

Songs from the Movies

Ukuleles Unite!



Songs From the Movies

Singing in the Rain *Singin' in the Rain* 1952

Pretty Woman *Pretty Woman* 1990

Knocking On Heaven's Door *Pat Garrett & Billy the Kid*
1973

As Time Goes By *Casablanca* 1942

Shallow *A Star Is Born* 2018

Mommas Don't Let Your Babies Grow Up To Be Cowboys
The Electric Horseman 1979

Stand By Me *Stand By Me* 1986

Mrs Robinson *The Graduate* 1967

Raindrops Keep Falling On My Head *Butch Cassidy & the*
Sundance Kid 1969

High Hopes *A Hole in the Head* 1959

Footloose *Footloose* 1984

My Favorite Things *The Sound of Music* 1965

Moon River *Breakfast at Tiffany's* 1961

Stayin' Alive *Saturday Night Fever* 1977

Summertime *Porgy & Bess* 1959

Que Sera Sera *The Man Who Knew Too Much* 1956

Always Look on the Bright Side of Life *Monty Python's*
Life of Brian 1979

The Rose *The Rose* 1979

Tonight You Belong To Me *The Jerk* 1979

Rhinestone Cowboy *Rhinestone* 1984

To Sir With Love *To Sir With Love* 1967

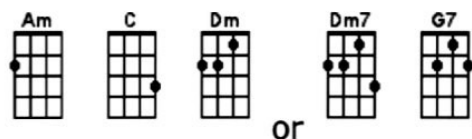
Unchained Melody *Ghost* 1990

Everybody's Talking At Me *Midnight Cowboy* 1969

My Heart Will Go On *Titanic* 1997

Singin' in the Rain

Arthur Freed and Nacio Herb Brown (published 1929)



INTRO: <Sing E> / 1 2 3 4 /

[C][Am]/[Dm][G7]/

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do do-do-do

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'

I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**

I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]**

So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]**

The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]**

And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**

Every-**[C]**one **[Am]** from the **[C]** place **[Am]**

[C] Come **[Am]** on with the **[C]** rain

[Am] I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**

I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**

With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**

Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

INSTRUMENTAL:

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**

Every-**[C]**one **[Am]** from the **[C]** place **[Am]**

[C] Come **[Am]** on with the **[C]** rain

[Am] I've got a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**

I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**

With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**

Just **[Dm]** singin' **[G7]** just **[Dm]** singin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**

What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'

I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**

I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]**

So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]**

The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]**

And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Pretty Woman

key: A, artist: Roy Orbison writer: Roy Orbison and Bill Dees.

Intro: [E] /// [E]/// [E]/// [E]///

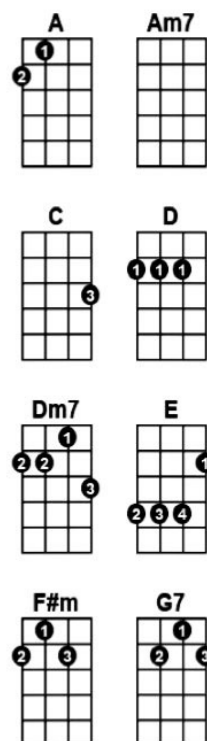
[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrroooowww.)

[Dm7] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am7] look my way.
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)



Knocking On Heaven's Door

key: C, artist: Bob Dylan writer: Bob Dylan

Bob Dylan: <https://www.youtube.com/watch?v=rnKbImRPhTE>

Intro:

[G] [D] [C] [C]

[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any-[C]more

[G] It's getting [D] dark, too dark to [Am] see

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any-[C]more

[G] That long black [D] cloud is coming [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama wipe the [D] blood from my [Am] face

[G] I'm sick and [D] tired of the [C] war

[G] Got a [D] feeling that's hard to [Am] trace

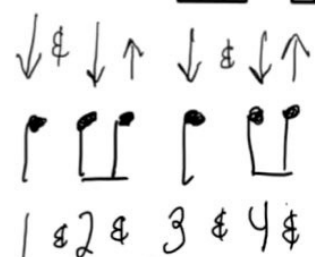
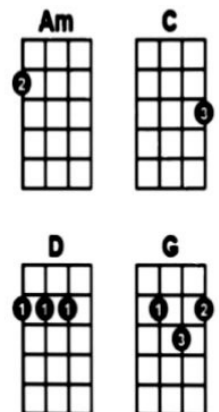
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door



Strum Pattern Option

As Time Goes By

key: F, artist:Dooley Wildon writer:Herman Hupfeld

You **[Gm7]** must remember **[C7]** this

[Cm6] A kiss is just a **[Bbdim]** kiss

[F] A sigh is just a **[Gm7]** sigh **[Fdim]** **[Am]**

The **[G7]** fundamental things a**[C7]**pply

As **[Gm7]** time **[C7]** goes **[F]** by. **[Adim]** **[Gm7]** **[C7]**

And **[Gm7]** when two lovers **[C7]** woo

They **[Cm6]** still say ' I love **[Bbdim]** you'

On **[F]** that you can **[Gm7]** rely **[Fdim]** **[Am]**

No **[G7]** matter what the future **[C7]** brings

As **[Gm7]** time **[C7]** goes **[F]** by **[Bbdim]** **[F]** **[F7]**

[Bb] Moonlight and love songs **[D7]** never out of date

[Gm] Hearts full of passion, **[Fdim]** jealousy and hate

[Dm] Woman needs **[Faug]** man and **[Dm7]** man must have his **[G7]**
mate

That **[C7]** no one **[Cdim]** can **[C7]** deny

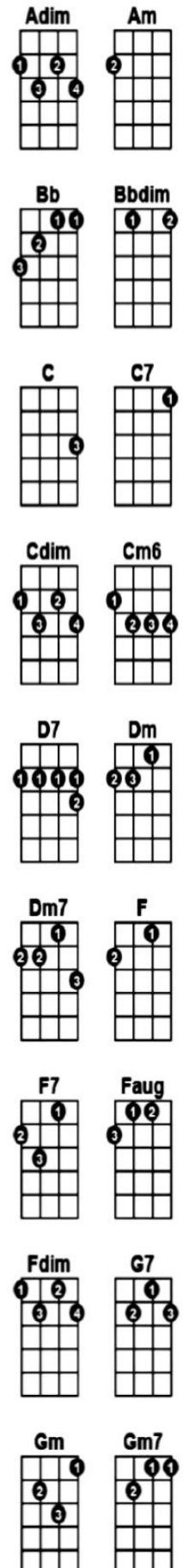
It's **[Gm7]** still the same old **[C7]** story

A **[Cm6]** fight for love and **[Bbdim]** glory

[F] A case of do or **[Gm7]** die **[Fdim]** **[Am]**

The **[G7]** world will always welcome **[C7]** lovers

As **[Gm7]** time **[C]** goes **[F]** by **[Bbdim]** **[F]**



SHALLOW

by Lady Gaga, from A Star is Born 2018

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

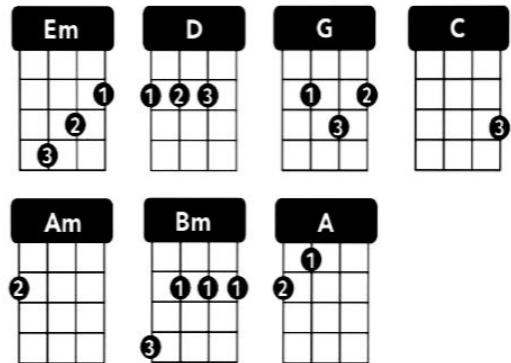
(Watch [Class Play-Along](#) / Watch [Fingerpicking Tutorial](#))

picking pattern: [1 - 2 - (34) - 2 - 1 - 2 - (34) - 2]
rock strum: [D d D du - D d D du]

counts 1 & 2 & 3 & 4 &
[Em - D - G]*
syncopated riff: [1 - 2 - (34) - 2 - 1 - (234) - (1234)]

(pick w riff)

INTRO [Em - D - G]* nc C [C/ G/ D/]
[Em - D - G]* nc



VERSE [Em - D - G]* nc C [C/ G/ D/]
Tell me something, girl Are you happy in this modern world?
Or do you need more? Is there something else you're searching for?
PRE-CHORUS [Em - D - G]* nc C [G - D/]
I'm fall- in' In all the good times I find myself longin'
for change And in the bad times I fear myself

BREAK [Em - D - G]* x2

VERSE [Em - D - G]* nc C [C/ G/ D/]
Tell me something, boy Aren't you tired tryin' to fill that void
Or do you need more? Ain't it hard keeping it so hard core
PRE-CHORUS [Em - D - G]* nc C [G - D/]
I'm fall- in' In all the good times I find myself longin'
for change And in the bad times I fear myself

CHORUS (1st time pick, 2nd time rock strum)

Am/	D/	[G - D]	Em
I'm off the deep end,	watch as I dive in	I'll never	meet the ground
Crash through the surface,	where they can't hurt us	We're far from the	shallow now
Am	D	[G - D]	Em
In the sha-	shallow	In the sha-	sha-a-allow
In the sha-	shallow	We're far from the	shallow now

BRIDGE (rock strum) Em Bm D A x2

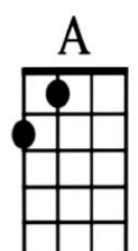
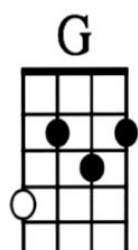
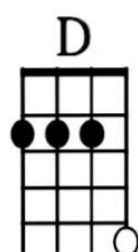
REPEAT CHORUS with END VARIATION [G/ - D/] (pick) Em Em/
We're far from the shallow now

MOMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS²⁷¹



CHORUS

^D Mommas don't let your babies grow up to be ^G cowboys
^A Don't let 'em pick guitars and drive them old trucks
^D Make 'em be doctors and lawyers and such
^D Mommas don't let your babies grow up to be ^G cowboys
^A They'll never stay home and they're always alone
^D Even with someone they love



^D Cowboys ain't easy to love and they're harder to hold ^G
^A And they'd rather give you a song, than diamonds and gold ^D
^D Lone Star belt buckles and old faded Levis
^G And each night begins a new day
^A And if you don't understand him, and he don't die young,
^D he'll probably just ride away

CHORUS

^D Cowboys like smoky old poolrooms and clear mountain mornin's ^G
^A Little warm puppies, and children, and girls of the night ^D
^D And them that don't know him won't like him
^G And them that do sometimes won't know how to take him
^A He's ain't wrong he's just different, but his pride won't let him
^D Do things to make you think he's right

CHORUS TWICE



UKULELE CLUB OF SANTA CRUZ
 WILLIE NELSON NIGHT
 APRIL 2007



Ben E. King

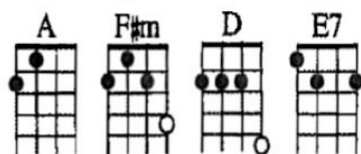
with
Jerry Leiber & Mike Stoller
1960

Jerry Leiber (b. 1933) and Mike Stoller (b. 1933) are among the most influential American songwriters and music producers of popular music. In the 1950s they created a string of hits that include "Hound Dog", "Kansas City", "Smokey Joe's Cafe", "Riot in Cell Block #9", and "Jailhouse Rock."

They were the first to surround black music with elaborate production values, enhancing its emotional power, as in "There Goes My Baby" and "Stand By Me" and influencing Phil Spector, who apprenticed with them. In the 60's they turned out hit after hit. Their songs from this period include "Charlie Brown," "Searchin'," "Yakety Yak," "On Broadway" and "Ruby Baby". For the Coasters alone, they wrote twenty-four songs that appeared in the national charts. They produced the Shangri-Las' "Leader of the Pack", the Dixie Cups' "Chapel of Love" and such hugely influential hits as Jay and the Americans' "She Cried", The Exciters' "Tell Him", and The Clovers' "Love Potion #9". In 1969 they wrote the Peggy Lee hit "Is That All There Is?". Their last major pop hit was "Stuck In the Middle With You," in 1972.

The meticulous craft and high creativity they brought to rock and roll songwriting was a key influence on the rock and roll songwriters of the '60s, such as Gerry Goffin and Carole King, to the stable of Motown writers. John Lennon and Paul McCartney both discussed the impact that Leiber and Stoller's compositions had on their songwriting. 2010 marks Leiber & Stoller's 60th anniversary as a songwriting team.

1969 - Grammy "Is That All There Is?"
1985 - Songwriters Hall of Fame
1987 - Rock & Roll Hall of Fame
1988 - Elvis' "Hound Dog" in Grammy Hall of Fame
1991 - ASCAP Founders' Award
1994 - Star on Hollywood Walk of Fame
1995 - Grammy - Smokey Joe's Cafe Broadway Show
1996 - National Academy of Songwriters Lifetime Achievement Award
2000 - National Academy of Popular Music
2005 - "Kansas City" named official song of Kansas City, Missouri



Ukulele Club of Santa Cruz
February 2010
"The Might Like" Meeting
Rio Theatre

Stand By Me

(if you don't have a bass player....

get some 'Dum, dum.dum..... dum' going,

Intro: A //// //// F#m //// //// D //// E7 //// A //// ////

(A)

When the night.... has come

F#m

...and the land is dark

D

E7

A

And the moon.... is the only... light we'll see

(A)

No, I won't be afraid

F#m

Oh.... I won't be afraid

D

E7

A

Just as long.... as you stand... stand by me

(A)

So, darling, darling,... Stand by me,

F#m

Oh.... stand... by me

D

E7

A

Oh, stand.... stand by me.... stand by me

(A)

If the sky... that we look upon

F#m

....should tumble and fall

D

E7

A

Or the mountain... should crumble.... to the sea

(A)

I won't cry, I won't cry

F#m

No,... I won't... shed a tear

D

E7

A

Just as long.... as you stand.... stand by me

(A)

And, darling, darling,... Stand... by me

F#m

Oh.... stand... by me

D

E7

A

Whoa, stand now.... stand by me... stand by me....

whenever you're in trouble....

(A)

Won't you.... stand... by me

F#m

D

E7

A

Oh, stand by me whoa, stand now... Oh stand... Stand by me....

Mrs. Robinson

key: C, artist: Simon & Garfunkel writer: Paul Simon

[A7] [D7] [G] [C] [F] [Dm] [A7] [G]

And here's to **[C]** you, Mrs **[Am]** Robinson

[C] Jesus loves you **[Am]** more than you will **[F]** know **[Dm7]** .. oh-oh

[G7] oh God bless you **[C]** please Mrs **[Am]** Robinson

[C] Heaven holds a **[Am]** place for those who **[F]** pray hey hey

[Dm] hey hey hey **[A]** hey

We'd **[A7]** like to know a little bit about you for our files

[D7] We'd like to help you learn to help yourself

[G] Look around you **[C]** all you see are **[F]** sympathetic **[Dm]** eyes

[A7] Stroll around the grounds un**[G]**til you feel at home

And here's to **[C]** you, Mrs **[Am]** Robinson

[C] Jesus loves you **[Am]** more than you will **[F]** know **[Dm7]** oh-oh

[G7] Oh God bless you **[C]** please Mrs **[Am]** Robinson

[C] Heaven holds a **[Am]** place for those who **[F]** pray hey hey

[Dm] hey hey hey **[A]** hey

[A7] Hide it in a hiding place where no one ever goes

[D7] Put it in your pantry with your cupcakes

[G] It's a little **[C]** secret just the **[F]** Robinsons' a **[Dm]**ffair

[A7] Most of all you've got to **[G]** hide it from the kids

Coo-coo-ca-**[C]**choo, Mrs **[Am]** Robinson

[C] Jesus loves you **[Am]** more than you will **[F]** know **[Dm7]** oh-oh

[G7] oh God bless you **[C]** please Mrs **[Am]** Robinson

[C] Heaven holds a **[Am]** place for those who **[F]** pray hey hey

[Dm] hey hey hey **[A]** hey

[A7] Sitting on a sofa on a Sunday afternoon

[D7] Going to the candidates debate

[G] Laugh about it **[C]** shout about it **[F]** when you've got to **[Dm]** choose

[A7] Every way you look at it you **[G]** lose

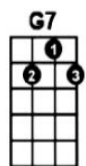
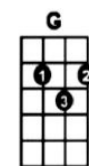
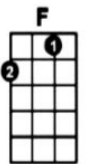
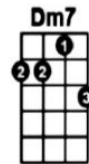
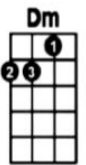
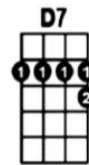
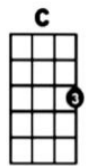
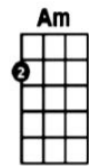
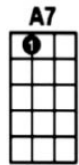
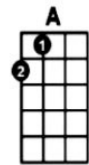
Where have you **[C]** gone Joe Di **[Am]** Maggio

A **[C]** nation turns its **[Am]** lonely eyes to **[F]** you **[Dm7]** ... ooh-ooh **[G7]** ooh

What's that you **[C]** say, Mrs **[Am]** Robinson?

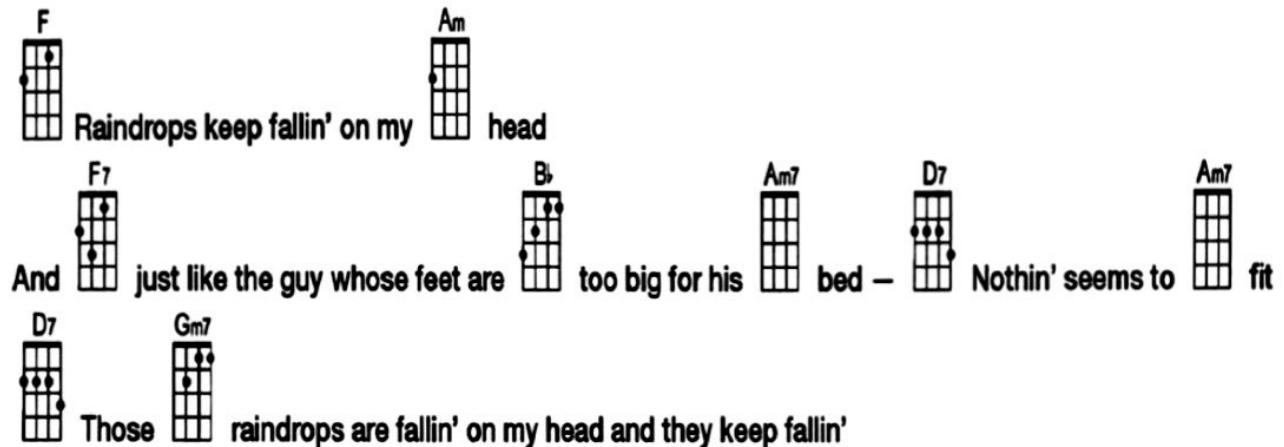
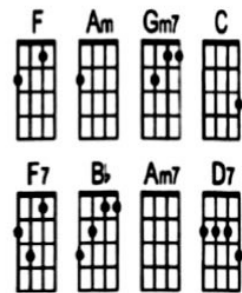
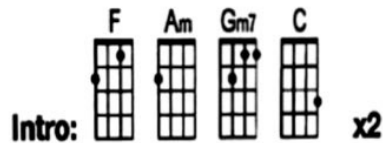
[C] Joltin's Joe has **[Am]** left and gone **[F]** away hey hey

[Dm] hey hey hey **[A]** hey



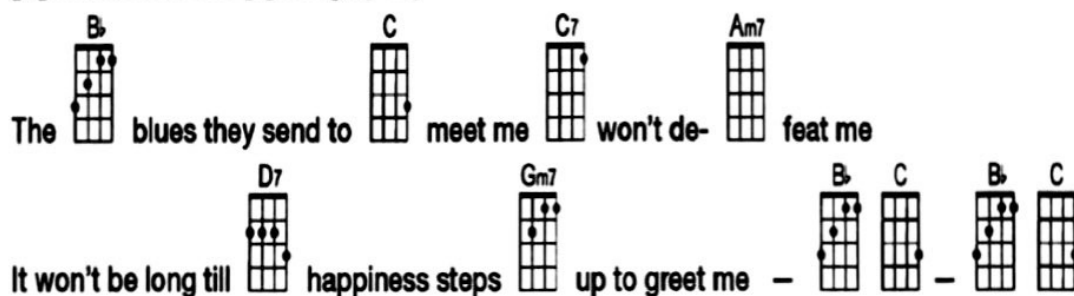
"Raindrops Keep Falling On My Head" - Burt Bacharach/Hal David

chords in this song:



[C] So I just [F] did me some talkin' to the [Am] sun
 And [F7] I said I didn't like the [Bb] way he got things [Am7] done — [D7] Sleepin' on the [Am7] job
 [D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

Bridge: [C] But there's one [F] thing I [Am] know



[F] Raindrops keep fallin' on my [Am] head
 But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7] red, [D7] Cryin's not for [Am7] me
 [D7] 'Cause [Gm7] I'm never gonna stop the rain by complainin'

[C] Because I'm [F] free [Am]-[Gm7] Nothin's [C] worryin'

[F] me [Am]-[Gm7] Nothin's [C] worryin'

[F] me [Am]-[Gm7] Nothin's [C] worryin' [F] me

High Hopes

key: G, artist: Frank Sinatra writer: Jimmy Van Heusen , Sammy Cahn

[G] Next time you're found
 With your [Ddim] chin on the ground
 There's a [Am7] lot to be learned
 [D7] So look a [G]round [Em] [Am7] [D7]

[G] Just what makes that [C] little old ant
 [D7] Think he'll move that [G] rubber tree plant
 Anyone knows [Ddim] an [Am7] ant, Cdim] can't
 [Am7] Move [D7] a rubber tree [G] plant

But [D7] he's [G7] got [C] high hopes
 [Gdim] He's got [G] high hopes
 He's got [A7] high apple pie
 In the [D7] sky hopes

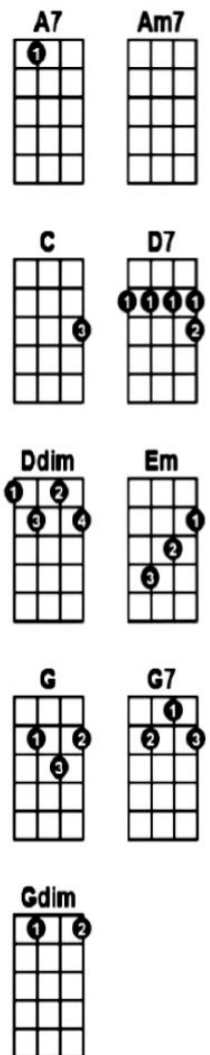
So any [G] time you're gettin' low
 [G7] 'Stead of lettin' go, [C] just remember that [Gdim] ant
 [G] Oops, there [Ddim] goes an [Am7] other [D7] rubber tree [G] plant
 Oops, there goes a [Am7] nother [D7] rubber tree [G] plant
 Oops, there [Ddim] goes an [Am7] other [D7] rubber tree [G] plant

[G] When troubles call and your [Ddim] back's to the wall
 There a [Am7] lot to be learned [D7] that wall could [G] fall [Em] [Am7] [D7]
 [G] Once there was a [C] silly old ram
 [D7] Thought he'd punch a [G] hole in a dam
 No one could make [Ddim] that [Am7] ram, [Gdim] scam
 [Am7] He [D7] kept buttin' that [G] dam

'Cause [D7] he [G7] had [C] high hopes [Gdim] he had [G] high hopes
 He had [G] high apple pie in the [D7] sky hopes

So any [G] time you're feelin' bad
 [G7] 'Stead of feelin' sad, [C] just remember that [Gdim] ram
 [G] Oops, there goes a [Am7] billion [D7] kilowatt [G] dam
 [G] Oops, there [Ddim] goes a [Am7] billion [D7] kilowatt [G] dam
 [G] Oops, there [Ddim] goes a [Am7] billion [D7] kilowatt [G] dam

[D7] A problem's [G] just a toy balloon
 [G7] They'll be bursting soon, [C] they're just bound to go [Gdim] pop
 [G] Oops, there [Ddim] goes an [Am7] other [D7] problem ker [G] plop
 [G] Oops, there [Ddim] goes an [Am7] other [D7] problem ker [G] plop
 [G] Oops, there [Ddim] goes an [Am7] other [D7] problem ker [G] plop, [D7] ker [G] plop



Footloose - Kenny Loggins

INTRO: 1 2 3 4 /

[A] / [A][D]↓ [A] /
[A] / [A][D]↓ [A] /
[A] / [A][D]↓ [A] /
[A] / [A][D]↓ [A] /

[A] I been workin', so hard [D]↓
[A] I'm punchin', my card [D]↓
[A] Eight hours, for what? [D]↓
[A] Oh, tell me what I got
[D] I got this feelin', that time's just a-holdin' me down
[A] / [A][D]↓ [A] /
[A] / [A][D]↓ [A] /
[D] I'll hit the ceilin' [D#dim] or else I'll tear up this town/[E7]/[E7]/[E7]/[E7]↓
Tonight I gotta cut

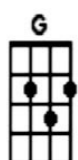
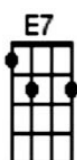
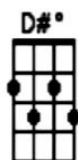
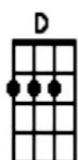
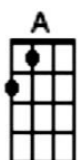
[A] Loose, [D]↓ foot-[A]loose, [D] kick off your Sunday [A] shoes
[A] Please, [D]↓ Lou-[A]ise, [D] pull me off of my [A] knees
[A] Jack, [D]↓ get [A] back, [D] come on before we [A] crack
[A] Lose [D]↓ your [A] blues, [G] everybody [D] cut foot-[A]loose/[A][D]↓ [A] /
[A] / [A][D]↓ [A] /

[A] You're playing, so cool [D]↓
[A] Obeying every rule [D]↓
[A] Dig a-way down in your heart [D]↓
[A] You're burning yearning for some
[D] Somebody to tell you, that life ain't a-passin' you by
[A] / [A][D]↓ [A] /
[A] / [A][D]↓ [A] /
[D] I'm tryin' to tell you [D#dim] it will if you don't even [E7] try/[E7]/[E7]/[E7]↓
You gotta cut

[A] Loose, [D]↓ foot-[A]loose, [D] kick off your Sunday [A] shoes
Oo-[A]whee, [D]↓ Ma-[A]rie, [D] shake it, shake it for [A] me
[A] Whoah [D]↓ Mi-[A]lo, [D] come on, come on, let [A] go
[A] Lose [D]↓ your [A] blues, [G] everybody [D] cut foot-[A]loose/[A][D]↓ [A] /
[A] / [A][D]↓ [A] /

[D] I'll hit the ceilin' [D#dim] or else I'll tear up this town/[E7]/[E7]/[E7]/[E7]↓
I'm turnin' it

[A] Loose, [D]↓ foot-[A]loose, [D] kick off your Sunday [A] shoes
[A] Please, [D]↓ Lou-[A]ise, [D] pull me off of my [A] knees
[A] Jack, [D]↓ get [A] back, [D] come on before we [A] crack
[A] Lose [D]↓ your [A] blues, [G] everybody [D] cut foot-[A]loose/[A][D]↓ [A] /
[A] / [A][D]↓ [A] ↓

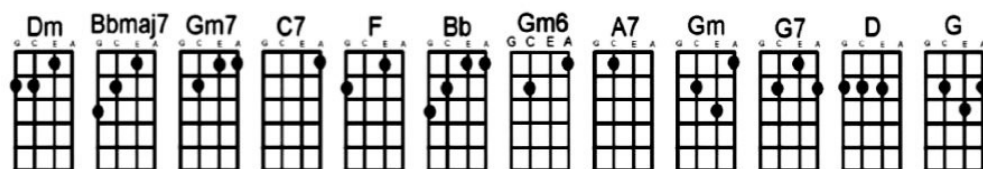


My Favourite Things Rodgers and Hammerstein

Hear this song at: <http://www.youtube.com/watch?v=33o32C0ogVM&feature=fvst>

From: Richard G's Ukulele Songbook www.scorpexuke.com

[Dm] Raindrops on roses and whiskers on kittens
[Bbmaj7] Bright copper kettles and warm woollen mittens
[Gm7] Brown paper [C7] packages [F] tied up with [Bb] strings
[F] These are a [Bbmaj7] few of my [Gm6] favourite [A7] things
[Dm] Cream coloured ponies and crisp apple streudels
[Bbmaj7] Doorbells and sleigh bells
And schnitzel with noodles
[Gm7] Wild geese that [C7] fly
With the [F] moon on their [Bb] wings
[F] These are a [Bbmaj7] few of my [Gm6] favourite [A7] things
[D] Girls in white dresses with blue satin sashes
[G] Snowflakes that stay on my nose and eyelashes
[Gm7] Silver white [C7] winters that [F] melt into [Bb] springs
[F] These are a [Bbmaj7] few of my [Gm6] favourite [A7] things
[Dm] When the dog bites
[Gm] When the [A7] bee stings
[Dm] When I'm feeling [Gm7] sad
I [Bb] simply remember my [G7] favourite things
And [F] then I don't [Gm7] feel [C7] so [F] bad



Moon River - Alt

key: D, artist: Andy Williams writer: Johnny Mercer, Henri Mancini

Andy Williams: https://www.youtube.com/watch?v=L_jgIezosVA Capo 1

Thanks to Christine Cronshaw

[G] Moon [Em] River, [C] wider than a [G] mile

I'm [C] crossing you in [G] style some [Am] day [D7]

[B7] Oh [G] dream [G7] maker, you [C] heart [Bm] breaker

Where [Em] ever [Em7] you're [Em] goin',

I'm [Bm7] goin' your [Am] way [D7]

[G] Two [Em] drifters, [C] off to see the [G] world

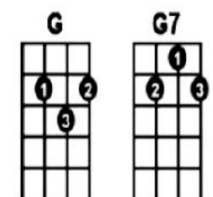
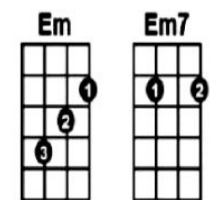
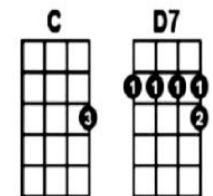
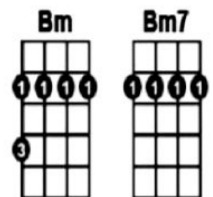
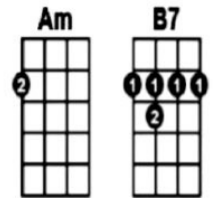
There's [C] such a lot of [G] world to [Am] see [D7]

[B7] We're [Em] af---[Em7]-ter the [Em] same [C] rainbow's [G] end

[C] Waitin' 'round the [G] bend

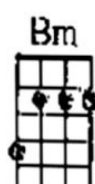
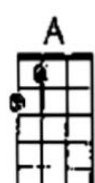
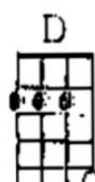
My [C] huckleberry [G] friend

[Em] Moon [Am] River... [D7] and [G] me





A team from the University of Illinois Medical School suggested that this would be an ideal song to listen to on an iPod while performing chest compressions on someone who has just suffered cardiac arrest. The American Heart Association has stated that the optimum tempo at which to perform CPR on someone who has just suffered a heart attack is 100 beats a minute. The research team highlighted this song as, at 103 beats per minute, it has almost the perfect rhythm to try jump-starting a stopped heart. It also was noted that "Another One Bites The Dust" has a similar beat, but it was agreed that the Queen song didn't seem quite appropriate.



"Alone" Songs
Ukulele Club of Santa Cruz
December 2009

STAYIN' ALIVE 565

Em
Well, you can tell by the way I use my walk

D Em
I'm a woman's man, no time to talk

Music loud and women warm,
D Em
I've been kicked around since I was born

A
And now it's all right, that's OK, and you may look the other way,
We can try to understand the New York Times' effect on man

Em
Whether you're a brother or whether you're a mother,
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive... stayin' alive

D //// Em //// Bm //// Em ////
Ah, ha, ha, ha, Stayin' al-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-e

Em
Well now, I get low and I get high
D Em
And if I can't get either I really try

Got the wings of heaven on my shoes
D Em
I'm a dancing man, I just can't lose.

A
You know it's all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

Em
Whether you're a brother or whether you're a mother,
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive... stayin' alive

D //// Em //// Bm //// Em ////
Ah, ha, ha, ha, Stayin' al-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-e

A Em
Life goin' nowhere, somebody help me; Somebody help me, yeah
A Em
Life goin' nowhere, somebody help me, yeah (Stayin' alii--live!)

REPEAT Whole Song once FROM TOP
(and then this final part about "life goin' nowhere"
as many times as you can stand it.....)

SUMMERTIME

Porgy and Bess, 1959

Vamp: Am Em7 Am Em7

Am Em7 Am Em7 Am Em7 Am Em7
Summertime, and the livin' is easy,

Dm Dm7 E7 (F7) E7
Fish are jumpin' and the cotton is high.

Am Em7 Am
Oh, your daddy's rich

Em7 Am Em7 Am Em7
and your momma's good lookin'

Cmaj7 AM E7 Am Em7 Am Em7
So hush little baby don't you cry.

Am Em7 Am
One of these mornings,
Em7 Am Em7 Am Em7
you're gonna rise up singing,

Dm Dm7
Then you'll spread your wings,
E7 (F7) E7
and you'll take to the sky.

Am Em7 Am
But till that morning,
Em7 Am Em7 Am Em7
There's a nothin' can harm you

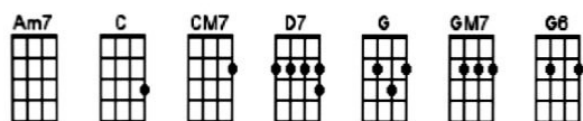
Cmaj Am E7 Am Em7 Am Em7 Am
With daddy and mommy standing by.

Repeat song – tag last line slowing down to end song



Que Sera Sera (Whatever Will Be, Will Be)

Jay Livingston, Ray Evans 1956



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [G] /

[D7] When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] pretty? [Am7] Will I be [D7] rich?
[Am7] Here's what she [D7] said to [G] me [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I was [G] just a [Gmaj7] child in [G6] school
[Gmaj7] I asked my [G] teacher [Gmaj7] "What should I [D7] try? [D7]
[Am7] Should I paint [D7] pictures? [Am7] Should I sing [D7] songs?
[Am7] This was her [D7] wise re-[G]ply [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I grew [G] up [Gmaj7] and fell in [G6] love
[Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
[Am7] Will we have [D7] rainbows [Am7] day after [D7] day?"
[Am7] Here's what my [D7] sweetheart [G] said [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] Now I have [G] children [Gmaj7] of my [G6] own
[Gmaj7] They ask their [G] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] handsome? [Am7] Will I be [D7] rich?"
[Am7] I tell them [D7] tender-[G]ly [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]
What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7]
Que se-[D7]ra, se-[G]ra [G]
[D7] What will be, will [G] be [G]
[D7]↓ Que sera, se-[G]ra [G] / [G] / [G]↓

Always Look on the Bright Side of Life

First verse, single strum on each chord or [A7] [D7] (last line of 1st verse)

Some [Am] things in life are [D7] bad, they can [G] really make you [Em] mad
Other [Am] things just make you [D7] swear and [G] curse [Em]
When you're [Am] chewing on life's [D7] gristle
Don't [G] grumble give a [Em] whistle
And [A7] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D7] rotten, there's [G] something you've [Em] forgotten
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps
Just [A7] purse your lips and whistle, that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
Come on, [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

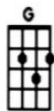
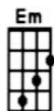
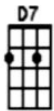
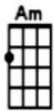
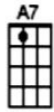
For [Am] life is quite [D7] absurd and [G] death's the final [Em] word
You must [Am] always face the [D7] curtain with a [G] bow [Em]
For-[Am]-get about your [D7] sin, give the [G] audience a [Em] grin
En-[A7]-joy it - it's your last chance any-[D7]-how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] Just [Em] before you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

[Am] Life's a piece of [D7] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D7] death's a joke it's [G] true [Em]
You'll [Am] see it's all a [D7] show
Keep 'em [G] laughing as you [Em] go
Just [A7] remember that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
(Come on guys, cheer up)

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G]



The Rose - Bette Midler

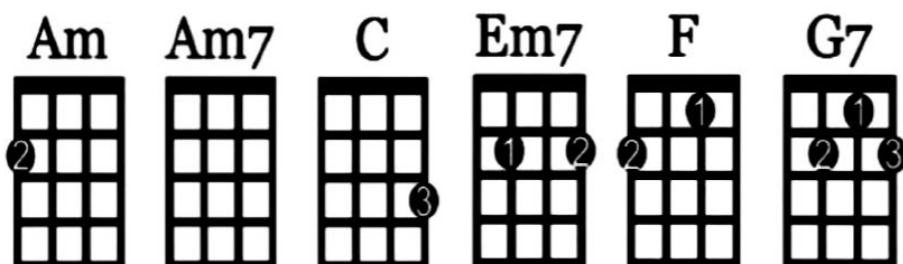
Some say [C] love it is a [G7] river
That [F] drowns the [G7] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G7] soul to [C] bleed
Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you [G7] its only [C] seed



It's the [C] heart afraid of [G7] breaking
That [F] never [G7] learns to [C] dance
It's the [C] dream afraid of [G7] waking
That [F] never [G7] takes a [C] chance
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] find that love is [G7] only
For the [F] lucky [G7] and the [C] strong
Just re-[Em7]member in the [Am] winter [Am7]
For be-[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring be-[G7]comes the [C] rose

fb.com/groups/SpartanburgUkuleles
www.UkuleleFightClub.com





Tonight You Belong To Me

by Billy Rose & Lee David



Originally written in 1926, this sweet song was strummed by Steve Martin to Bernadette Peters as they walked along the beach in 1979's "The Jerk." The actual uke part was played by Lyle Ritz.

F
I know (I know)
F7 Bb Bbm
You belong to somebody new
F C7 F Gm7 C7
But tonight you belong to me

F
Although (al-though)
F7 Bb Bbm
We're apart you're part of my heart
F C7 F F7
And tonight you belong to me

Bbm
Way down, by the stream
Bbm
How sweet, it will seem

F D7
Once more just to dream
G7 C7

In the moonlight
N/C F

My honey I know (I know)

F7 Bb Bbm
With the dawn that you will be gone
F C7 F Gm7 C7
But tonight you belong to me

Instrumental: F F7 Bb Bbm F C7 F F7

Bbm
Way down (way down), along the stream
Bbm
How sweet (very sweet), it will seem

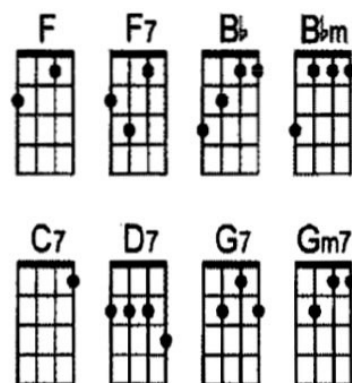
F D7
Once more just to dream
G7 C7

In silvery moonlight
N/C F

My honey I know (I know)

F7 Bb Bbm
With the dawn that you will be gone
F C7 F
But tonight you belong to me

C7 F
Just to little old me



Rhinestone Cowboy - Glen Campbell 1975

I've been walking these streets so long, singing the same old song,

I know every crack in these dirty sidewalks of Broadway.

Where hustle's the name of the game,

And nice guys get washed away like the snow and the rain.

There's been a load of compromisin' on the road to my horizon,

But I'm gonna be where the lights are shining on me!

Like a Rhinestone Cowboy,

Riding out on a horse in a star-spangled rodeo.

Like a Rhinestone Cowboy,

Getting cards and letters from people I don't even know,

And offers coming over the phone . . .

Well, I really don't mind the rain, and a smile can hide all the pain,

But you're down when you're riding the train that's takin' the long way.

And I dream of the things I'll do

With a subway token and a dollar tucked inside my shoe.

There'll be a load of compromisin' on the road to my horizon,

But I'm gonna be where the lights are shining on me!

Like a Rhinestone Cowboy,

Riding out on a horse in a star-spangled rodeo.

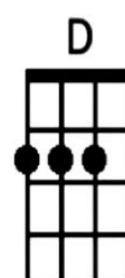
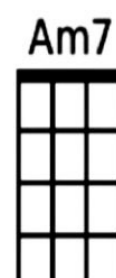
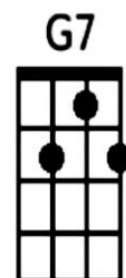
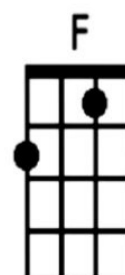
Rhinestone cowboy,

Getting cards and letters from people I don't even know,

And offers coming over the phone . . .

Like a Rhinestone Cowboy,

Riding out on a horse in a star-spangled rodeo. (fade)

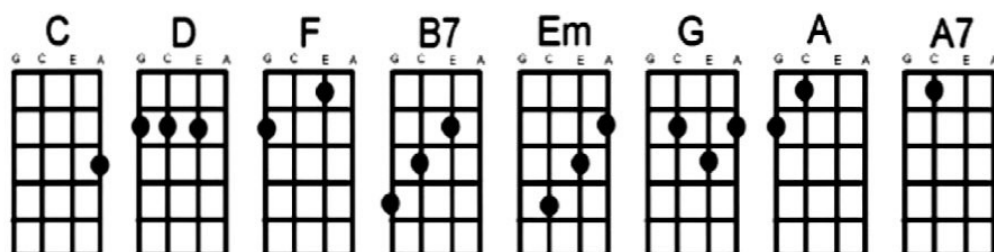


To Sir With Love Lulu

Hear this song at: <http://www.youtube.com/watch?v=xrjxMg2liGA>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Those school girl days [D]
Of telling [F] tales and biting [C] nails are gone
[C] But in my mind [D]
I know they [F] will still live [C] on and on
[B7] But how do you [Em] thank someone
Who has [B7] taken you from crayons [Em] to perfume
[D] It isn't [G] easy but I'll [D] try [A7]
If you [D] wanted the sky
I'd [C] write across the sky in [D] letters
That would [C] soar a thousand feet [D] high
To [G] Sir with [A] love
[C] The time has come [D]
For closing [F] books and long last [C] looks must end
[C] And as I leave [D]
I know that [F] I am leaving [C] my best friend
[B7] A friend who taught me [Em] right from wrong
And [B7] weak from strong that's a lot to [Em] learn
[D] What what can I [G] give you in re[D]turn [A7]
If you [D] wanted the moon
I would [C] try to make a start but [D] I
Would [C] rather you let me give my [D] heart
To [G] Sir with [A] love



Unchained Melody

artist:The Righteous Brothers , writer:Alex North and Hy Zaret

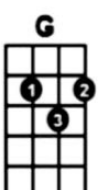
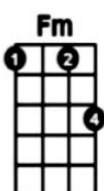
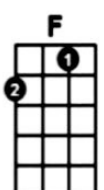
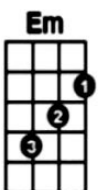
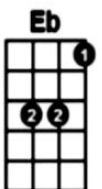
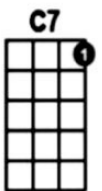
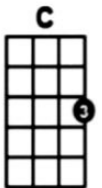
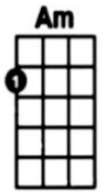
Righteous Brothers - <http://www.youtube.com/watch?v=iEshQf-tCJE&feature=related>

[C] Oh my [Am] love my [F] darling
 I've [G] hungered for your [C] touch
 A [Am] long lonely [G] time
 And [C] time goes [Am] by so [F] slowly
 And [G] time can do so [C] much
 Are [Am] you still [G] mine
 [C] I need your [G] love
 [Am] I need your [Em] love
 God [F] speed your love [G] to [C] me [C7]

[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea
 [F] To the open [G] arms of the [C] sea
 [F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me
 [F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling
 I've [G] hungered hungered [C] for your touch
 A [Am] long [G] lonely time and I know that
 [C] Time goes [Am] by so [F] slowly
 And [G] time can do [C] so much
 Are [Am] you still [G] mine
 I [C] need your [G] love [Am] I need your [Em] love
 God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]

From Richard G's Ukulele Songbook



Everybody's Talking at Me

key: C, artist:Harry Nilsson writer:Fred Neil

Intro:

[C] [Cmaj7] [C6] [Cmaj7] x2

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.

[Cmaj7] [C6] [Cmaj7]

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me.

[C] I don't [Cmaj7] hear a[C6] word they're [Cmaj7] saying,

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.

[Cmaj7] [C6] [Cmaj7]

[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]

[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,

[Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.

[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining

[C] Thru' the [Cmaj7] pouring [C7] rain,

[F] Going where the [G7] weather

suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]

[F] Backing off of the [G7] North East wind,

[C] Sailing on [Cmaj7] summer [C7] breeze

[F] And skipping over the [G7] ocean like a [C] stone.

[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining

[C] Thru' the [Cmaj7] pouring [C7] rain,

[F] Going where the [G7] weather

suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]

[F] Backing off of the [G7] North East wind,

[C] Sailing on [Cmaj7] summer [C7] breeze

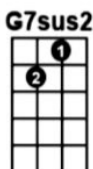
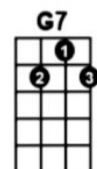
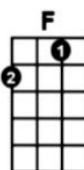
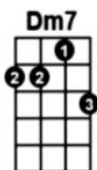
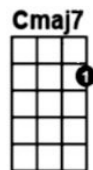
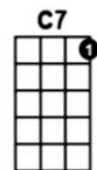
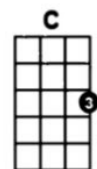
[F] And skipping over the [G7] ocean like a [C] stone.

[Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7]

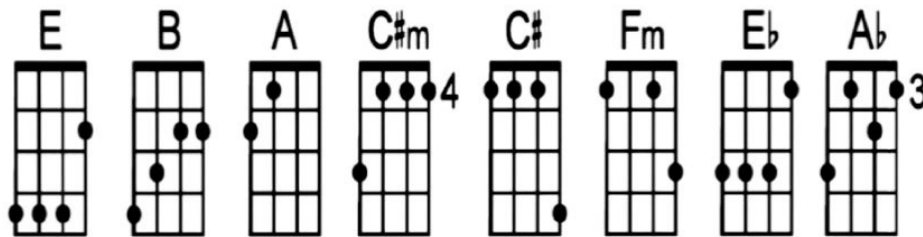
[Cmaj7] [C6] [Cmaj7]

[C]

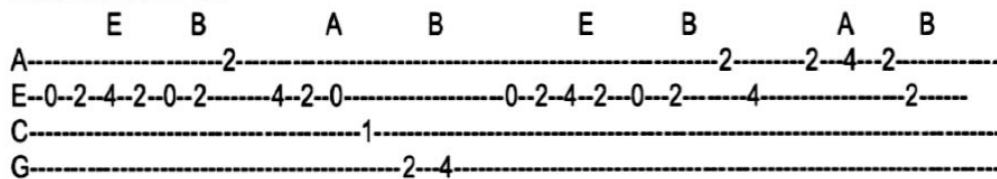


My Heart Will Go On

by James Horner and Will Jennings
(from the movie "Titanic")



intro riff LOW-G:

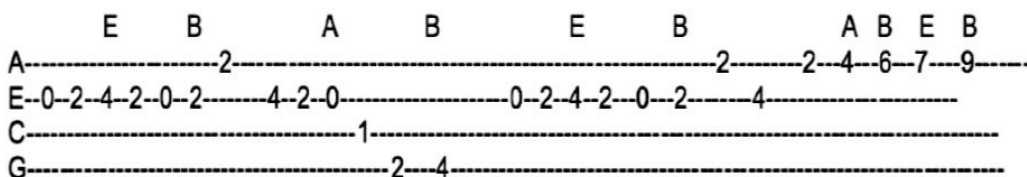


E B A E B E B A B
Every night in my dreams, I see you, I feel you. That is how I know you go on
E B A E B E B A B
Far across the distance, and spaces, be-tween us, you have come to show you go on.

C#m B A B C#m B A B
Near, far, where ever you are, I be-lieve that the heart does go on-n-n
C#m B A B C#m B A B E
Once more, you o-pen the door, and you're here in my heart and my heart will go on and on.

E B A E B E B A B
Love can touch us one time, and last for a life time.. and never let go till we're gone.
E B A E B E B A B
Love was when I loved you, one true time, I hold to.. In my life we'll always go on.

C#m B A B C#m B A B
Near, far, where ever you are, I be-lieve that the heart does go on-n-n
C#m B A B C#m B A B E
Once more, you o-pen the door, and you're here in my heart and my heart will go on and on.



Fm Eb C# Eb Fm Eb C# Eb
You're here, there's nothing I fear and I know that my heart will go on-n-n.
Fm Eb C# Eb Fm Eb C# Eb Fm Eb, C#
We'll stay, for-ever this way You are safe in my heart and my heart will go on and on-n-n

Inst. Ending: Fm, Eb, C#, Fm, Eb, C#, Fm, Eb, , C# Ab

C# Eb Ab C# Eb Ab
Hmmm Hmmm, hmmm, hmmmmm, hmmm hmmmmm