

Happy Hour Set List May 2023

It Don't Come Easy (Key of D) - Debbie

Hey Good Lookin' (Key of C) - Bruce

Five Foot Two (Key of C) - Bruce

Twist and Shout (Key of C) - Bruce

Do You Believe in Magic? (Key of C) - Debbie

You May Be Right (Key of D) - Bob

Draggin' the Line (Key of D) - Debbie

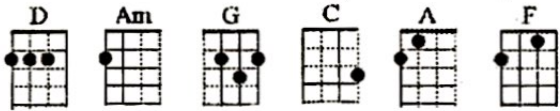
Alberta (Key of C) - Bruce

Sweet Georgia Brown (Key of C) - Debbie

Happy Trails (Key of C) - Bob

It Don't Come Easy

Ringo Starr / George Harrison



(Use rock strum)

Pre-Intro: D''' Am''' C'' G'' D''' X 2

Intro: { [D] It don't come [Am] easy
You [C] know it [G] don't come [D] easy
[D] It don't come [Am] easy
You [C] know it [G] don't come [D] easy

[D] Got to pay your dues if you [Am] want to sing the blues
And [C] you know it [G] don't come [D] easy
You don't have to shout [Am] or leap about
You can [C] even [G] play them [D] easy

[F] Forget about the past and all your [D] sorrow
The [F] future won't last it will [A] soon by your tomorrow

I [D] don't ask for much I [Am] only want trust
And [C] you know it [G] don't come [D] easy
And this love of mine keeps [Am] growing all the time
And [C] you know it [G] just ain't [D] easy
[F] Open up your heart let's come to [D]gether
[F] Use a little luck and we will [A] make it work out better

Interlude: D''' Am''' C'' G'' D''' X 2
(Intro melody)

[D] Got to pay your dues if you [Am] want to sing the blues
And [C] you know it [G] don't come [D] easy
You don't have to shout [Am] or leap about
You can [C] even [G] play them [D] easy

[F] Please remember peace is how we [D] make it
[F] Here within your reach if you're [A] big enough to take it

I [D] don't ask for much I [Am] only want trust
And [C] you know it [G] don't come [D] easy
And this love of mine keeps [Am] growing all the time
And [C] you know it [G] don't come [D] easy

^C you ^G know it ^D don't come easy

^C you know... it ^G don't... come ^{D'''} easy ^{D'} ^{A'} ^{D'}

Hey Good Lookin' by Hank Williams

2018bc

C	C	C	C
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Hey, good lookin', What cha got cookin'?
I'm free and I'm ready, so we can go steady

D7	G7	C	G7
----	----	---	----

How's about cookin' something up with me?
How's about savin' all your time for me?

C	C	C	C
---	---	---	---

Hey, sweet baby, don't you think maybe
No more lookin', I know I've been taken,

D7	G7	C	C7
----	----	---	----

We could find us a brand new recipe? I got a
How's about keepin' steady company? I'm gonna

F	C	F	C
---	---	---	---

hot rod Ford and a two dollar bill and I know a spot right over the hill. There's
throw my datebook over the fence, and find me one for five or ten cents. I'll

F	C	D7	G7
---	---	----	----

soda pop and the dancin' is free, so if you wanna have fun come along with me.
keep it 'til it's covered with age, cause I'm writin' your name down on every page,

C	C	C	C
---	---	---	---

Hey, good lookin', What cha got cookin'?
Hey, good lookin', What cha got cookin'?

D7	G7	C	(G7)
----	----	---	------

How's about cookin' something up with me?
||:How's about cookin' something up 3x:|| with me

Five Foot Two, Eyes of Blue

Music by Ray Henderson, Lyric by Sam Lewis and Joe Young, 1925

C	E7	A7	A7
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Five foot two Eyes of Blue but oh what those five feet could do, Has

D7	G7	C	G7
-----------	-----------	----------	-----------

Anybody seen my gal?

C	E7	A7	A7
----------	-----------	-----------	-----------

Turned up nose Turned down hose Never had no Other beaus. Has

D7	G7	C	C7
-----------	-----------	----------	-----------

Anybody seen my gal? So if you

E7		A7	
-----------	--	-----------	--

run into a five foot two covered with fur

D7		G7 (stop)	
-----------	--	------------------	--

Diamond rings and all those things Betcha life it isn't her but

C	E7	A7	A7
----------	-----------	-----------	-----------

Could she love could she woo Could she, could she, Could she coo? Has

D7	G7	C	(G7)
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Anybody seen my gal?

Twist and Shout -- The Beatles (1963)

Intro: C / F / G7 / / / C / F / G7 /

Chorus

/ / C / F / G7 /

Well shake it up baby now, (*shake it up baby*)

/ / C / F / G7

Twist and shout. (*twist and shout*)

/ / / C / F / G7 /

Come on, come on, come on, come on, baby now, (*come on baby*)

/ / C / F / G7 /

Come on and work it all out. (*work it all out, ooh!*)

/ / C / F / G7

Well work it all out, (*work it all out*)

/ / C / F / G7

You know you look so good. (*look so good*)

/ / C / F / G7

You know you got me goin' now, (*got me goin'*)

/ / C / F / G7 /

Just like I knew you would. (*like I knew you would, ooh!*)

Chorus:

/ / C / F / G7

You know you twist it little girl, (*twist it little girl*)

/ / C / F / G7

You know you twist so fine. (*twist so fine*)

/ / C / F / G7

Come on and twist a little closer now, (*twist a little closer*)

/ / C / F / G7 / / /

And let me know that you're mine. (*let me know you're mine, ooh!*)

=====

G /// G /// G7 /// G7 /// G7 /// G7 /// //

aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA (*crescendo!*)

=====

Chorus: + last verse ... but last G7 leads straight into :

=====

/ / / C / F / G7 (x3) / / /

Well, shake it, shake it, shake it, baby, now. (*shake it up baby*)

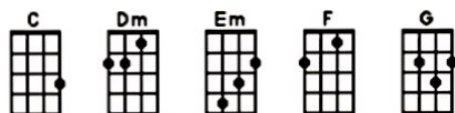
G /// G /// G7 /// G7 /// G7 /// G7 /// C {stop}

aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA

Do You Believe In Magic?

John Sebastian 1965 (as recorded by The Lovin' Spoonful)

Key of C



INTRO:

[Dm][Em] / [F][Em] / [Dm][Em] / [G']

Do you be-[G]lieve in [C] magic, in a [F] young girl's heart?
How the [C] music can free her, when-[F]ever it starts
And it's [C] magic, if the [F] music is groovy
It [C] makes you feel happy like an [F] old-time movie
I'll [Dm] tell you about the [Em] magic, and it'll [F] free your [Em] soul
But it's like [G] trying to tell a stranger 'bout, rock and roll . . . G'

[G] If you believe in [C] magic, don't [F] bother to choose
If it's [C] jug band music or [F] rhythm and blues
Just go and [C] listen, it'll [F] start with a smile
It won't [C] wipe off your face, no matter [F] how hard you try
Your [Dm] feet start [Em] tapping and you [F] can't seem to [Em] find
How you [G] got there, so just blow your mind

[F] Yeah.../....

Break: Dm''-Em''-F''-Em'' / Dm''-Em-F''-Em''
Dm''-Em''-F''-Em'' / G.../.... G'

If you believe in [C] magic, come a-[F]long with me
We'll [C] dance until morning 'til there's [F] just you and me
And [C] maybe, if the [F] music is right
I'll [C] meet you tomorrow, sort of [F] late at night
And [Dm] we'll go [Em] dancing baby [F] then you'll [Em] see
How the [G] magic's in the music and the music's in me
[F] Yeah... [F] do you believe in [C] magic [C]

Yeah be-[F]lieve in the [Em] magic, of a [F] young girl's [Em] soul
Be-[F]lieve in the [Em] magic of [F] rock and [Em] roll
Be-[F]lieve in the [Em] magic that can [F] set you [Em] free
[G] Ohh... [G] yes I'm talkin' 'bout the [F] magic...

(Do you believe like I believe)

^C
in magic...

(Do you believe like I believe)

^F
in magic...

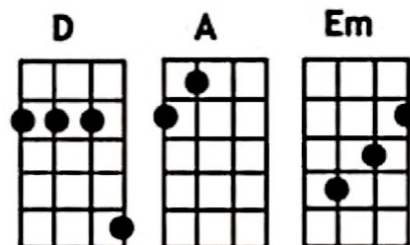
(Do you believe like I believe)

^{C'}
in magic

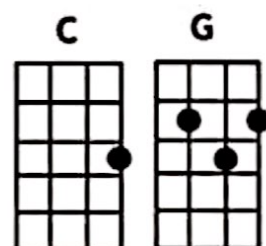
You May Be Right

W&M: Billy Joel
1980

D
Friday night I crashed your party
D
Saturday I said I'm sorry
D A
Sunday came and trashed me out again



Em
I was only having fun
C
Wasn't hurting anyone
A D
And we all enjoyed the weekend for a change



D
I've been stranded in the combat zone
D
I walked through Bedford Stuy alone
D A
Even rode my motorcycle in the rain
Em
And you told me not to drive
C
But I made it home alive
A D
So you said that only proves that I'm insane

[CHO]

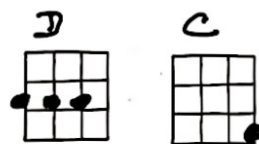
A D
You may be right, I may be crazy
A G D
But it just may be a lunatic you're looking for
A D
Turn out the light, don't try to save me
G A
You may be wrong for all I know
D
But you may be right

Draggin' The Line

Tommy James (Bob King)

Intro: Vamp on D (use chuck-strum)

[D] Making a living the old hard way
Taking and giving by day by day
I dig snow and rain and bright sun-[C]-shine
Draggin' the [D] line (draggin' the line)



My dog Sam eats purple flowers
We ain't got much but what we got's ours
We dig snow and rain and bright sun-[C]-shine
Draggin' the [D] line (draggin' the line)
Draggin' the line (draggin' the line)

Chorus
[D] I [C] feel [D] fine
I'm [C] talking about [D] peace [C] of [D] mind
[C] I'm gonna [D] take [C] my [D] time
I'm getting the [C] good sign
Draggin' the [D] line (draggin' the line)
Draggin' the line (draggin' the line)

Loving the free and feeling spirit
Of hugging a tree when you get near it
Digging the snow and rain and bright sun-[C]-shine
Draggin' the [D] line (draggin' the line)
Draggin' the line (draggin' the line)

Chorus
[D] I [C] feel [D] fine
I'm [C] talking about [D] peace [C] of [D] mind
[C] I'm gonna [D] take [C] my [D] time
I'm getting the [C] good sign
Draggin' the [D] line (draggin' the line)
Draggin' the line (draggin' the line)

Instrumental: (First two verses - sing last chorus and go to La La's)

Outro: La la-la La la-la La la-la La La

La la-la La la-la La la-la La La

La la-la La la-la La la-la La La La

[D] Draggin' the line (draggin' the line) 3X, end on D'

Alberta

♩ = 120

Ukul.



mf

Al- bert- a, Al- bert- a,

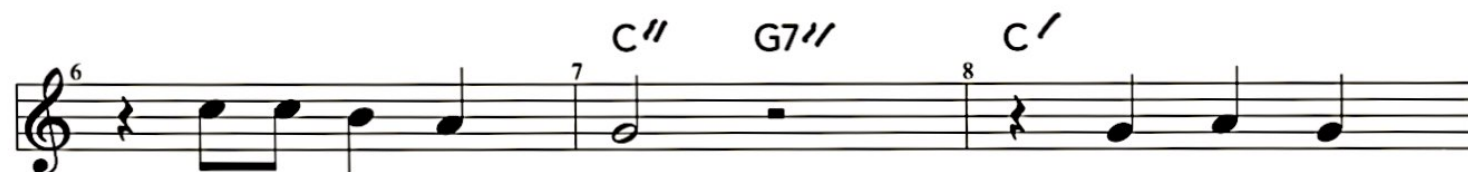
where you been so
Where'd you stay last
know you're on my
where you been so



long?
night?
mind.
long?

Al- bert- a, Al-
Al- bert- a Al-
Al- bert- a Al-
Al- bert- a, Al-

be- er- ta,
be- er- ta,
be- er- ta,
be- er- ta,



where you been so
Where'd you stay last
know you're on my
where you been so

long?
night?
mind.
long?

Ain't had no
Come home this
Ain't had no
Ain't had no



lov- in'
morn- in',
lov- in',
lov- in'

since you been
clothes don't fit you
such a great long
Since you been

gone.
right.
time.
gone.

... Instrumental
(after V.3)

1-3.
C N.C.

4.
C



Al- bert- ta Al-

Sweet Georgia Brown

Intro: C^{////} - A^{///} - D^{1/2} - G^{1/2} - C^{////}

[A7] No gal made has got a shade on... Sweet Georgia Brown

[D7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[G7] They all sigh and wanna die for... Sweet Georgia Brown

[G¹] I'll tell you just [C] why

[Gaug] You know I don't [C] lie (not [E7] much!)

[A7] It's been said she knocks 'em dead when... she lands in town

[D7] Since she came why it's a shame how... she's cooled 'em down

[Am] Fellas... [E7] she can't get

[Am] Must be fellas [E7] she ain't met

[C] Georgia claimed her, [A7] Georgia named her

[D7] Sweet [G7] Georgia [C] Brown

[A7] No gal made has got a shade on... Sweet Georgia Brown

[D7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[G7] They all sigh and wanna die for... Sweet Georgia Brown

[G¹] I'll tell you just [C] why

[Gaug] You know I don't [C] lie (not [E7] much!).

[A7] No gal made has got a shade on... Sweet Georgia Brown

[D7] Two left feet, but oh, so neat has... Sweet Georgia Brown

[G7] They all sigh and wanna die for... Sweet Georgia Brown

[G¹] I'll tell you just [C] why

[Gaug] You know I don't [C] lie (not [E7] much!)

[A7] All those tips the porter slips to... Sweet Georgia Brown

[D7] They buy clothes at fashion shows for... one dollar down

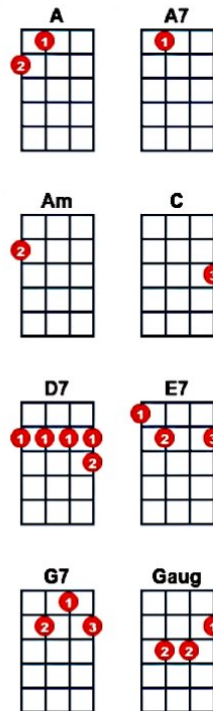
[Am] Fellas... [E7] tip your hats

[Am] Oh boy ain't [E7] she the cats?

[C] Who's that mister, [A7] 'Tain't her sister

It's [D¹] Sweet [G¹] Georgia [C] Brown [A¹]

It's [D7] Sweet [G7] Georgia C' Brown G¹ C'



Happy Trails

Dale Evans

Intro: C / C#dim / Dm / G7 /
C / C#dim / Dm / G7 /

C C C#dim G7
Happy Trails to you, until we meet again,
G7 G7 Gaug C
Happy Trails to you, keep smiling 'till the end.

C C7 F
Who cares about the clouds when we're together,
A7 Dm G
Just sing a song and bring the sunny weather,

C A7 Dm G C G7
Happy Trails to you, 'till we meet a - gain.

Return: C / C#dim / Dm / G7 /
C / C#dim / Dm / G7 /

Ending: C / C#dim / Dm / G7 /
C / C#dim / Dm / G7 / C

