

Happy Hour House Band Set List - August 2023

Do You Want to Dance - Key of C (Debbie)

Hey, Baby - Key of G (Debbie)

Groovin' on a Sunday Afternoon - Key of D (Debbie)

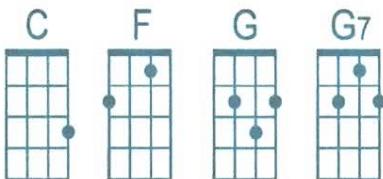
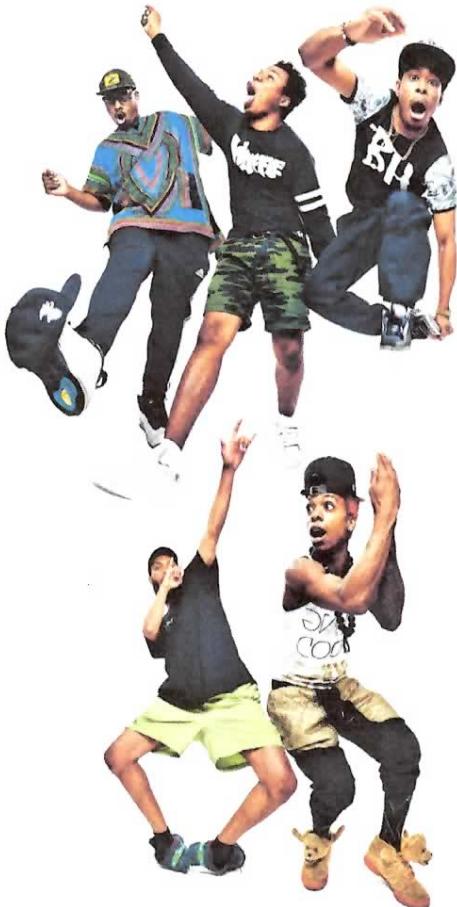
Stray Cat Strut - Key of Am (Patricia)

A Summer Song - Key of D (Terri)

Run Around Sue - Key of C (Patricia)

Setting the Woods on Fire - Key of C (Patricia)

Barbara Ann - Key of G (Debbie)



San Francisco-born singer-songwriter Bobby Freeman had been a member of doo-wop groups *the Romancers* and *the Vocaleers*. When record executive, Mortimer Palitz heard a solo demo of "Do You Want to Dance" Freeman had done, he signed him to the Jubilee label and had the original recording overdubbed in New York by session musicians in 1958. The *Cliff Richard and the Shadows* version of "Do You Wanna Dance" was released in the UK in 1962 as the B-side of "I'm Lookin' Out the Window." The *Beach Boys*' rendition of the song was released as a single in February 1965 and features Dennis Wilson on lead vocals.

Do You Wanna Dance?

by Bobby Freeman

NC C F
Do you wanna dance and hold my hand?

C F
Tell me baby, I'm your lover man

C G C G
Oh, baby, do you wanna daa - a - a - a - ance?

C F
Do you wanna dance, under the moonlight

C F
Hold me baby, all through the night

C G C G
Oh, baby, do you wanna dance?

C F
Oh, do you, do you, do you, do you wanna dance?

C F
Do you, do you, do you, do you wanna dance?

C
Do you, do you, do you, do you,
G C G
Do you wanna daa - a - a - a - ance?

CHORUS

G // G // G7 // G7 //

G7 C F
Do you wanna dance, under the moonlight

C F
Kiss me baby, all through the night

C G C G
Oh, baby, do you wanna daa - a - a - a - ance?

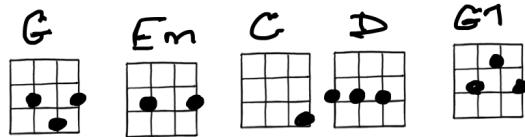
C F
Do you wanna dance, under the moonlight

C F
Squeeze me, squeeze me, all through the night

C G C G
Oh, baby, do you wanna dance?

REPEAT CHORUS 2X, THEN END:

C F G C // C //
Oh, baby, do you wanna dance? (cha cha cha)



Hey, Baby (Margaret Cobb / Bruce Channel

Intro: G-Em-C-D (x2)

G Em C D G Em C D I want to know
 Hey, hey baby! if I can be your girl
 G Em C D G Em C D I want to know
 Hey, hey baby! if I can be your girl

C
 When I saw you walking down the street

G
 I said that's the kind of guy I'd like to meet

C
 He's so sweet, you know he's fine

D' D' D
 I'm gonna make him mine all mine

G Em C D G Em C D I want to know G Em C if I can be your girl G7

C
 When you turned and walked away

G
 That's when I want to say

C
 C'mon baby, give me a whirl

D' D' D
 I want to know if I can be your girl

G Em C D G Em C D I want to know G Em C if I can be your girl G7

C
 When you turned and walked away

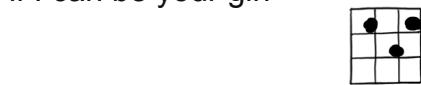
G
 That's when I want to say

C
 C'mon baby, give me a whirl

D' D' D
 I want to know if I can be your girl

G Em C D G Em C D I want to know G Em C
 Hey, hey baby! if I can be your girl G

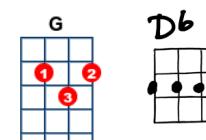
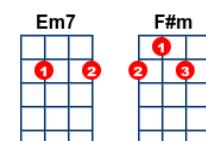
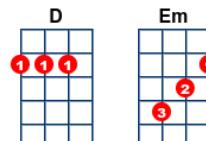
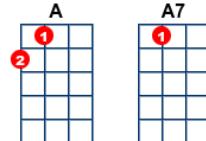
G Em C D G Em C D I want to know G Em C
 Hey, hey baby! if I can be your girl G'/// Gb' G'



Groovin on a Sunday Afternoon

key:D, artist:The Young Rascals writer:Felix Cavaliere and Eddie Brigati

Intro: D - Em⁷ / D - Em⁷ (x 2)



V.1

[D] Groovin' . . . [Em7] on a Sunday after [D] noon [Em7]
[D] Really . . . [Em7] couldn't get away too [D] soon [Em7]
[F#m] I can't imagine any [Em] thing that's better
[F#m] The world is ours whenever [Em] we're together
[F#m] There ain't a place I'd like to [Em] be in [A7] instead of

V.2

[D] Groovin' . . . [Em7] down a crowded aven[D]ue [Em7]
[D] Doin' . . . [Em7] anything we like to [D] do [Em7]
[F#m] There's always lots of things that [Em] we can see
[F#m] We can be anyone we [Em] like to be
[F#m] And all those happy people
[Em] We could [A7] meet just

V.3

[D] Groovin' . . . [Em7] on a Sunday after [D] noon [Em7]
[D] Really . . . [Em7] couldn't get away too [D] soon [Em7]
[D] Ah ah [Em7] ah [D] ah ah [Em7] ah [D] ah ah [Em7] ah

[F#m] We'll keep on spending sunny [Em] days this way
[F#m] We're gonna talk and laugh our [Em] time away
[F#m] I feel it comin' closer [Em] day by day

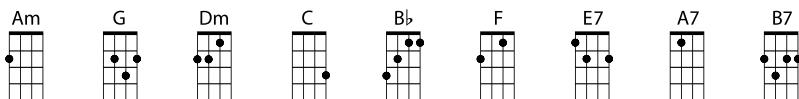
[G'] Life would be [F#m] ecstasy
[Em'] You and me [A'] endlessly

Back to V.2, then go to ending

Ending

[D] Groovin' . . . [Em7] on a Sunday after [D] noon [Em7]
[D] Really . . . [Em7] couldn't get away too [D] soon . . . No, no, [Em7] no,
[D] Ah ah [Em7] ah [D] ah ah [Em7] ah [D] ah ah [Em7]
[D] Groovin' [Em7] / [D] Groovin' [Em7] / [D] Groovin' [Em7] / [D6]

2-2-2-2

Stray Cat Strut (Stray Cats)

Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got e [G] nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

Chorus

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
 I'm a [Dm] feline Casa [C] nova hey [Bb] man that's [A7] that
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
 [Dm] Get [N.C.] my dinner from a garbage can

[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

Bridge

[Dm] I don't bother chasin' mice a [Am] round
 I [Dm] slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

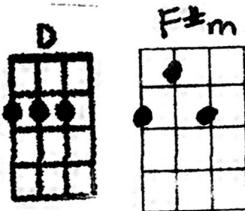
But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am]

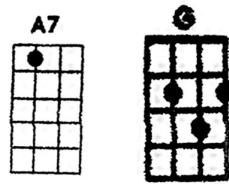
A Summer Song

(Chad and Jeremy, 1964)

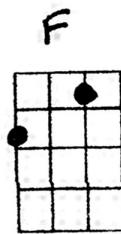
Intro: D - F#m - G - A7 (x 2)



D F#m G A7 D F#m G
 Trees swayin' in the summer breeze,
 A7 D F#m G A7 D
 Showin' off their silver leaves, as we walked by
 F#m G A7 D F#m G
 Soft kisses on a summer's day,
 A7 D F#m G A7 D - F#m - G - A7
 Laughing all our cares away, just you and I



D F#m G A7 D F#m G
 Sweet sleepy warmth of summer nights,
 A7 D F#m G A7 D - F - G - D
 Gazing at the distant lights in the starry sky

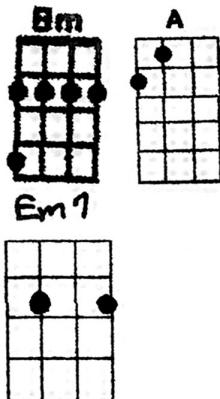


Bridge

G A7 D Bm
 They say that all good things must end someday
 G A Bm — Extend this: 1-2/3, 1-2/3
 Autumn leaves must fall

D F#7 ←
 But don't you know that it hurts me so
 Bm F#m Em7
 To say goodbye to you?

Bm A Bm A A?
 Wish you didn't have to go, No, no, no, no



D F#m G A7 D F#m G
 And when the rain beats against my window pane,
 A7 D G A7 D - F - G - D
 I'll think of summer days again and dream of you

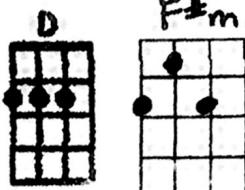
A Summer Song - p. 2 (of 2)

Bridge

G A7 D Bm

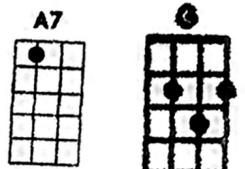
They say that all good things must end someday

G A Bm — Extend this: 1 2/3, 1 2/3



D F#7 ←
But don't you know that it hurts me so

Bm F#m Em7
To say goodbye to you?



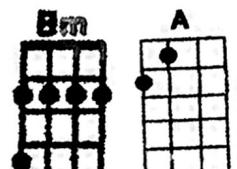
Bm A Bm A A7
Wish you didn't have to go No, no, no, no,

And when the rain beats against my window pane, G

A7 D F#m G A7
I'll think of summer days again

A7 D - F#m - G
And dream of you

A7 B ←
And dream of you



Runaround Sue Dion and the Belmonts

go to ToC

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew

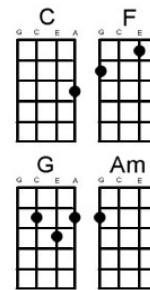
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo



[C] Yeah I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

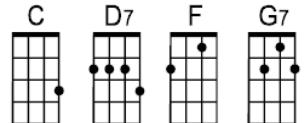
[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooooo [C]

Setting the Woods on Fire Edward Nelson, Fred Rose



C

C

F

F

Comb your hair and paint and powder, you act proud and I'll act prouder

G

G

G

G

You sing loud and I'll sing louder, tonight we're settin' the woods on fire

C

C

F

F

You're my gal and I'm your feller, dress up in your frock of yeller

G

G

G

C

I'll look swell but you'll look sweller, settin' the woods on fire

F

F

F

C

We'll take in all the honky tonks, tonight we're having fun

D7

D7

G↓

We'll show the folks a brand new dance that never has been done

C

C

F

F

I don't care who thinks we're silly, you be daffy and I'll be dilly

G

G

G

C

C

We'll order up two bowls of chili, settin' the woods on fire

C

C

F

F

I'll gas up my hot rod stoker, we'll get hotter than a poker

G

G

G

G

You'll be broke but I'll be broker, tonight we're settin' the woods on fire

C

C

F

F

We'll sit close to one another, up one street and down the other

G

G

G

C

We'll have a time oh brother, settin' the woods on fire

F

F

F

C

We'll put aside a little time to fix a flat or two

D7

D7

G↓

My tires and tubes are doin' fine but the air is showin' through

C

C

F

F

You clap hands and I'll start bowin', we'll do all the law's allowin'

G

G

G

C

Tomorrow I'll be right back plowin', settin' the woods on fire



NC

Ba-ba-ba, Ba-Barbara Ann (Ba-ba-ba, Ba-Barbara Ann)

G

C

G

Oh Barbara A-a-ann, ta-ake my ha-a-and, Barbara A-a-ann

D

You got me rockin' and a-rollin'

C

G

Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann

NC

Went to a dance, lookin' for romance

Saw Barbara Ann, so I thought I'd take a chance on

C

G

Barbara Ann, come take my ha-a-and

D

You got me rockin' and a-rollin'

C

G

Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann

NC

Ba-ba-ba, Ba-Barbara Ann (Ba-ba-ba, Ba-Barbara Ann)

G

C

G

Barbara A-a-ann, ta-ake my ha-a-and, Barbara A-a-ann,

D

You got me rockin' and a-rollin'

C

G

Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann.

INSTRUMENTAL: |G|G|G|G|C|C|G|G|D|C|G|G|

NC

Tried Peggy Sue, tried Peggy Lou

Tried Mary Lou, but I knew she wouldn't do

C

G

Barbara A-a-ann, ta-ake my ha-a-and, Barbara Ann

D

You got me rockin' and a-rollin'

C

G

Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann

NC

Ba-ba-ba, Ba-Barbara Ann (Ba-ba-ba, Ba-Barbara Ann)

G

C

G

Barbara A-a-ann, ta-ake my ha-a-and, Barbara A-a-ann

D

You got me rockin' and a-rollin'

C

G

Rockin' and a-reelin', Barbara Ann, Ba-ba, Ba-Barbara Ann.

G

Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann,

C

G

Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann

D

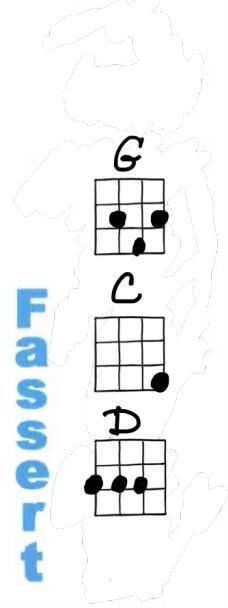
C

You got me rockin' and a-rollin', rockin' and a-reelin'

G

Barbara Ann, Ba-ba, Ba-Barbara Ann.

B
a
r
b
a
r
a
A
n
n
F
a
s
s
e
r
b
e
r
y
d
t



This song was first recorded in 1961 as "Barbara-Ann" by The Regents. The more famous version was recorded by The Beach Boys for their 1965 album: "Beach Boys' Party!" Dean Torrence of Jan and Dean is featured on lead vocals along with Brian Wilson. Torrence was not credited on the album, but Carl Wilson is heard saying "Thanks, Dean" at the end of the song.

SING LAST 2 LINES 3 TIMES