

# Twist and Shout -- The Beatles (1963)

Intro: C / F / G7 / / / C / F / G7 /

## Chorus

/ / C / F / G7 /

Well shake it up baby now, (*shake it up baby*)

/ / C / F / G7

Twist and shout. (*twist and shout*)

/ / / C / F / G7 /

Come on, come on, come on, come on, baby now, (*come on baby*)

/ / C / F / G7 /

Come on and work it all out. (*work it all out, ooh!*)

/ / C / F / G7

Well work it all out, (*work it all out*)

/ / / C / F / G7

You know you look so good. (*look so good*)

/ / / C / F / G7

You know you got me goin' now, (*got me goin'*)

/ / / C / F / G7 /

Just like I knew you would. (*like I knew you would, ooh!*)

## Chorus:

/ / C / F / G7

You know you twist it little girl, (*twist it little girl*)

/ / / C / F / G7

You know you twist so fine. (*twist so fine*)

/ / / C / F / G7

Come on and twist a little closer now, (*twist a little closer*)

/ / / C / F / G7 / / /

And let me know that you're mine. (*let me know you're mine, ooh!*)

## Solo : play chords or tab

C F G G7

(x4)



G /// G /// G7 /// G7 /// G7 /// G7 /// //

aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA (*crescendo!*)

## Chorus: + last verse ... but last G7 leads straight into :

/ / / C / F / G7 (x3) / / /

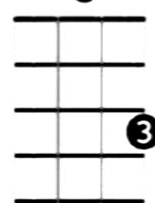
Well, shake it, shake it, shake it, baby, now. (*shake it up baby*)

G /// G /// G7 /// G7 /// G7 /// G7 /// C {stop}

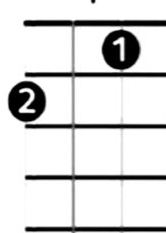
aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA

## Chords

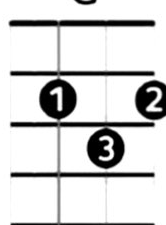
C



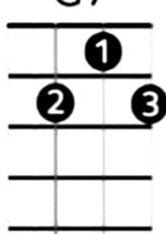
F



G

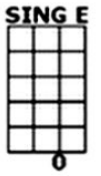


G7

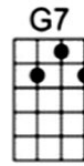
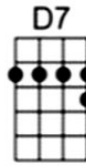
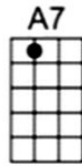
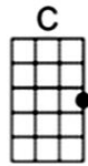


# Five Foot Two

w-Sam Lewis, Joe Young m-Ray Henderson, 1925



4/4



**C** **E7** **A7**  
 ||: Five foot two, eyes of blue, but, oh, what those five feet could do,  
**D7** **G7** **C** **G7**  
 Has anybody seen my gal?

**C** **E7** **A7**  
 Turned up nose, turned down hose, flapper, yes sir, one of those,  
**D7** **G7** **C**  
 Has anybody seen my gal?

*Bridge:*

**E7** **A7**  
 Now if you run into a five foot two covered with fur,  
**D7** **G7** |-----tacet-----|  
 Diamond rings, and all those things, bet-cha life it isn't her!

**C** **E7** **A7**  
 Could she love, could she woo, could she, could she, could she coo,  
**D7** **G7** **C**  
 1. Has anybody seen my gal? :||

**D7** **G7** **D7** **G7**  
 2. Has any-body seen, has any-body seen,  
**D7** **G7** **C**//// **G7**/ **C**/  
 Has any-body seen my gal?

# Hey Good Lookin'

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
[C] Hey, sweet baby, don't you think maybe  
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady  
[D7] How's about savin' [G7] all your time for [C] me [G7]  
[C] No more lookin', I know I've been taken  
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with  
[D7] How's about cookin' [G7] somethin' up  
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]