOW TO GO.

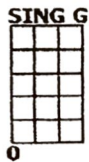
CHORUS

G C G C  
I GET THE FEELIN' I MAY KNOW YOU,  
G C D D  
AS A LOVER AND A FRIEND,  
G C G C  
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR,  
G C D D7  
TELLS ME I MAY NEVER SEE YOU AGAIN.

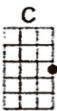
CHORUS



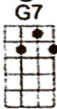
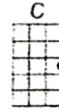




# SUGARTIME



Sugar in the mornin', sugar in the evenin', sugar at supper time.



Be my little sugar and love me all the time.



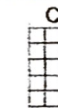
Honey in the mornin', honey in the evenin', honey at supper time.



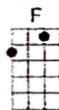
Be my little honey and love me all the time.



Put your arms a-round me and swear by the stars a-bove



You'll be mine for-ever in a heaven of love.



Sugar in the mornin', sugar in the evenin', sugar at supper time.



Be my little sugar and love me all the time.



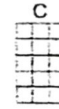
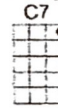
Now sugar time is any-time, that you're near, or just ap-pear.



*Pause 3x*



So don't you roam, just be my *honeycomb* we'll live in a heaven of love.



Sugar in the mornin', sugar in the evenin', sugar at supper time.



Be my little sugar and love me all the time.

*Back to Bridge #2*

*← To End, tag this line  
Then C' / / / F' C'*

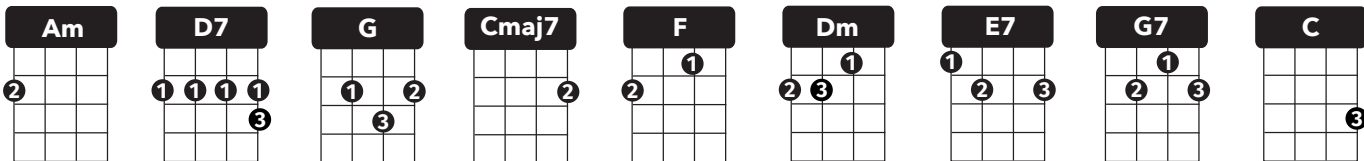
*Bridge #1*

*Bridge #2*

# WILD WORLD

by Cat Stevens, 1970

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



rock strum: D d D du, 1 per chord

extended rock strum variation:      1 2 3 4      1 2 3 4  
D d D du l    dudu -udu

INTRO      **Am**   **D7**   **G**      **Cmaj7**      **F**      **Dm**   **E7**   **E7**  
                  La la la ...

VERSE	Am	D7	G	Cmaj7
1.	Now that I've	lost everything to	you, say you	wanna start something
2.	You know I've seen a	lot of what the world can	do	and it's breakin' my heart in
3.	La la la ...			

	<b>F</b>	<b>Dm</b>	<b>E7</b>	<b>E7</b>
1.	new,            and it's	breakin' my heart you're	leavin'	baby I'm grievin'
2.	two,           'cause I	never wanna see you	sad girl	don't be a bad girl
3.	La la la ...			Baby I love you

	<b>Am</b>	<b>D7</b>	<b>G</b>	<b>Cmaj7</b>
1.	But if you wanna	leave take good	care Hope you have a	lot of nice things to
2/3.	But if you wanna	leave take good	care Hope you make a	lot of nice friends out

	<b>F</b>	<b>Dm</b>	<b>E7</b>	<b>G7</b>	<b>G7</b>
1.	wear,	but then a	lot of nice things turn	bad out there	
2/3.	there,	but just re-	member there's a lot of bad	and beware	

CHORUS      **C**      **G**      **F**      **F (or C scale riff)**  
Ooh baby baby it's a wild world

**G**      **F**      **C**      **C**  
It's hard to get by just upon a smile

**C**      **G**      **F**      **F (or C scale riff)**  
Ooh baby baby it's a wild world

**G**      **F**      **C**      **[ Dn**  
And I'll always re-mem-ber you, like a child girl

## C scale riff

A		-3	-2	-0	-	-	-	-	-	-
E		-	-	-	-	3	-1	-0	-	-
C		-	-	-	-	-	-	2	-0	-

REPEAT CHORUS -> END                      **G**                      **F**                      **C/**  
And I'll always re-mem-ber you, like a child girl