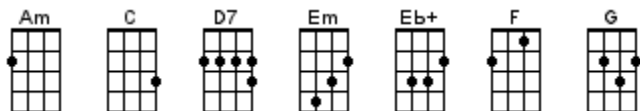


All My Loving

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 /

LEADER: One, two, three, four, five,...

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

I'll pre-[Am]tend that I'm [D7] kissing
The [G] lips I am [Em] missing
And [C] hope that my [Am] dreams will come [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]↓

INSTRUMENTAL: < OPTIONAL >

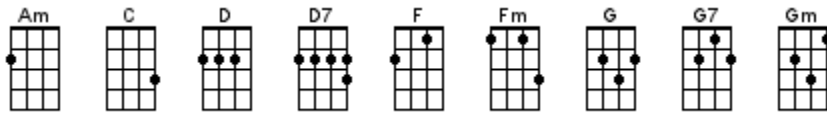
[C] / [C] / [G] / [G] /
[D7] / [D7] / [G] / [G]↓

Close your [Am] eyes and I'll [D7] kiss you
To-[G]morrow I'll [Em] miss you
Re-[C]member I'll [Am] always be [F] true [D7]
And then [Am] while I'm a-[D7]way
I'll write [G] home every [Em] day
And I'll [C] send all my [D7] loving to [G] you [G]↓

All my [Em] loving [Ebaug] I will send to [G] you [G]
All my [Em] loving [Ebaug] darling I'll be [G] true [G]
All my [Em] loving [Ebaug] all my [G] loving, oo oo
All my [Em] loving [Ebaug] I will send to [G] you [G]↓

From Me To You

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 / 1 2 3

Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

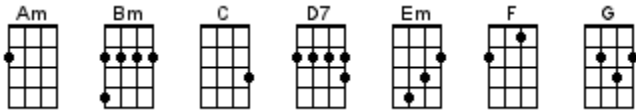
If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you
To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am]↓ da

Help

Lennon-McCartney 1965 (The Beatles)



< SINGING NOTE: E >

INTRO: / 1 2 3 4 /

[Am]↓ Help, I need some-[G]↓body [F]↓ help, not just any-[Em]↓body
[D7]↓ Help, you know I need someone [G] help [G]

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down / [Am][G]
And I [F] do appreciate you being 'round / [F][Em] /
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be-[G]fore

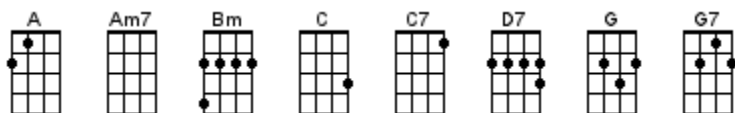
[Am] Help me if you can I'm feeling down / [Am][G]
And I [F] do appreciate you being 'round / [F][Em] /
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [G] me [G]

[G]↓ When I was younger so much [Bm]↓ younger than today
[Em]↓ I never needed anybody's [C]↓ help in [F]↓ any [G] way ↑↓
[G] But now these days are gone I'm [Bm] not so self-assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down / [Am][G]
And I [F] do appreciate you being 'round / [F][Em] /
[D7] Help me get my feet back on the ground
[D7] Won't you [G]↓ please, please help [Em] me
Help [Em] me, help [G]↓ me [Em]↓ oo

I Feel Fine

Lennon-McCartney 1964 (The Beatles)



INTRO riff with kazoos starting on A: / 1 2 / 1 2 /

**[A]↓ 2 / [D7] / [D7] / [C7] / [C7] /
[G7] / [G7] / [G7] / [G7] /**

[G7] Baby's good to me, you know
She's **[G7]** happy as can be, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

[G7] Baby says she's mine, you know
She **[G7]** tells me all the time, you know, she **[D7]** said so **[D7]**
[D7] I'm in love with **[C7]** her and I feel **[G7]** fine **[G7]**

CHORUS:

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl
[G] She's so **[Bm]** glad, she's **[Am7]** telling all the **[D7]** world
That her **[G7]** baby buys her things, you know
He **[G7]** buys her diamond rings, you know, she **[D7]** said so **[D7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**
[D7] She's in love with **[C7]** me and I feel **[G7]** fine **[G7]**

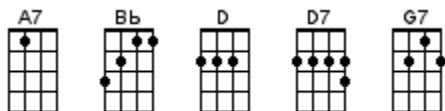
OUTRO riff with kazoos:

[G7] / [G7] / [G7] / [G7] / [G7]↓



I Saw Her Standing There

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: A >

INTRO: / 1 2 3 4 / [D7] / [D7] / [D7] / [D7]

Well she was [D7] just seventeen
And you [G7] know what I [D7] mean
And the [D7] way she looked, was way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [Bb] oooh
When I [D] saw her [A7] standing [D7] there [D7]

Well [D7] she looked at me
And [G7] I, I could [D7] see
That be-[D7]fore too long, I'd fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [Bb] wooh
When I [D] saw her [A7] standing [D7] there [D7]

Well my [G7] heart went boom
When I [G7] crossed that room
And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

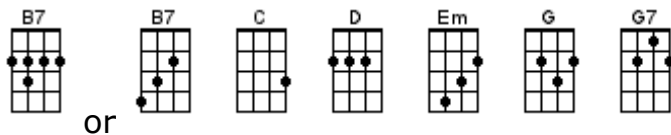
Whoa we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] wooh
When I [D] saw her [A7] standing [D7] there [D7]

Well my [G7] heart went boom
When I [G7] crossed that room
And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

Ooh we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] oooh
Since I [D] saw her [A7] standing [D7] there [D7]
Oh since I [D] saw her [A7] standing [D7] there
[D7] Yeah well since I [D] saw her [A7] standing [D7] there [D7]↓

I Should Have Known Better

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 3 4 /

[G][D] / [G][D] / [G][D] / [G][D] /

[G] I **[D]** **[G]** **[D]** should have known **[G]** better with a **[D]** girl like **[G]** you **[D]**
That I would **[G]** love every-**[D]**thing that you **[Em]** do
And I **[C]** do, hey hey **[D]** hey, and I **[G]** do **[D]** **[G]** **[D]** Whoa oh whoa oh

[G] I **[D]** **[G]** **[D]** never real-**[G]**ized what a **[D]** kiss could **[G]** be **[D]**
This could **[G]** only **[D]** happen to **[Em]** me
Can't you **[C]** see, can't you **[B7]** see

[Em] That when I **[C]** tell you that I **[G]** love you **[B7]** oh
[Em] You're gonna **[C]** say you love me **[G]** too-oo-oo, oo-oo-oo-**[G7]**oo, oh-oh
[C] And when I **[D]** ask you to be **[G]** mi-i-i-**[Em]**ine
[C] You're gonna **[D]** say you love me **[G]** too **[D]** **[G]** **[D]** so-o-o-o

[G] I **[D]** **[G]** **[D]** should have real-**[G]**ized a lot of **[D]** things be-**[G]**fore **[D]**
If this is **[G]** love you got to **[D]** give me **[Em]** more
Give me **[C]** more, hey hey **[D]** hey, give me **[G]** more **[D]** **[G]** **[D]**

INSTRUMENTAL:

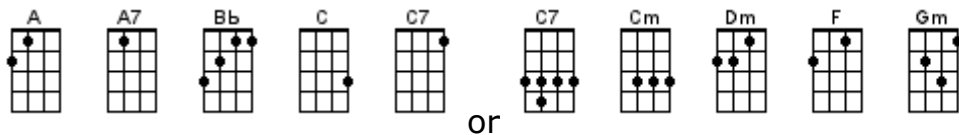
[G] I **[D]** **[G]** **[D]** should have real-**[G]**ized a lot of **[D]** things be-**[G]**fore **[D]**
If this is **[G]** love you got to **[D]** give me **[Em]** more
Give me **[C]** more, hey hey **[D]** hey, give me **[Em]** more **[D]** **[G]** **[D]** Whoa oh whoa oh

[G] I **[D]** **[G]** **[D]** never real-**[G]**ized
What a **[D]** kiss could **[G]** be
[D] This could **[G]** only **[D]** happen to **[Em]** me
Can't you **[C]** see, can't you **[B7]** see?

[Em] That when I **[C]** tell you that I **[G]** love you **[B7]** oh
[Em] You're gonna **[C]** say you love me **[G]** too-oo-oo, oo-oo-oo-**[G7]**oo, oh-oh
[C] And when I **[D]** ask you to be **[G]** mi-i-i-**[Em]**ine
[C] You're gonna **[D]** say you love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]**
[G] You **[D]** love me **[G]** too **[D]** **[G]**↓

I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)



INTRO: / 1 2 3 4 / 1 2 3

[Bb]↓↓ / [C] [Bb]↓↓ / [C] [Bb]↓↓ / [C] /

[C7] Oh yeah **[F]** I'll, tell you **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

Oh **[F]** please, say to **[C]** me
[Dm] You'll let me be your **[A]** man
And **[F]** please, say to **[C]** me
[Dm] You'll let me hold your **[A7]** hand
[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

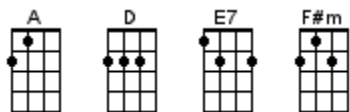
Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, feel that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[A]** hand
[Bb] I wanna **[C7]** hold your **[Bb]↓**ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]↓**hand

I've Just Seen A Face

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mm-mm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll [F#m] dream of her to-[D]night, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But [F#m] other girls were never quite
Like [D] this, di di [E7] di di n [A] di

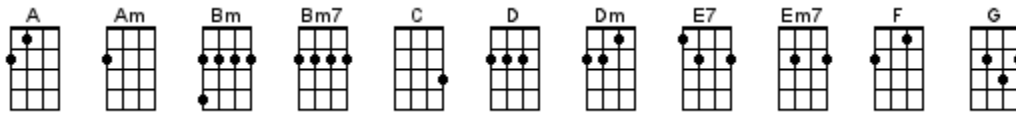
[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the [F#m] girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]
[E7] Falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]
Oh [E7] falling, yes I am [D] falling
[D] And she keeps [A] calling [D] me back a-[A]gain [A]↓

Lady Madonna

Lennon-McCartney 1968 (The Beatles)



INTRO: / 1 2 3 4 /

/ [A]↓↓ [D]↓↓ / [A]↓↓ [D]↓↓ /
 / 1 2 3 4 / 1 2 3 4 /
 [A]↓↓ [D]↓↓ / [F]↓[G]↓ [A]↓↓ /

[A] Lady Ma-[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A] meet
 [A] Who finds the [D] money [A] when you pay the [D] rent?
 [A] Did you think that [D] money was [F]↓ hea-[G]↓ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase
 [C] Sunday morning creeping like a [Am] nun
 [Dm] Monday's child has learned to tie his [G] bootlace
 [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] baby at your [D] breast
 [A] Wonders how you [D] manage to [F]↓ feed [G]↓ the [A] rest

BRIDGE: < same as intro >

/ [A]↓↓ [D]↓↓ / [A]↓↓ [D]↓↓ /
 [A]↓↓ [D]↓↓ / [F]↓ [G]↓ [A]↓↓ /

[Dm] Ba-ba-ba bah, ba-ba [G] ba-ba-bah
 [C] Ba-ba-ba bah, ba-ba [Am] bah ba-bah, ba-bah
 [Dm] Ba-ba-ba bah, ba-ba [G] ba-ba-bah
 [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] lying on the [D] bed
 [A] Listen to the [D] music playing [F]↓ in [G]↓ your [A] head

BRIDGE: < same as intro >

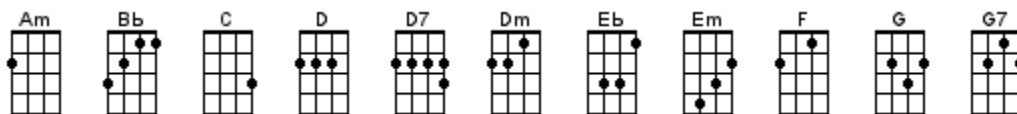
/ [A]↓↓ [D]↓↓ / [A]↓↓ [D]↓↓ /
 [A]↓↓ [D]↓↓ / [F]↓ [G]↓ [A]↓↓ /

[Dm] Tuesday afternoon is never [G] ending
 [C] Wednesday morning papers didn't [Am] come
 [Dm] Thursday night your stockings needed [G] mending
 [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F]↓ make [G]↓ ends
 [A]↓↓ meet [Bm]↓↓ / [C]↓ [Bm]↓ [A]↓ /
 / 1 + 2 + 3 + 4 / 1 2 + 3 + 4 + /
 [A]↓↓ [Bm]↓↓ / [C]↓ [Bm]↓ [A]↓ /
 / 1 + 2 + 3 + 4 / 1 2 + 3 + 4 + /

Lovely Rita

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 / 1 2 /

[G] / [G] / [F] / [F] /
[C] / [C] / [G] / [G] /

[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]** meter **[G]** maid

[C] Lovely Rita **[Bb]** meter **[F]** maid
[C] Nothing can come be-**[G]**tween us
[Am] When it gets dark I **[D7]** tow your heart a-**[G7]**way **[G7]**

[C] Standing by, a **[F]** parking meter
[Bb] When I caught, a **[Eb]** glimpse of Rita
[C] Filling in a ticket in her **[G7]** little white book

[C] In a cap, she **[F]** looked much older
[Bb] And the bag, a-**[Eb]**cross her shoulder
[C] Made her look a little like a **[G7]** military man
/ **[C]↓[Am]↓ / [D]↓[G]↓ /**

[C] Lovely Rita **[Bb]** meter **[F]** maid
[C] May I inquire dis-**[G]**creetly
[Am] When are you free to **[D7]** take some tea with **[G]** me
[F] / [Em] / [Dm]↓ Rita!

[C] Took her out, and **[F]** tried to win her
[Bb] Had a laugh, and **[Eb]** over dinner
[C] Told her I would really like to **[G7]** see her again

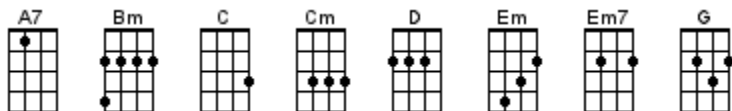
[C] Got the bill, and **[F]** Rita paid it
[Bb] Took her home, I **[Eb]** nearly made it
[C] Sitting on the sofa with a **[G7]** sister or two
/ **[C]↓[Am]↓ / [D]↓[G]↓ /**

[C] Lovely Rita **[Bb]** meter **[F]** maid
[C] Where would I be with-**[G]**out you?
[Am] Give us a wink and **[D7]** make me think of **[G]** you **[G]**

[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]** meter **[G]** maid
[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]↓**me-**[G]↓**ter **[G]↓** maid

She Loves You

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: D >

INTRO: / 1 2 3 4

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
She [C] loves you, yeah, yeah, yeah [G] yeah [G]

You [G] think you've lost your [Em7] love, well, I [Bm] saw her yester-[D]day
It's [G] you she's thinking [Em7] of, and she [Bm] told me what to [D] say
She said she [G] loves you, and you know that can't be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad [D]

She [G] said you hurt her [Em7] so, she [Bm] almost lost her [D] mind
But [G] now she said she [Em7] knows, you're [Bm] not the hurting [D] kind
She said she [G] loves you, and you know that can't be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad [D] ooh

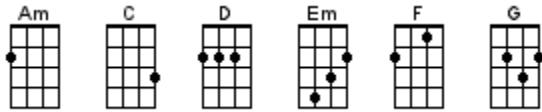
She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [G]

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair
[G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] her
Because she [G] loves you, and you know that can't be [Em] bad [Em]
Yes she [Cm] loves you, and you know you should be [D] glad [D] ooh

She [Em] loves you, yeah, yeah, yeah
She [A7] loves you, yeah, yeah, yeah
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]
With a [Cm] ↓ love ↓ like ↓ that, you [D] know you should be [G] glad [Em]
With a [Cm] ↓ love ↓ like ↓ that, you [D] ↓ know you sho-o-ould, be [G] glad [G]
[Em] Yeah, yeah, yeah [C] yeah, yeah, yeah [G] ↓ yeah!

Ticket To Ride

Lennon-McCartney 1965 (The Beatles)



INTRO: / 1 2 3 4 / [G] / [G]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

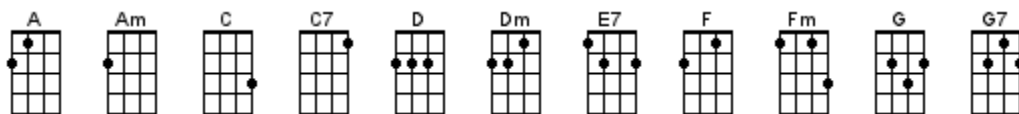
I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]↓

My baby don't [G] care
[G] My baby don't care
[G] My baby don't care
[G] My baby don't care [G]↓

When I'm 64

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 4 /

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /

[C] / [C] /

[C] When I get older losing my hair, many years from **[G7]** now

[G7] Will you still be sending me a Valentine?

[G7]↓ Birthday greetings **[C]↓** bottle of wine?

[C] If I'd been out 'til quarter to three

[C7] Would you lock the **[F]** door?

[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[Am] / [Am] / [G] / [Am] /

[Am] You'll be **[Am]** older **[E7]** too / **[E7] / [Am] /**

[Am] And if you **[Dm]** say the word / **[Dm] /**

[F] I could **[G]** stay with **[C]** you / **[G] / [G] /**

[C] I could be handy mending a fuse, when your lights have **[G7]** gone

[G7] You can knit a sweater by the fireside

[G7]↓ Sunday mornings **[C]↓** go for a ride

[C] Doing the garden, digging the weeds

[C7] Who could ask for **[F]** more?

[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[Am] Ev'ry summer we could rent a **[Am]** cottage in the Isle of **[G]** Wight

If it's not too **[Am]** dear

[Am] We shall **[Am]** scrimp and **[E7]** save / **[E7] / [Am] /**

[Am] Grandchildren **[Dm]** on your knee / **[Dm] /**

[F] Vera **[G]** Chuck and **[C]** Dave / **[G] / [G] /**

[C] Send me a post-card, drop me a line

[C] Stating point of **[G7]** view

[G7] Indicate precisely what you mean to say

[G7]↓ Yours sincerely **[C]↓** wasting away

[C] Give me your answer fill in a form

[C7] Mine forever **[F]** more

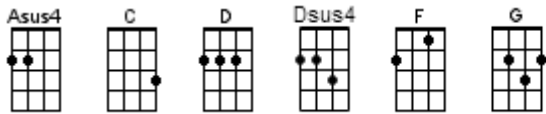
[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me

[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓

You've Got To Hide Your Love Away

Lennon-McCartney 1965 (The Beatles)



6/8 TIME means / 1 2 3 4 5 6 / or
/ 1 2 /

INTRO: / 1 2 / 1 2 / [G] /

[G] Here I **[D]** stand **[F]** head in **[G]** hand
[C] Turn my face to the **[F]** wall **[C]**
[G] If she's **[D]** gone I **[F]** can't go **[G]** on
[C] Feeling two foot **[F]** sma-**[C]**-a-**[D]**-all

[G] Every-**[D]**where **[F]** people **[G]** stare
[C] Each and every **[F]** da-**[C]**ay
[G] I can **[D]** see them **[F]** laugh at **[G]** me
[C] And I hear them **[F]** sa-**[C]**-a-**[D]**-ay **[D]**

[G] Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /
[G] Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /

[G] How can **[D]** I **[F]** even **[G]** try
[C] I can never **[F]** win **[C]**
[G] Hearing **[D]** them **[F]** seeing **[G]** them
[C] In the state I'm **[F]** i-**[C]**-i-**[D]**-in

[G] How could **[D]** she **[F]** say to **[G]** me
[C] Love will find a **[F]** way **[C]**
[G] Gather **[D]** round **[F]** all you **[G]** clowns
[C] Let me hear you **[F]** sa-**[C]**-a-**[D]**-ay **[D]**

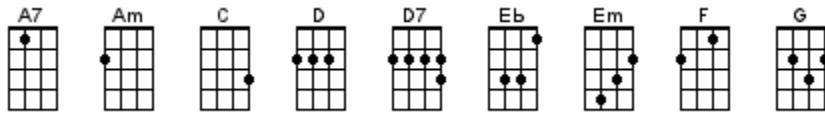
[G] Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /
[G] Hey you've got to **[C]** hide your love a-**[Dsus4]**way **[D]** / **[Asus4][D]** /

OUTRO:

/ [G][D] / [F][G] / [C] / [F][C] /
/ [G][D] / [F][G] / [C] / [F][C] / [G]↓

With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)



Men - blue

Women - red

Everyone – regular

INTRO: / 1 2 3 4 /

[G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you **[Am]** stand up and **[D7]** walk out on **[G]** me?
[G] Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll **[D7]** try not to sing out of **[G]** key

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D]↓ 2 3 4**

M: [G] What do I [D] do when my [Am] love is away?

W: Does it [Am] worry you to [D7] be a-[G]lone?

M: [G] How do I [D] feel by the [Am] end of the day?

W: Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] need some-[F]body to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?

M: Yes, I'm [Am] certain that it [D7] happens all the [G] time

W: [G] What do you [D] see when you [Am] turn out the light?

M: I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] just need some-[F]one to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, gonna [F] try with a little [C] help from my [G] friends

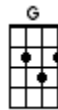
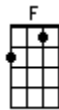
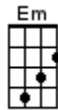
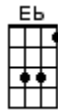
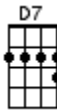
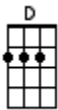
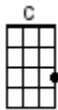
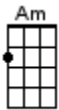
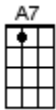
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my

< LAST 2 LINES SUNG TOGETHER >

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah



Taxman

George Harrison

Intro: D7

D7

Let me tell you how it will be, there's one for you nineteen for me

C7

G7 D7

'Cause I'm the taxman yeah I'm the taxman

D7

Should five percent appear too small, be thankful I don't take it all

C7

G7 D7

'Cause I'm the taxman yeah I'm the taxman

D

If you drive a truck I'll tax the street

C

If you try to fix it I'll tax your seat

D

If you get too cold I'll tax the heat

C

D

If you take a walk I'll tax your feet TAXMAN!

Solo: D7 . . . - - - -

C7

G7 D7

'Cause I'm the taxman yeah I'm the taxman

D7

Don't ask me what I want it for (ah ah, Mr. Wilson)

D7

If you don't want to pay some more (ah ah, Mr. Heath)

C7

G7 D7

'Cause I'm the taxman yeah I'm the taxman

D7

Now my advice for those who die (TAXMAN!)

D7

Declare the pennies on your eyes (TAXMAN!)

C7

G7 D7

'Cause I'm the taxman yeah I'm the taxman

D7

F7

E7

D7

And you're working for no one but me

Taxman!!!



D7



G7



C



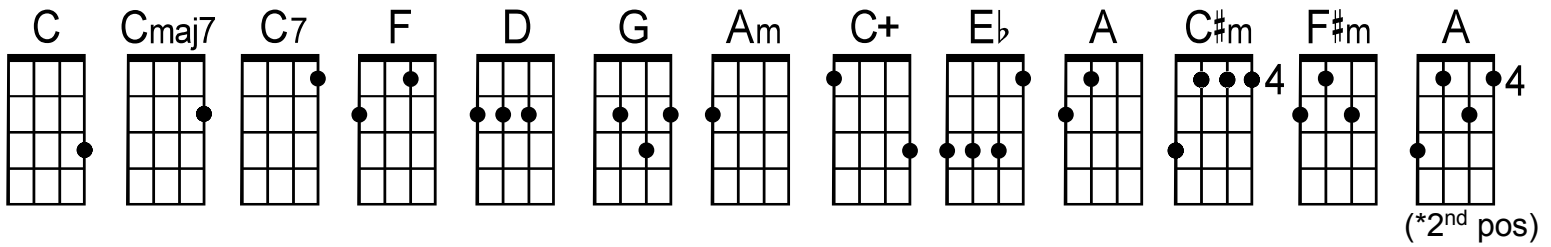
F7



E7

Something

by George Harrison



Intro: A | -1- -2- -3- ""4"" | F ' F/c ' Eb\ G\ |
 Drum 0 3 0 1 2

C . . . | Cmaj7 . . . | C7 . . . | F . . Am |
 Something in the way she moves— At-tracts me like no other lover—
 D . . . | G . . . | Am . . . C+ .
 Something in the way she woo-oos me— I don't want to leave her now—
 | C . . D . | F . Eb\ G\ |
 You know I be-lieve and ho-ow—

C . . . | Cmaj7 . . . | C7 . . . | F . . Am |
 Somewhere in her smile she knows— that I don't need no other lover—
 D . . . | G . . . | Am . . . C+ .
 Something in her style tha-at sho-ows me I don't want to leave her now—
 | C . . D . | F . Eb\ G\ | A . . . |
 You know I be-lieve and ho-ow—

Bridge:

*A . . C#m . | F#m . A . | D . G . | A . . . |
 You're asking me will my love grow— I don't kno-ow I— don't know
 *A . . C#m . | F#m . A . | D . G . | C . . ' . ' |
 You stick a-round and it may show— I don't kno-ow I— don't know

Instr: C . . . | Cmaj7 . . . | C7 . . . | F . . . |
 D . . . | G . . . | Am . C+ . |
 C . D . | F . Eb\ G\ |

C . . . | Cmaj7 . . . | C7 . . . | F . . Am |
 Something in the way she knows— and all I have to do is think of her—
 D . . . | G . . . | Am . . . C+ .
 Something in the things she-e sho-ows me— I don't want to leave her now—
 | C . . D . |
 You know I be-lieve and how—ow—

F ' F/c ' Eb\ G\ | A . . . | F ' F/c ' Eb\ G\ | C\ |
 A — 0 3 0 1 2 4 — 0 3 0 1 2 3 —

San Jose Ukulele Club

(v4d inst - 2/19/19)

OCTOPUS'S GARDEN

[G] [Em] [C] [D]

[G] I'd like to be [Em] under the sea
In an [C] octopus's garden in the [D] shade
[G] He'd let us in [Em] knows where we've been
In his [C] octopus's garden in the [D] shade

[Em] I'd ask my friends to come and see
[C] An octopus's [D] garden with me
[G] I'd like to be [Em] under the sea
In an [C] octopus's [D] garden in the [C] shade

[G] We would be warm [Em] below the storm
In our [C] little hideaway beneath the [D] waves
[G] Resting our head [Em] on the sea bed
In an [C] octopus's garden near a [D] cave

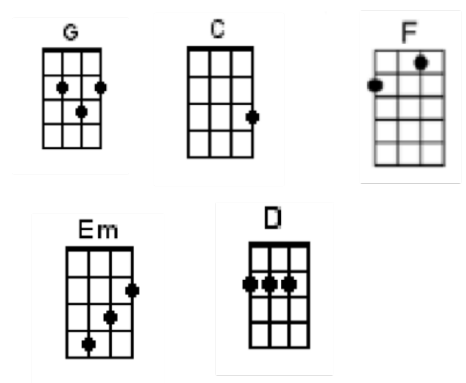
[Em] We would sing and dance around [Em7/] [C/]
[C] Because we know we [D] can't be found
[G] I'd like to be [Em] under the sea
In an [C] octopus's [D] garden in the [C] shade

[C] [C] [Am] [Am] [F] [F] [G] [G]
[C] [C] [Am] [Am] [F] [G] [C] [D]

[G] We would shout [Em] and swim about
The [C] coral that lies beneath the [D] waves (Lies beneath the ocean waves)
[G] Oh what joy for [Em] every girl and boy
[C] Knowing they're happy and they're [D] safe (Happy and they're safe)

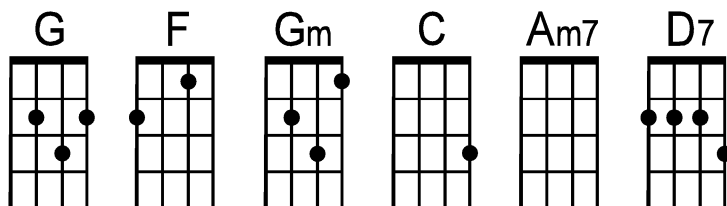
[Em] We would be so happy you and me [Em7/] [C/]
[C] No one there to tell us what to [D] do
[G] I'd like to be [Em] under the sea
In an [C] octopus's [D] garden with [Em] you
In an [C] octopus's [D] garden with [Em] you
In an [C] octopus's [D] garden with [G] you

[C] D/ G/



Norwegian Wood (Key of G)

by John Lennon (1965)



(6/8 time)

Intro: G | | . . . F C\ | G |

Sitar riff: G . . . 7 5 3 | 2 . . 0 3 2 | . . . F 3 C\ | G |
A—5—7—5—3—2—0—3—2—3—1—0—2—
E—
C—
G—

(Sing d)

G | | . . . F C\ | G |
I— once had a girl— or should I say— she once had me—

G | | . . . F C\ | G |
She— showed me her room— Is-n't it good— Nor-we-gian wood—

. | Gm | | C |
She asked me to stay and she told me to sit an-y where—

. | Gm | | Am7 | D7 |
So I looked a—round and I no-ticed there was-n't a chair—

G | | . . . F C\ | G |
I— sat on a rug— bid-ing my time— drink-ing her wine—

G | | . . . F C\ | G |
We— talked un-til two— and then she said— "It's time for bed—"

G . . . 7 5 3 | 2 . . 0 3 2 | . . . F 3 C\ | G |
A—5—7—5—3—2—0—3—2—3—1—0—2—
E—
C—
G—

G . . . 7 5 3 | 2 . . 0 3 2 | . . . F 3 C\ | G |
A—5—7—5—3—2—0—3—2—3—1—0—2—
E—
C—
G—

. | Gm | | C |
She told me she worked in the morn-ing and start-ed to laugh

. | Gm | | Am7 | D7 |
I told her I did-n't then crawled off to sleep in the bath!

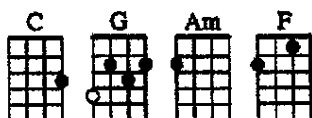
G | | . . . F C\ | G |
And— when I a—woke— I was a—lone— this bird had flown—

G | | . . . F C\ | G |
So— I lit a fire— is-n't it good— Nor-we-gian wood—

G . . . 7 5 3 | 2 . . 0 3 2 | . . . F 3 C\ | G\ |
A—5—7—5—3—2—0—3—2—3—1—0—2—
E—
C—
G—



Let it Be



Lennon & McCartney

Intro: C G Am F C G F C

C G
When I find myself in times of trouble,
Am F
Mother Mary comes to me.

C G F C
Speaking words of wisdom, let it be.

C G
And in my hour of darkness,
Am F
She is standing right in front of me,
C G F C
Speaking words of wisdom, let it be.

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
Whisper words of wisdom, let it be.

C G
And when the broken hearted people,
Am F
Living in the world agree,
C G F C
There will be an answer, let it be.
C G
But though they may be parted,
Am F
There is still a chance that they will see,
C G F C
There will be an answer, let it be.

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
Yeah there will be an answer, let it be.

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
Whisper words of wisdom, let it be.

(2X:) F // C // G / F / C /
(Solo over verse chords)

C G
And when the night is cloudy,
Am F
There is still a light that shines on me,
C G F C
Shine on till tomorrow, let it be.

C G
I wake up to the sound of music,
Am F
Mother Mary comes to me,
C G F C
Speaking words of wisdom, let it be...Eee!

Am G F C
Let it be, let it be, let it be, let it be,
C G F C
There will be answer, let it be.
Am G F C
Let it be, let it be, let it be, let it be,
C G F C
There will be answer, let it be.

(2X:) F // C // G / F / C /

IN MY LIFE

Lennon/McCartney (from Rubber Soul album)

Intro: A/// E/// A/// E///

Verse 1

A E F#m A7

There are places I'll remember

D Dm A

All my life, though some have changed

A F#m A7

Some forever, not for better

D Dm A

Some have gone, and some remain

Bridge 1

F#m D

All these places have their moments

G A

With lovers and friends, I still can recall

F#m B7

Some are dead and some are living

Dm7 A

In my life, I've loved them all **RIFF**

Verse 2

A E F#m A7

But of all these friends and lovers

D Dm A

There is no one compares with you

A F#m A7

And these memories lose their meaning

D Dm A

When I think of love as something new

Bridge 2

F#m D

Though I know I'll never lose affection

G A

For people and things that went before

F#m B7

I know I'll often stop and think about them

Dm7 A

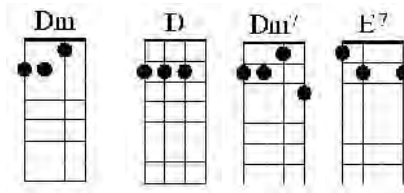
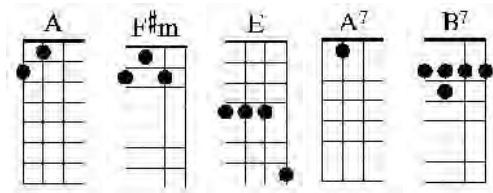
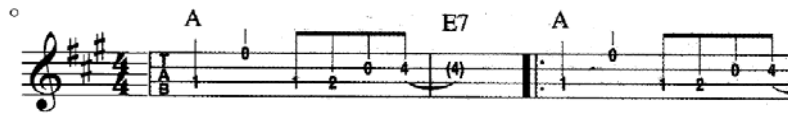
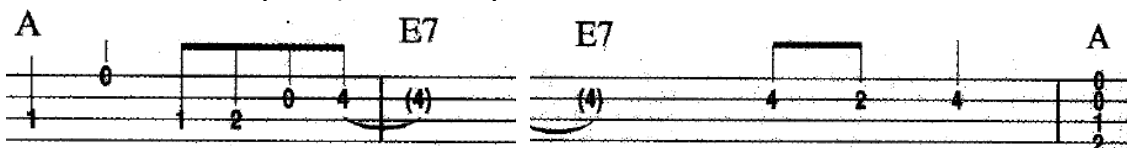
In my life, I'll love you more

Play chords of verse 2

Repeat Bridge 2

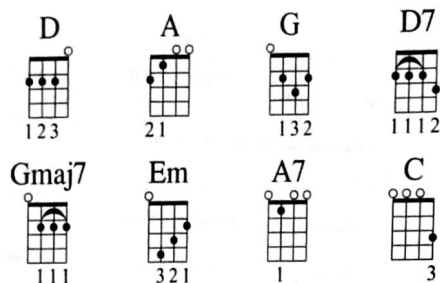
A E Dm7 N.C. A

In my life, I'll love you more



Hey Jude

Words and Music by John Lennon and Paul McCartney



Verse 1

D A D
Hey Jude, don't make it bad, take a sad song and make it better.

G D A D
Remember to let her into your heart, then you can start to make it better.

D A D
Hey Jude, don't be afraid, you were made to go out and get her.

G D A D
The minute you let her under your skin, then you begin to make it better.

Bridge

D7 G Gmaj7 Em G A7 D
And anytime you feel the pain, hey Jude, refrain, don't carry the world upon your shoulders.

D7 G Gmaj7 Em G A7 D
For well you know that it's a fool who plays it cool by making his world a little colder.

D D7 A A7
Nah, nah, nah, nah, nah, nah, nah, nah.

Verse 2

D A D
Hey Jude, don't let me down, you have found her, now go and get her.

G D A D
Remember to let her into your heart, then you can start to make it better.

Bridge

D7 G Gmaj7 Em G A7 D
So let it out and let it in, hey Jude, begin, you're waiting for someone to perform with.

D7 G Gmaj7 Em G A7 D
And don't you know that it's just you, hey Jude, you'll do. The movement you need is on your shoulder.

D D7 A A7
Nah, nah, nah, nah, nah. Nah, nah, nah, nah, yeah.

Verse 3

D A D
Hey Jude, don't make it bad, take a sad song and make it better.

G D A
Remember to let her under your skin, then you'll begin to make it

D
Better, better, better, better, better, better, oh!

Outro

D C G D
Nah, nah, nah, nah, nah, nah, nah, nah, nah, hey Jude. (Repeat)

Intro: G C D G C D

G
Here comes the sun (doo doo doo doo)
Cmaj7 A7
Here comes the sun, and I say
G C / G / Am7 / G / D //
It's all right

G C D
Little darling, it's been a long, cold, lonely winter
G C D
Little darling, it feels like years since it's been here

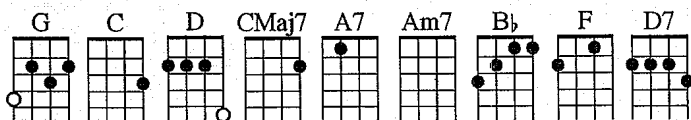
G
Here comes the sun
Cmaj7 A7
Here comes the sun, and I say
G C / G / Am7 / G / D // G /// D ///
It's all right

G C D
Little darling, the smiles returning to the faces
G C D
Little darling, it seems like years since it's been here

G
Here comes the sun
Cmaj7 A7
Here comes the sun, and I say
G C / G / Am7 / G / D // G /// D //
It's all right

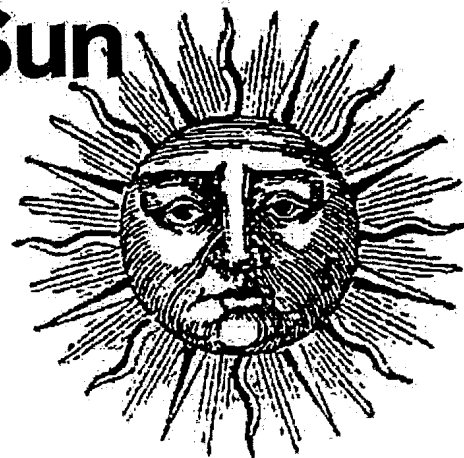
Bb F C G D
5 times: Bb F C G D
Sun, sun, sun, here it comes
D /// D /// D /// D7 ///

G C D
Little darling, I feel that ice is slowly melting
G C D
Little darling, it seems like years since it's been clear
G
Here comes the sun
Cmaj7 A7
Here comes the sun, and I say
G C / G / Am7 / G / D //
It's all right



Here Comes the Sun

George Harrison



Here Comes the Sun

① Little Darling it's been a long cold lonely winter
L.D. - it feels like years since it's been here
Here - Here Comes the Sun (scatological)
(apex) It's alright
② L.D. feels like ice is slowly melting
L.D. it seems like years since it's been clear
(chorus again) middle (any bridge)
③ Little Darling the smiles are returning to
their faces - L.D. it seems like years since
it's been here - H.C.T.S. - H.C.T.S. (and say)
It's alright

"Here Comes the Sun" was written at the time when Apple was getting like school, where we had to go and be businessmen: 'Sign this' and 'sign that'. Anyway, one day I decided I was going to sag off Apple and I went over to Eric Clapton's house. The relief of not having to go see all those dopey accountants was wonderful, and I walked around the garden with one of Eric's acoustic guitars and wrote 'Here Comes the Sun'."

G
Here comes the sun,
C A7
Here comes the sun,
G C / G / Am7 / G / D //
It's all right
G C / G / Am7 / G / D //
It's all right
Bb F C G

Tip: If you want to play in tune with the Beatles record, capo the uke at the 2nd fret

The Night Before

Lennon/McCartney



The Beatles performing "The Night Before" for their 1965 film *Help!* The scene was shot on location at Salisbury Plain in the shadow of Stonehenge. Just as the song finishes, a bomb



INTRO: |D |D |F |F |G7 |G7 |A7 |A7 |

D C G A
We said our goodbye-es (the night before)

D C G A
Love was in your eye-es (the night before)

Bm G Bm Gm6
Now today I find, you have changed your mind

D G7 D F G
Treat me like you did the night before

D C G A
Were you telling lie-es? (the night before)

D C G A
Was I so unwi-ise? (the night before)

Bm G Bm Gm6
When I held you near, you were so sincere

D G7 D
Treat me like you did the night before

Am D7 G
Last night is the night I will remember, you by

Bm E7 A7 A
When I think, of things we did, it makes me wanna cry

D C G A
We said our goodbye-es (the night before)

D C G A
Love was in your eye-es (the night before)

Bm G Bm Gm6
Now today I find, you have changed your mind

D G7 D F G
Treat me like you did the night before

SOLO |D |C |G |A |D |C |G |A |

Bm G Bm Gm6
When I held you near, you were so sincere

D G7 D
Treat me like you did the night before

Am D7 G
Last night is the night I will remember, you by

Bm E7 A7 A
When I think, of things we did, it makes me wanna cry

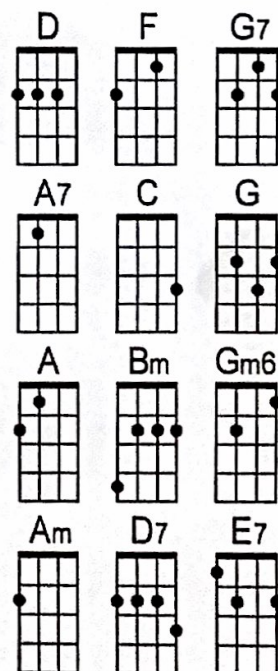
D C G A
Were you telling lie-es? (the night before)

D C G A
Was I so unwi-ise? (the night before)

Bm G Bm Gm6
When I held you near, you were so sincere

D G7 D
Treat me like you did the night before

F D
Like the night before



For No One Beatles

[G] Your day breaks [Gmaj7] your mind aches

[Em7] You find that [G7] all her words of [C] kindness linger [F] on
When she no [G] longer needs you

[G] She wakes up [Gmaj7] she makes up

[Em7] She takes her [G7] time and doesn't [C] feel she has to [F] hurry
She no [G] longer needs you

And in her [Am/C] eyes you see [C+7+5] nothing

[Am/C] No sign of love behind the tears cried for [C+7+5] no one

[Am/C] A love that should have lasted years [D7/Csus4] [D7/C]

[G] You want her [Gmaj7] you need her

[Em7] And yet you [G7] don't believe her

[C] When she says her [F] love is dead

You [G] think she needs you

And in her [Am/C] eyes you see [C+7+5] nothing

[Am/C] No sign of love behind the tears cried for [C+7+5] no one

[Am/C] A love that should have lasted years [D7/Csus4] [D7/C]

[G] You stay home [Gmaj7] she goes out

[Em7] She says that [G7] long ago she

[C] Knew someone but [F] now he's gone

She [G] doesn't need him

[G] Your day breaks [Gmaj7] your mind aches

[Em7] There will be [G7] times when all the

[C] Things she said will [F] fill your head

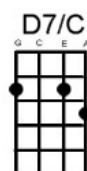
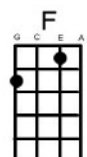
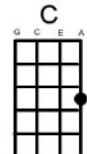
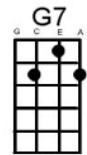
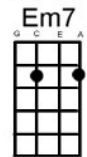
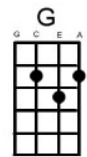
You [G] won't forget her

And in her [Am/C] eyes you see [C+7+5] nothing

[Am/C] No sign of love behind the tears

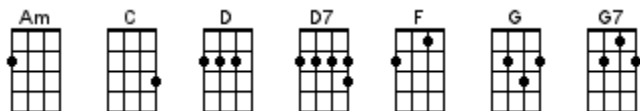
Cried for [C+7+5] no one

[Am/C] A love that should have lasted years [D7/Csus4] [D7/C]



Eight Days A Week

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 3 4 /

[C] ↓ ↑ ↓ / [D7] ↓ ↑ ↓ / [F] ↓ ↑ ↓ / [C] ↓ ↑ ↓ /

[C] Ooh I need your **[D]** love babe
[F] Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe
[F] Just like I need **[C]** you

[Am] ↓ Hold ↓ me ↑ **[F] ↓** Love ↓ me ↑
[Am] ↓ Hold ↓ me ↑ **[D] ↓** Love ↓ me ↑
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week

[C] Love you every **[D]** day girl
[F] Always on my **[C]** mind
[C] One thing I can **[D]** say girl
[F] Love you all the **[C]** time

[Am] ↓ Hold ↓ me ↑ **[F] ↓** Love ↓ me ↑
[Am] ↓ Hold ↓ me ↑ **[D] ↓** Love ↓ me ↑
I **[C]** ain't got nothing but **[D]** love girl
[F] Eight days a **[C]** week

[G] Eight days a **[G]** week
I **[Am] ↓** lo-o-o-o-**[Am] ↓** o-ve you **[Am] ↑**
[D7] Eight days a **[D7]** week
Is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D]** love babe
[F] Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe
[F] Just like I need **[C]** you

[Am] ↓ Hold ↓ me ↑ **[F] ↓** Love ↓ me ↑
[Am] ↓ Hold ↓ me ↑ **[D] ↓** Love ↓ me ↑
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week

[G] Eight days a **[G]** week

I **[Am]** ↓ lo-o-o-o-**[Am]** ↓ o-ove you **[Am]** ↑ ↓

[D7] Eight days a **[D7]** week

Is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D]** day girl

[F] Always on my **[C]** mind

[C] One thing I can **[D]** say girl

[F] Love you all the **[C]** time

[Am] ↓ Hold ↓ me ↑ ↓ **[F]** ↓ Love ↓ me ↑ ↓

[Am] ↓ Hold ↓ me ↑ ↓ **[D]** ↓ Love ↓ me ↑ ↓

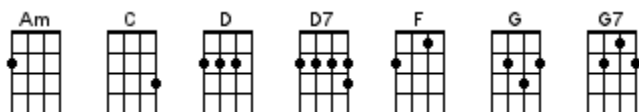
I **[C]** ain't got nothin' but **[D]** love babe

[F] Eight days a **[C]** week

[F] Eight days a **[C]** week

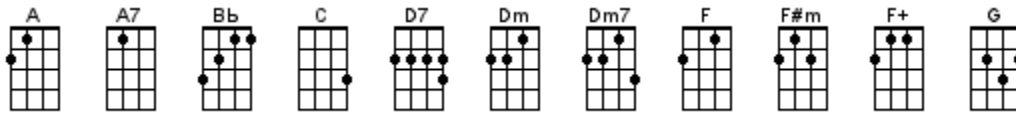
[F] Eight days a **[C]** week

OUTRO: / **[C]** ↓ ↑ ↓ ↓ / **[D7]** ↓ ↑ ↓ ↓ / **[F]** ↓ ↑ ↓ ↓ / **[C]** ↓



Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]**
[Dm] / [Dm] /

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m]**
[Dm] / [Dm] /

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhhh

< 3/4 TIME >

[A] Picture your-[A7]self on a [F#m] train in a [Faug] station
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties [F]
[A] Suddenly [A7] someone is [F#m] there at the [Faug] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

< 4/4 TIME >

CHORUS:

[Dm]↓ < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

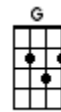
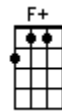
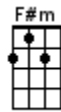
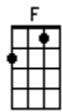
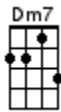
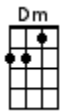
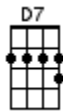
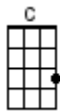
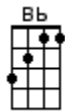
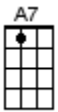
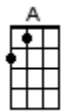
[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

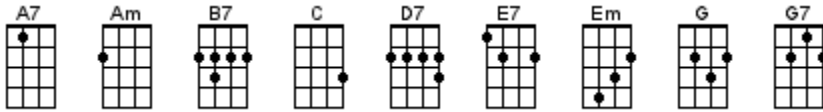
[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]↓ ahhh



Maxwell's Silver Hammer

Lennon-McCartney 1969 (The Beatles)



INTRO: / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓ /

[G] Joan was quizzical [E7] studied pataphysical [Am] science in the home
[D7] Late nights all alone with a test tube [G] oh oh-oh [D7] oh
[G] Maxwell Edison [E7] majoring in medicine [Am] calls her on the phone
[D7] Can I take you out to the pictures [G] Jo-o-o-[D7]oan
But [A7]↓ as she's getting ready to go ↑ ↓ ↑
A [D7]↓ knock comes on the door ↑ ↓ ↓ ↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

INSTRUMENTAL:

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer

/ [C]↓ [C]↓ / [G]↓[D7]↓[G]↓ /

[G] Back in school again [E7] Maxwell plays the fool again [Am] teacher gets annoyed
[D7] Wishing to avoid an unpleasant [G] sce-e-e-[D7]ene
[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
[D7] Writing fifty times I must not be [G] so-o-o-[D7]o
But [A7]↓ when she turns her back on the boy ↑ ↓ ↑
He [D7]↓ creeps up from behind ↑ ↓ ↓ ↓

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer

/ [C]↓ [C]↓ / [G]↓[D7]↓[G]↓ /

[G] P.C. Thirty-one [E7] said we caught a dirty one [Am] Maxwell stands alone
[D7] Painting testimonial pictures [G] oh oh-oh [D7] oh
[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑ ↓ ↑
A [D7]↓ noise comes from behind ↑ ↓ ↓ ↓

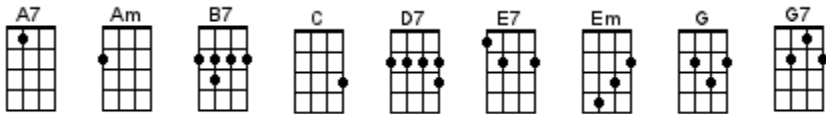
[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that he was **[D7]** dead, whoa, whoa, whoa

INSTRUMENTAL:

[G] Bang bang Maxwell's silver hammer came **[A7]** down upon his head
[D7] Bang bang Maxwell's silver hammer
Made **[Am]** sure that **[D7]** she was **[G]↓** dead **[D7]↓** **[G]↓**

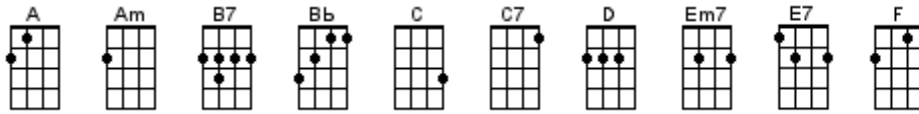
[G]↓ Sil-**[B7]↓**ver **[Em]↓** ham-**[G7]↓**mer

/ [C]↓ [C]↓ / [G]↓[D7]↓[G]↓



Things We Said Today

Lennon-McCartney 1964 (The Beatles)



INTRO: / 1 2 3 4 /

[Am] [Em7] / [Am] [Em7] /

[Am] You say **[Em7]** you will **[Am]** love **[Em7]** me
[Am] If I **[Em7]** have to **[Am]** go **[Em7]**
[Am] You'll be **[Em7]** thinking **[Am]** of **[Em7]** me
[Am] Somehow **[Em7]** I will **[Am]** know

[C] Someday when I'm **[C7]** lonely
[F] Wishing you weren't so **[Bb]** far away
[Am] Then I **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[Am]**day **[Am]**

[Am] You say **[Em7]** you'll be **[Am]** mine **[Em7]** girl
[Am] 'Til the **[Em7]** end of **[Am]** time **[Em7]**
[Am] These days **[Em7]** such a **[Am]** kind **[Em7]** girl
[Am] Seems so **[Em7]** hard to **[Am]** find

[C] Someday when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day

[A] Me, I'm just the **[D]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
And though we **[D]** may be blind
[B7] Love is here to **[Bb]** stay, and that's

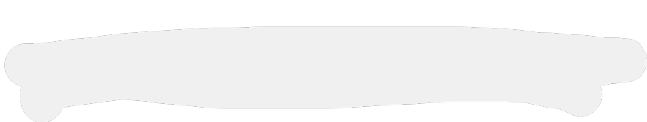
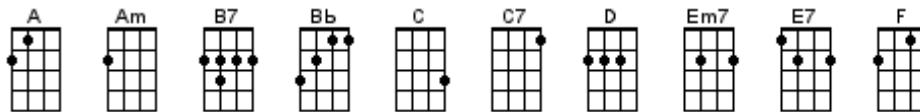
E-**[Am]**nough to **[Em7]** make you **[Am]** mine **[Em7]** girl
[Am] Be the **[Em7]** only **[Am]** one **[Em7]**
[Am] Love me **[Em7]** all the **[Am]** time **[Em7]** girl
[Am] We'll go **[Em7]** on and **[Am]** on

[C] Some day when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day

[A] Me, I'm just the **[D]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
And though we **[D]** may be blind
[B7] Love is here to **[Bb]** stay, and that's

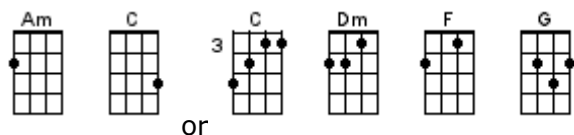
E-[Am]nough to [Em7] make you [Am] mine [Em7] girl
 [Am] Be the [Em7] only [Am] one [Em7]
 [Am] Love me [Em7] all the [Am] time [Em7] girl
 [Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
 [F] Deep in love, not a [Bb] lot to say
 [Am] Then we [Em7] will re-[Am]mem-[Em7]ber
 [Am] Things we [Em7] said to-[Am]day [Em7]
 [Am] [Em7] / [Am] [Em7] / [Am] [Em7] / [Am]↓



Yellow Submarine

Lennon-McCartney 1966 (The Beatles)



INTRO: / 1 2 3 4 / [C]↓ [C]↓ [C]↓

In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [Am] sailed to [G] sea
[C] And he [G] told us [F] of his [C] life
[Am] In the [Dm] land of [Am] subma-[G]rines

[C] So we [G] sailed on [F] to the [C] sun
[Am] Till we [Dm] found the [Am] sea of [G] green
[C] And we [G] lived be-[F]neath the [C] waves
[Am] In our [Dm] yellow [Am] subma-[G]rine

CHORUS:

[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

And our [G] friends are [F] all a-[C]board
[Am] Many [Dm] more of them [Am] live next [G] door
[C] And the [G] band be-[F]gins to [C] play

< **KAZOOS** > / [C] / [C][G] /

CHORUS:

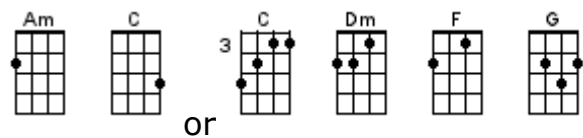
[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

As we [G] live a [F] life of [C] ease **(life of ease)**
[Am] Every [Dm] one of us **(every one of us)**
Has [Am] all we [G] need **(has all we need)**
[C] Sky of [G] blue **(sky of blue)**
And [F] sea of [C] green **(sea of green)**
[Am] In our [Dm] yellow **(in our yellow)**
[Am] Subma-[G]rine **(submarine - ha ha!)**

CHORUS:

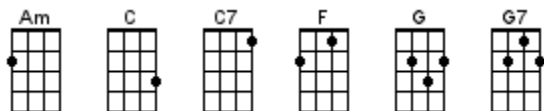
[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

[C] We all live in a **[G]** yellow submarine
Yellow submarine **[C]** yellow submarine
We all live in a **[G]** yellow submarine
Yellow submarine **[C]**↓ yellow **[C]**↓ subma-**[C]**↓rine



Ob-La-Di Ob-La-Da

Lennon & McCartney 1968



INTRO: / 1 2 3 4 /

[C] / [C] / [C] / [C] /

[C] Desmond has a barrow in the [G] marketplace
[G7] Molly is the singer in a [C] band
[C] Desmond says to [C7] Molly, girl, I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jeweller's store
[G7] Buys a twenty carat golden [C] ring
[C] Takes it back to [C7] Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[F] In a couple of years they have built a home, sweet [C] home [C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha)

[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
[C] Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she's still [G7] singing with the [C] band, yeah

CHORUS:

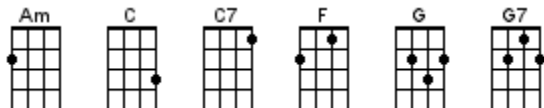
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[F] In a couple of years they have built a home, sweet [C] home [C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (ha, ha, ha, ha)

[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand
[C] Desmond stays at [C7] home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band, yeah

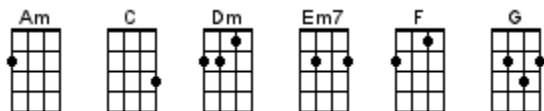
CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [Am] on
But if you [Am] want some fun, sing [F]↓ ob-la-[G7]↓di-bla-[C]↓da



Can't Buy Me Love

Lennon-McCartney 1964 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 / 1

Can't buy me **[Em7]** lo-**[Am]**ove **[Em7]** lo-**[Am]**ove
Can't buy me **[Dm]** lo-**[G]**ove

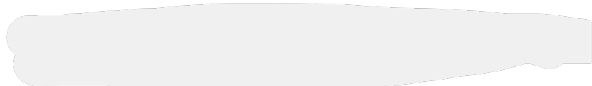
I'll **[C]** buy you a diamond ring my friend
If it **[C]** makes you feel alright
I'll **[F]** get you anything my friend
If it **[C]** makes you feel alright
'Cause **[G]** I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

I'll **[C]** give you all I've got to give
If you **[C]** say you love me too
I **[F]** may not have a lot to give
But what I **[C]** got I'll give to you
[G] I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]**ove **[Dm]** no, no, no **[G]** NOOO!

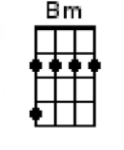
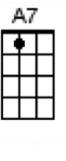
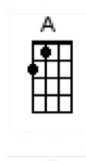
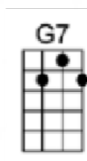
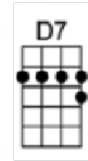
[C] Say you don't need no diamond rings
And **[C]** I'll be satisfied
[F] Tell me that you want the kind of things
That **[C]** money just can't buy
[G] I don't care too **[F]**↓ much for money
[F] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove **[Em7]** lo-**[Am]**ove
Can't buy me **[Dm]** lo-**[G]**-o-**[C]**ove **[C]**↓



DRIVE MY CAR

Lennon/McCartney
RUBBER SOUL album



D7 **G7** **D7** **G7**
 Asked a girl what she wanted to be, she said, "Baby, can't you see?"
D7 **G7** **A7**
 I wanna' be famous, a star of the screen, but you can do something in between."
Bm **G7** **Bm** **G7**
 Baby, you can drive my car. Yes, I'm gonna be a star
Bm **E7** **A** **D** **G** **A7**
 Baby, you can drive my car and maybe I'll love you.

D7 **G7** **D7** **G7**
 I told that girl that my prospects were good and she said, "Baby, it's understood
D7 **G7** **A7**
 Working for peanuts is all very fine but, I can show you a better time."
Bm **G7** **Bm** **G7**
 Baby, you can drive my car. Yes, I'm gonna be a star
Bm **E7** **A** **D** **G** **A7**
 Baby, you can drive my car and maybe I'll love you.
A7 **D** **G** **A7**
 Beep beep mm beep beep, yeah.

D7 **G7** **D7** **G7**
 I told that girl I could start right away and she said, "listen baby I've got something to say
D7 **G7** **A7**
 I got no car and it's breaking my heart but I've found a driver and that's a start."
Bm **G7** **Bm** **G7**
 Baby, you can drive my car. Yes, I'm gonna be a star
Bm **E7** **A** **D** **G** **A7**
 Baby, you can drive my car and maybe I'll love you.
A7 **D** **(G A7)**
 Beep beep mm beep beep, yeah.
A7 **D** **(G A7)**
 Beep beep mm beep beep, yeah.

THE BEATLES

UKULELES UNITE!
SONGBOOK



"All My Loving"
"Can't Buy Me Love"
"Drive My Car"
"Eight Days a Week"
"For No One"
"From Me To You"
"Help"
"Here Comes the Sun"
"Hey Jude"
"I Feel Fine"
"I Saw Her Standing There"
"I Should Have Known Better"
"I Want To Hold Your Hand"
"In My Life"
"I've Just Seen a Face"
"Lady Madonna"
"Let It Be"
"Lovely Rita"
"Lucy In The Sky With Diamonds"
"Maxwell's Silver Hammer"
"The Night Before"
"Norwegian Wood"
"Ob La Di Ob La Da"
"Octopuses Garden"
"She Loves You"
"Something"
"Taxman"
"Things We Said Today"
"Ticket To Ride"
"When I'm 64"
"With A Little Help From My Friends"
"Yellow Submarine"
"You've Got To Hide Your Love Away"