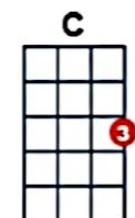
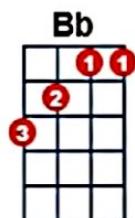
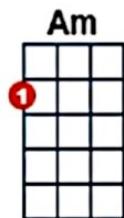


# After The Goldrush

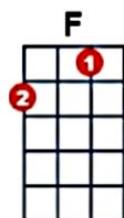
Neil Young

[C] [F] [C] [F]

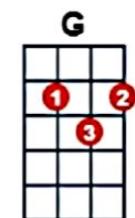
[F] Well I [C] dreamed I saw the knights in [F] armour coming  
Sayin' [C] something about a [F] queen  
There where [C] peasants singin' and [G] drummers drummin'  
And the [F] archer split the [G] tree  
There was a [Am] fanfare blowin' [Bb] to the sun  
That was [F] floating on the [Bb] breeze  
[C] Look at Mother Nature [G] on the run  
In the [Bb] nineteen seven[F]ties  
[C] Look at Mother Nature [G] on the run  
In the [Bb] nineteen seven[F]ties [C] [F] [C] [F]



[F] I was [C] lying in a burned out [F] basement  
With a [C] full moon in my [F] eye  
I was [C] hoping for [G] replacement  
When the [F] sun burst through the [G] sky  
There was a [Am] band playing [Bb] in my head  
And I [F] felt like getting [Bb] high  
I was [C] thinking about what a [G] friend had said  
I was [Bb] hoping it was a [F] lie  
I was [C] thinking about what a [G] friend had said  
I was [Bb] hoping it was a [F] lie [C] [F] [C] [F]



[F] Well I [C] dreamed I saw the silver [F] spaceship flying  
In the [C] yellow haze of the [F] sun  
There were [C] children crying and [G] colours flying  
All a[F]round the chosen [G] one  
All in a [Am] dream all [Bb] in a dream  
The [F] loading had be[Bb]gun  
[C] Flying mother nature's [G] silver seed  
To a [F] new home in the [Bb] sun  
[C] Flying mother nature's [G] silver seed  
To a [F] new home [C]

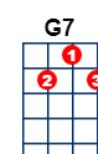
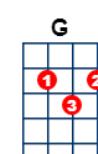
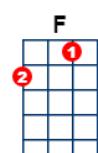
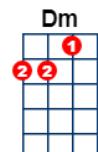
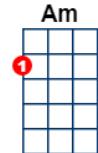


# Annie's Song

artist:John Denver , writer:John Denver

John Denver: <https://www.youtube.com/watch?v=C21G2OkHEYo> capo on 2

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm],  
Like a [F] walk in the [G] rain [G7] *E m*  
Like a [G] storm in the [F] des[G]ert [Am],  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen[G]ses [Dm],  
Come [G7] fill me a[C]gain [C] [F] [C]



[C] Come let me [F] love [G] you [Am],  
Let me [F] give my life [C] to you [Em] [Am]  
Let me [C] drown in your [F] laugh[G]ter [Dm]  
Let me [F] die in your [G] arms [G7] *E m*  
Let me [G] lay down be[F]side [G] you [Am]  
Let me al[F]ways be [C] with you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm],  
Like a [F] walk in the [G] rain [G7]  
Like a [G] storm in the [F] des[G]ert [Am],

Let me [F] give my life [C] to you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring[G]time [Dm]  
Like a [F] walk in the [G] rain [G7] *E m*  
Like a [G] storm in the [F] des[G]ert [Am],  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen[G]ses [Dm]  
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]

# Come on, Let's Go

Ritchie Valens

INTRO: |C |F G |C |F G |C |F G |C |

NC C F G

Well... come... on let's go, let's go, let's go little darlin'

C F G

Tell me that you'll never leave me

C F G C F // G /

Come on, Come on let's go a, again, again and again

NC C F G

Well... now swing me, swing me, all the way down there

C F G

Come on let's go little darlin'

C F G C // F // C /

Let's go, let's go again once more

NC F C G C

We - e - ell, I... love you so dear, and... I'll never let you go

F C G NC

Come... on baby so, oh pretty baby I love you so...

C F G

Let's... go, let's go, let's go little sweetheart

C F G

Now that we can always be together

C F G C // F // C // G //

Come on, come on let's go again

|C |F G |C |F G |C |F G |C |C7 |

F C G C

I... love you so dear, and... I'll never let you go

F C G NC

Come... on baby so, oh pretty baby I love you so...

C F G

Let's go, let's go, let's go little darlin'

C F G

They're dancin' and we belong here

C F G

Come on, come on let's go a,

C F G

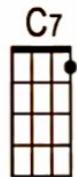
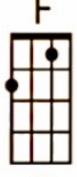
Again, again and again and again

C F G

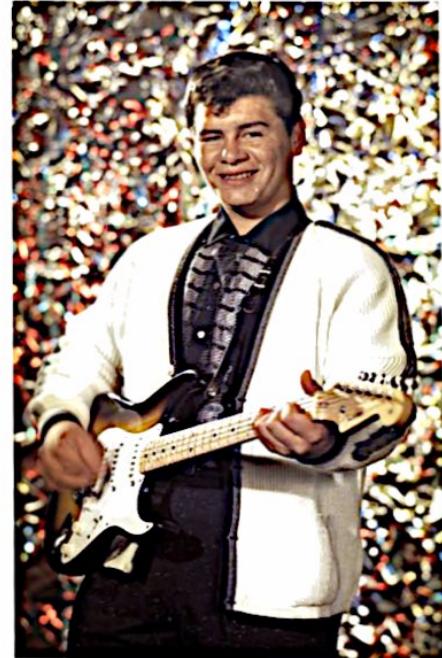
Again, again and again and again C/// F/// C///

C F G

Come on, let's go and do it again



NC =  
No Chord

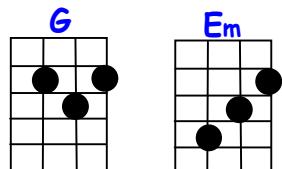


This song was written and originally recorded by Ritchie Valens in 1958. Los Lobos covered the song for the soundtrack of the 1987 Ritchie Valens biographical movie *La Bamba* starring Lou Diamond Phillips.

Intro: C//././/., Am//././/.

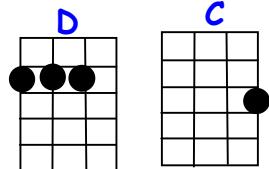
## Country Roads by John Denver

C Al~most heaven, Am West Virginia,  
G Blue Ridge Mountains, F Shenandoah C River.  
C Life is old there, Am older than the trees,  
G Younger than the mountains, F growin' like a C breeze.



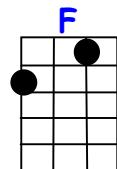
Country roads, take me home,  
To the place I be·long~  
West Vir·ginia, mountain momma,  
Take me home, country roads.

### Chorus

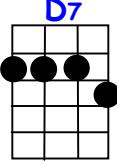


Outro: Repeat Chorus  
Last line (3x)

All my mem'ries Am gather 'round her,  
G Miner's lady, F stranger to blue C water.  
C Dark and dusty, Am painted on the sky,  
G Misty taste of moonshine, F tear drop in my C eye. (Chorus)



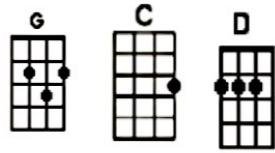
Am I hear her voice, in the mornin' hour she calls me,  
F C G The radio re·minds me of my home far away.  
Am Bb F And drivin' down the road I get the feelin'  
C G F ...that I should have been home yester·day.... Yesterday. (Chorus)



# Hang On Sloopy - The McCoys 1964

- Chorus -

G C D C  
Hang on, Sloopy, Sloopy, hang on  
G C D C  
Hang on, Sloopy, Sloopy, hang on



G C D C G C D C  
Sloopy lives in a very bad part of town

G C D C G C D C  
And everybody, yeah, tries to put my Sloopy down

G C D C G C D C  
Sloopy, I don't care what your daddy do

G C D C G C D C  
'Cause you know, Sloopy, girl, I'm in love with you

C  
And so I say now

- Chorus -

G C D C G C D C  
Sloopy wears a red dress, yeah, as old as the hills

G C D C G C D C  
But when Sloopy wears that red dress, yeah, you know, it gives me the chills,

G C D C G C D C  
Sloopy, when I see you walking, walking down the street

G C D C G C D C  
I say, "Don't worry, Sloopy, girl, you belong to me"

C  
And so I sing out

- Chorus -

G C D  
Sloopy, let your hair down, girl

C G C D C  
Let it hang down on me

G C D  
Sloopy, let your hair down, girl

C G C D  
Let it hang down on me, yeah, yeah

C G C D  
Come on, Sloopy (Come on, come on) 2 x

C G C D  
Well, come on, Sloopy (Come on, come on) 2 x

C G C D  
Well, it feels so good (Come on, come on)

C G C D  
You know, it feels so good (Come on, come on)

C G C D  
Well, shake it, shake it, shake it, Sloopy (Come on, come on) 2 x  
**(2nd time hold the D)**

- Chorus -

Intro: G - Bm - Am<sup>7</sup> - (D - C - Bm<sup>7</sup> - Am) → G (Verse 1)  
X 2

Key G

## Operator (Jim Croce)

(G) Bm Am<sup>7</sup> G  
Op-er-a-tor, O could ya help me place this call?  
Am D<sup>7</sup> Em (D - C - Bm<sup>7</sup> - Am)  
See, the number on the matchbook is old and faded  
G Bm Am<sup>7</sup> G  
She's living in L.A. with my best old ex-friend, Ray  
Am D<sup>7</sup> Em (D - C - Bm<sup>7</sup> - Am)  
Guy, she said she knew well and sometimes hated

V. 1

G C G  
But isn't that the way they say it goes?

Chorus

C" D" G Am  
Well, let's forget all that and give me the number if you can find it

C" Am" Bm"  
So I can call just to tell 'em I'm fine

Am D C  
And to show, I've overcome the blow

G  
I've learned to take it well

Am C  
I only wish my words could just convince myself

D<sup>7</sup>  
That it just wasn't real

C" D<sup>7</sup> [G - Bm - Am<sup>7</sup> - (D - C - Bm<sup>7</sup> - Am)] X 2  
But that's not the way it feels

V. 2

G Bm Am<sup>7</sup> G  
Op-er-a-tor, O could ya help me place this call?  
Am D<sup>7</sup> Em (D - C - Bm<sup>7</sup> - Am)  
Cause I can't read the number that you just gave me  
G Bm Am<sup>7</sup> G  
There's something in my eyes, you know it happens every time  
Am D<sup>7</sup> Em (D - C - Bm<sup>7</sup> - Am)  
I think about a love that I thought would save me

G C G  
But isn't that the way they say it goes?

Chorus

C" D" G Am  
Well, let's forget all that and give me the number if you can find it

C" Am" Bm  
So I can call just to tell 'em I'm fine

Am D C  
And to show, I've overcome the blow

# Operator p. 2 (of 2)

I've learned to take it well

I only wish my words could just convince myself

That it just wasn't real

But that's not the way it feels, No, No...  $[G - Bm - Am^7 - (D - C - Bm^7 - Am)] \times 2$

G Bm Am<sup>7</sup> G

Op-er-a-tor, let's forget about this call

V.3 Am D7 Em (D-C-Bm<sup>7</sup>-Am)

There's no one there I really wanted to talk to

G Bm

Thank you for your time

Am<sup>7</sup> G

Ah, you've been so much more than kind

Am D7 Em (D-C-Bm<sup>7</sup>-Am)

G C G

But isn't that the way they say it goes?

C'' D'' G Am

Well, let's forget all that and give me the number if you can find it

C'' Am'' Bm

So I can call just to tell 'em I'm fine

Am D C

And to show, I've overcome the blow

G

I've learned to take it well

Am C

I only wish my words could just convince myself

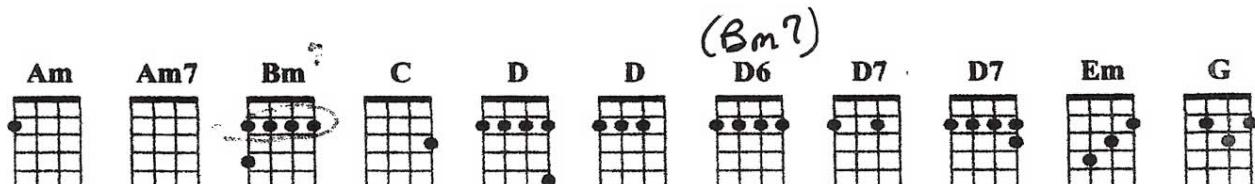
D7

That it just wasn't real

C'' D' [G - Bm - Am<sup>7</sup> - (D - C - Bm<sup>7</sup> - Am)]  $\times 2$

But that's not the way it feels

2nd time: slowing +  
end on Bm<sup>7</sup>



# PEACEFUL EASY FEELING

INTRO: G //// GSUS4 //// G //// GSUS4 ////

JACK TEMPCHIN



G C G C  
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY,  
G C D D  
AGAINST YOUR SKIN SO BROWN,  
G C G C  
AND I WANT TO SLEEP WITH YOU IN THE DESERT TONIGHT,  
G C D D7  
WITH A MILLION STARS ALL AROUND.

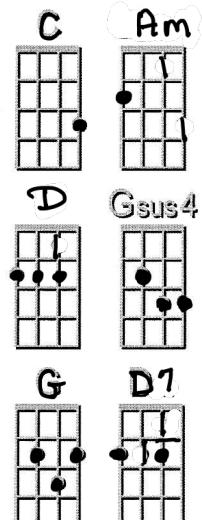
D1 C G  
'CAUSE I GOT A PEACEFUL, EASY FEELIN', CHORUS  
C Am D ~~SUS4~~ - D7  
AND I KNOW YOU WON'T LET ME DO - OWN,  
G Am C D7  
'CAUSE I'M ALL - ALREADY STANDIN', (LAST TIME SING 3X)  
NC G GSUS4 C D (LAST TIME END) G /  
ON THE GROUND.

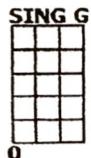
G C G C  
AND I FOUND OUT A LONG TIME AGO,  
G C D D  
WHAT A WOMAN CAN DO TO YOUR SOUL,  
G C G C  
AH, BUT SHE CAN'T TAKE YOU ANY WAY,  
G C D D7  
YOU DON'T ALREADY KNOW HOW TO GO.

**CHORUS**

G C G C  
I GET THE FEELIN' I MAY KNOW YOU,  
G C D D  
AS A LOVER AND A FRIEND,  
G C G C  
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR,  
G C D D7  
TELLS ME I MAY NEVER SEE YOU AGAIN.

**CHORUS**





## SUGARTIME



**Sugar in the mornin', sugar in the evenin', sugar at supper time.**



**Be my little sugar and love me all the time.**

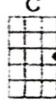


**Honey in the mornin', honey in the evenin', honey at supper time.**



**Be my little honey and love me all the time.**

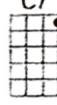
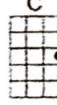
Bridge #1



**Put your arms a-round me and swear by the stars a-bove**



**You'll be mine for-ever in a heaven of love.**



**Sugar in the mornin', sugar in the evenin', sugar at supper time.**



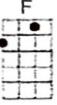
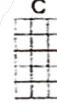
**Be my little sugar and love me all the time.**

Bridge #2

**Now sugar time is any-time, that you're near, or just ap-pear.**



**So don't you roam, just be my honeycomb, we'll live in a heaven of love.**



**Sugar in the mornin', sugar in the evenin', sugar at supper time.**



**Be my little sugar and love me all the time.**

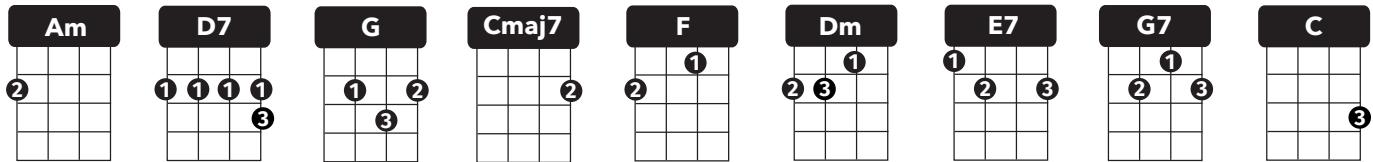
**Back to Bridge #2**

← To End, tag this line  
Then C' / / / F' C'

# WILD WORLD

by Cat Stevens, 1970

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



rock strum: *D d D du, 1 per chord*

1 2 3 4 1 2 3 4

extended rock strum variation: *D d D du l dudu -udu*

INTRO      Am    D7    G      Cmaj7      F      Dm    E7    E7  
La la la ...

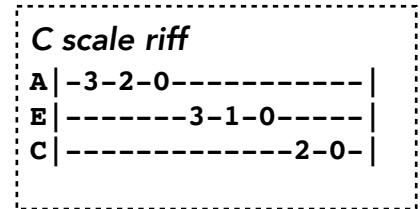
VERSE      Am                      D7                      G                      Cmaj7  
1. Now that I've      lost everything to      you, say you    wanna start something  
2. You know I've seen a      lot of what the world can do      and it's breakin' my heart in  
3. La la la ...

            F                      Dm                      E7                      E7  
1. new,      and it's breakin' my heart you're leavin'      baby I'm grievin'  
2. two,      'cause I never wanna see you      sad girl      don't be a bad girl  
3. La la la ...      Baby I love you

            Am                      D7                      G                      Cmaj7  
1. But if you wanna leave take good care Hope you have a lot of nice things to  
2/3. But if you wanna leave take good care Hope you make a lot of nice friends out

            F                      Dm                      E7                      G7                      G7  
1. wear,      but then a lot of nice things turn bad out there  
2/3. there,      but just re-member there's a lot of bad and beware

CHORUS      C      G      F      F (or C scale riff)  
Ooh baby baby it's a wild world  
G      F      C      C  
It's hard to get by just upon a smile  
C      G      F      F (or C scale riff)  
Ooh baby baby it's a wild world  
G      F      C      [ Dm/ E7/ ]  
And I'll always re-member you, like a child girl



REPEAT CHORUS -> END

            G                      F                      C/  
And I'll always re-member you, like a child girl