

**THE
BEATLES**



Songbook 2

Ukuleles Unite!

Twist and Shout -- The Beatles (1963)

Intro: C / F / G7 / / / C / F / G7 /

Chords

Chorus

/ / C / F / G7 /

Well shake it up baby now, (*shake it up baby*)

/ / C / F / G7

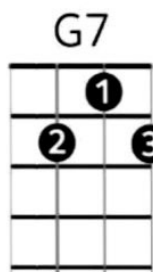
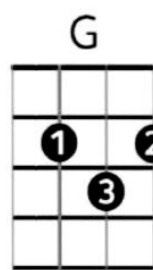
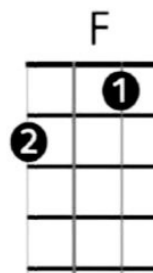
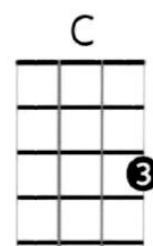
Twist and shout. (*twist and shout*)

/ / / C / F / G7 /

Come on, come on, come on, come on, baby now, (*come on baby*)

/ / C / F / G7 /

Come on and work it all out. (*work it all out, ooh!*)



/ / C / F / G7

Well work it all out, (*work it all out*)

/ / C / F / G7

You know you look so good. (*look so good*)

/ / C / F / G7

You know you got me goin' now, (*got me goin'*)

/ / C / F / G7 /

Just like I knew you would. (*like I knew you would, ooh!*)

Chorus:

/ / C / F / G7

You know you twist it little girl, (*twist it little girl*)

/ / C / F / G7

You know you twist so fine. (*twist so fine*)

/ / C / F / G7

Come on and twist a little closer now, (*twist a little closer*)

/ / C / F / G7 / / /

And let me know that you're mine. (*let me know you're mine, ooh!*)

Solo : play chords or tab

C F G G7

(x4)



G /// G /// G7 /// G7 /// G7 /// G7 /// //

aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA (*crescendo!*)

Chorus: + last verse ... but last G7 leads straight into :

/ / / C / F / G7 (x3) / / /

Well, shake it, shake it, shake it, baby, now. (*shake it up baby*)

G /// G /// G7 /// G7 /// G7 /// G7 /// C {stop}

aaaaaa aaaaaa Aaaaaa Aaaaaa AAAAAA AAAAAA

BACK IN THE U.S.S.R

The Beatles

[D]/[D]/[D]/[D7] Ohhh /

[G] Flew in from Miami Beach **B [C]** O A C **[Bb]** didn't get to bed last **[C]** night
[G] On the way the paper bag was **[C]** on my knee
[Bb] Man I had a dreadful **[C]** flight

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy
[C]↓ Back in the U.S.S.**[G]**R. /**[C]**↓**[C#7]**↓**[D7]**↓ ↑↓

[G] Been away so long I hardly **[C]** knew the place
[Bb] Gee it's good to be back **[C]** home
[G] Leave it 'till tomorrow to un-**[C]**pack my case
[Bb] Honey disconnect the **[C]** phone

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy
[C]↓ Back in the U.S. **[C]**↓ Back in the U.S. **[C]**↓ Back in the U.S.S.**[G]**R. **[G7]**

Well the **[C]** Ukraine girls really knock me out, they **[G]** leave the West behind
And **[C]** Moscow girls make me sing and shout
That **[D]** Georgia's always on my my my
[C] my my my my my my **[G]** mind/**[C]**↓**[C#7]**↓**[D7]**↓ ↑↓

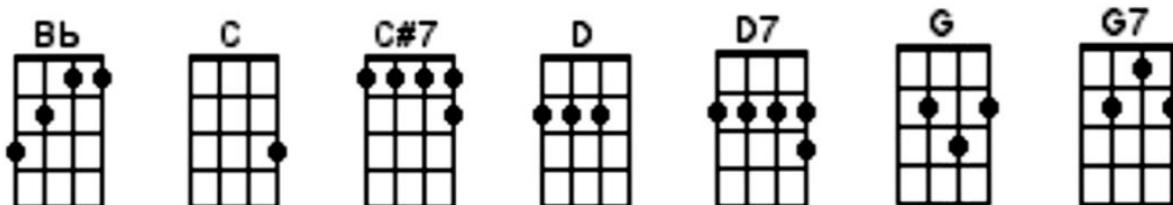
INSTRUMENTAL VERSE: **[G]/[C]/[Bb]/[C]/[G]/[C]/[Bb]/[C]**

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy
[C]↓ Back in the U.S.S.**[G]**R. **[G7]**

Well the **[C]** Ukraine girls really knock me out, they **[G]** leave the West behind
And **[C]** Moscow girls make me sing and shout
That **[D]** Georgia's always on my my my
[C] my my my my my my **[G]** mind/**[C]**↓**[C#7]**↓**[D7]**↓ ↑↓

Oh **[G]** show me 'round your snow-peaked mountains **[C]** way down south
[Bb] Take me to your daddy's **[C]** farm
[G] Let me hear your balalaikas **[C]** ringing out
[Bb] Come on keep your comrade **[C]** warm

I'm back in the U.S.S.**[G]**R. **[Bb]** you don't know how lucky you **[C]** are boy
[C]↓ Back in the U.S.S.**[G]**↓R.



Girl

Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 / [Cm][G7]/[Cm][G7]

Is there [Cm] anybody [G7] going to listen [Cm] to my [Cm7] story
[Fm] All about the girl who came to [D#] stay [G7]
She's the [Cm] kind of girl you [G7] want so much it [Cm] makes you [Cm7] sorry
[Fm] Still you don't regret a single [Cm] day

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

When I [Cm] think of all the [G7] times I've tried so [Cm] hard to [Cm7] leave her
[Fm] She will turn to me and start to [D#] cry [G7]
And she [Cm] promises the [G7] earth to me and [Cm] I be-[Cm7]lieve her
[Fm] After all this time I don't know [Cm] why

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

[Fm] She's the kind of girl who puts you [C7] down
When friends are there you feel a [Fm] fool [C7]
[Fm] When you say she's looking good
She [C7] acts as if it's understood she's [Fm] cool ooh [G#] ooh ooh

[D#] Gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

Was she [Cm] told when she was [G7] young that pain would [Cm] lead to [Cm7] pleasure
[Fm] Did she understand it when they [D#] said [G7]
That a [Cm] man must break his [G7] back to earn his [Cm] day of [Cm7] leisure
[Fm] Will she still believe it when he's [Cm] dead

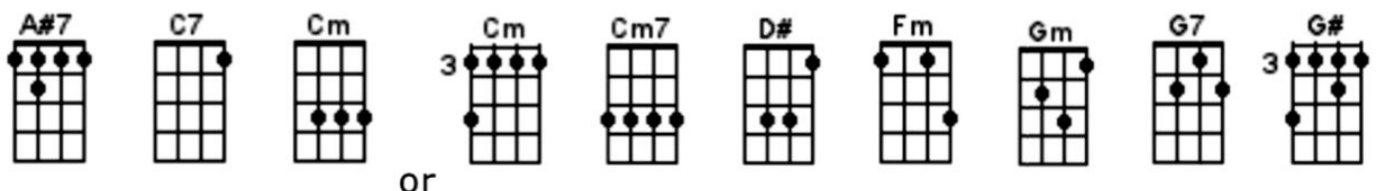
Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/

OPTIONAL INSTRUMENTAL:

| [Cm] [G7] | [Cm7] | [Fm] | [D#] [G7] |
A | 6-3-8-5- | 10-6-11-10- | 8-11-10-8- | 6-8-6-5 |

| [Cm] [G7] | [Cm7] | [Fm] | [Cm]
A | 6-3-8-5- | 10-6-11-10- | 8-11-10-8- | 6-8-6

Ah [D#] gi-[Gm]-irl /[Fm][A#7]/[D#] gi-[Gm]-irl /[Fm][A#7]/[D#]↓



I SHOULD HAVE KNOWN BETTER

The Beatles

INTRO:

[G][D]/[G][D]/[G][D]/[G][D]/

[G] I [D] [G] [D] should have known [G] better with a [D] girl like [G] you [D]
That I would [G] love every-[D] thing that you [Em] do
And I [C] do, hey hey [D] hey, and I [G] do [D] [G] [D] Woh oh woh oh

[G] I [D] [G] [D] never real-[G] ized what a [D] kiss could [G] be [D]
This could [G] only [D] happen to [Em] me
Can't you [C] see, can't you [B7] see

[Em] That when I [C] tell you that I [G] love you, [B7] oh
[Em] Your gonna [C] say you love me [G] too-oo-oo-oo-[G7]oo, oh
[C] And when I [D] ask you to be [G] mi-[Em]ine
[C] Your gonna [D] say you love me [G] too [D][G][D] so-o-o-o

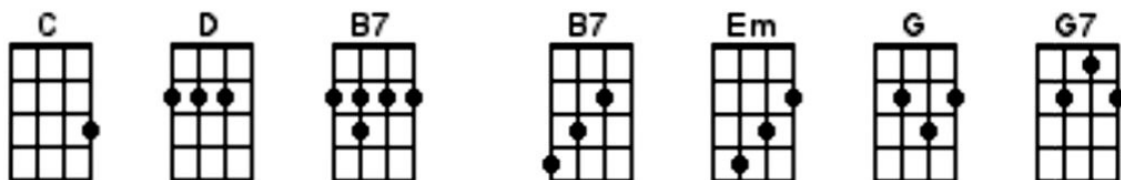
[G] I [D] [G] [D] should have real-[G] ized a lot of [D] things be-[G] fore [D]
If this is [G] love you got to [D] give me [Em] more
Give me [C] more, hey hey [D] hey, give me [G] more [D] [G] [D]

INSTRUMENTAL:

[G][D]/[G][D]/[G][D]/
[G][D]/[G][D]/[Em]/
[C]/[D]/[G][D]/[G][D]

Woh oh woh oh [G] I [D] [G] [D] never real-[G] ized
What a [D] kiss could [G] be
[D] This could [G] only [D] happen to [Em] me
Can't you [C] see, can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you, [B7] oh
[Em] Your gonna [C] say you love me [G] too-oo-oo-oo-[G7]oo, oh
[C] And when I [D] ask you to be [G] mi-[Em]ine
[C] Your gonna [D] say you love me [G] too [D][G]
You [D] love me [G] too [D] [G]
You [D] love me [G] too [D] [G]
You [D] love me [G] too [D] [G]↓



OR

In My Life

The Beatles 1965

INTRO: / 1 2 3 4 /

[C] / [G] / [C] / [G]
A---3-----/-2----/-3-----/-2
E-0---0-1-3-/-3----/-0---0-1-3-/-3
C-0-----/-2----/-0-----/-2
G-----/-0----/------/-0

There are [C] places [Em7] I'll re-[Am]ember [C7]
All my [F] li-[Fm]-ife though [C] some have changed
Some for-[C]ever [Em7] not for [Am] better [C7]
Some have [F] go-[Fm]-one and [C] some remain

All these [Am] places had their [F] moments
With [Bb] lovers and friends, I [C] still can recall
Some are [Am] dead and some are [D] living
In [Fm] my life, I've [C] loved them all

[C] / [G]
A---3-----/-2----
E-0---0-1-3-/-3----
C-0-----/-2----
G-----/-0----

But of [C] all these [Em7] friends and [Am] lovers [C7]
There is [F] no [Fm] one com-[C]pares with you
And these [C] memories [Em7] lose their [Am] meaning [C7]
When I [F] think of [Fm] love as [C] something new

Though I [Am] know I'll never lose af-[F]fection
For [Bb] people and things, that [C] went before
I [Am] know I'll often stop and think a-[D]bout them
In [Fm] my life, I'll [C] love you more

INSTRUMENTAL:

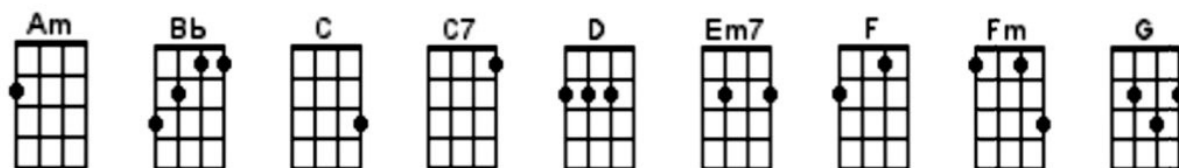
[C][G]/[Am][C7]/[F][Fm]/[C]
[C][G]/[Am][C7]/[F][Fm]/[C]

Though I [Am] know I'll never lose af-[F]fection
For [Bb] people and things, that [C] went before
I [Am] know I'll often stop and think a-[D]bout them
In [Fm] my life, I'll [C] love you more

[C] / [G]
A---3-----/-2-----
E-0---0-1-3-/-3-----
C-0-----/-2-----
G-----/-0-----

In [Fm] my life, I'll [C] love you more

[C] / [G] / [C] ↓
A---3-----/-2-----/-3
E-0---0-1-3-/-3-----/-0
C-0-----/-2-----/-0
G-----/-0-----/-0



I've Just Seen A Face

The Beatles (1965)

INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just **[F#m]** met
She's just the girl for me and I want all the world to see
We've **[D]** met, mm mm **[E7]** mm mmm **[A]** mm

[A] Had it been another day I might have looked the other way
And **[F#m]** I'd have never been aware but as it is
I'll dream of her to-**[D]**night di di **[E7]** di di n **[A]** di

[E7] Falling yes I am **[D]** falling
And she keeps **[A]** calling **[D]** me back a-**[A]**gain **[A]**

[A] I have never known the like of this I've been alone
And I have **[F#m]** missed things and kept out of sight
But other girls were never quite
Like **[D]** this, di di **[E7]** di di n **[A]** di

[E7] Falling yes I am **[D]** falling
And she keeps **[A]** calling **[D]** me back a-**[A]**gain **[A]**

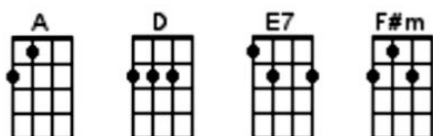
INSTRUMENTAL:

[A] I have never known the like of this I've been alone
And I have **[F#m]** missed things and kept out of sight
But other girls were never quite
Like **[D]** this, di di **[E7]** di di n **[A]** di

[E7] Falling yes I am **[D]** falling
And she keeps **[A]** calling **[D]** me back a-**[A]**gain **[A]**

[A] I've just seen a face I can't forget the time or place
Where we just **[F#m]** met
She's just the girl for me and I want all the world to see
We've **[D]** met, mm mm **[E7]** mm di n **[A]** di

[E7] Falling yes I am **[D]** falling
And she keeps **[A]** calling **[D]** me back a-**[A]**gain **[A]**
[E7] Falling yes I am **[D]** falling
And she keeps **[A]** calling **[D]** me back a-**[A]**gain **[A]**
Oh **[E7]** falling yes I am **[D]** falling
And she keeps **[A]** calling **[D]** me back a-**[A]**gain **[A]**↓



LET IT BE – The Beatles

Intro: first 3 lines of verse – ukes only

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]
And [C] in my hour of [G] darkness, she is
[Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

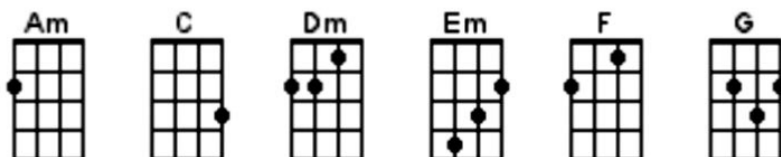
And [C] when the broken [G] hearted people,
[Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]
But [C] though they may be [G] parted, there is
[Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,
There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

And [C] when the night is [G] cloudy, there is
[Am] still a light that [F] shines on me
[C] Shine until [G] tomorrow, let it [F] be [Em]↓ [Dm]↓ [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]

Let it [Am] be, let it [G] be, let it [F] be, yeah, let it [C] be,
There will be an [G] answer, let it [F] be [Em]↓ [Dm]↓ [C]
Let it [Am] be, let it [Em] be, let it [F] be, let it [C] be,
Whisper words of [G] wisdom, let it [F] be [Em]↓ [Dm]↓ [C]↓



PENNY LANE - The Beatles (1967)

1 2 3 4 /

[D]↓ [D]↓ [D]↓

In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7]

Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know

And all the [Dm] people that come and [A#] go, stop and [A7] say hello [G]/[A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7]

The little [D] children laugh at [Bm] him behind his [Dm] back

And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain

[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]

[C] There beneath the [Em] blue suburban [F] skies I sit and

[A7]↓ Mean-[A7]↓while [A7]↓ back

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7]

And in his [D] pocket is a [Bm] portrait of the [Dm] queen

He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine

[G7]↓ [G7]↓ [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]

[C] Four of [Em] fish and finger [F] pies in summer

[A7]↓ Mean-[A7]↓while [A7]↓ back

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]

The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray

And though she [Dm] feels as if she's in a [A#] play, she is [A7] anyway [G]/[A7][G]

In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7]

We see the [D] banker sitting [Bm] waiting for a [Dm] trim

And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain

[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]

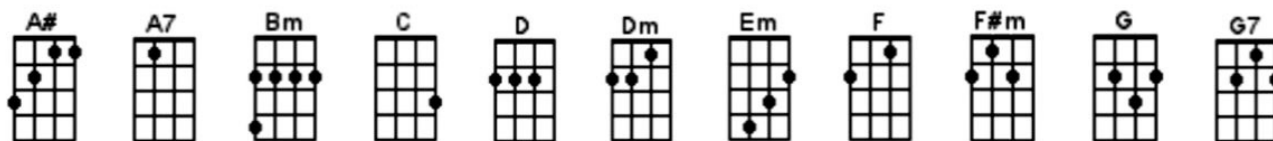
[C] There beneath the [Em] blue suburban [F] skies I sit and

[A7]↓ Mean-[A7]↓while [A7]↓ back

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G]

[D] There beneath the [F#m] blue suburban [G] skies

[G] 1 2 [G]↓ Penny [G]↓ Lane [D]↓



NORWEGIAN WOOD

The Beatles

6/8 time 1, 2 / 1, 2 /

INTRO: (X 2)

Uke 1:	G	G	G	G	G	F↓	C↓	G	G	
Uke 2:	A	5 - - 7 5 3	2 - - 0 3 2	- - - - 3 -	- - - - 1 - 0	- - - - 2 - - - -				
	E	- - - - -	- - - - -	3 - - - -	- - - - -	- - - - -				
	C	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -				

[G] I once had a girl or should I say [F]↓ she once [C]↓ had [G] me
[G] She showed me her room
Isn't it good [F]↓ Norwe-[C]↓gian [G] wood

She [Gm] asked me to stay
And she told me to sit any-[C]where [Csus4] / [C]
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D] RIFF {C2}{E0}{E2}

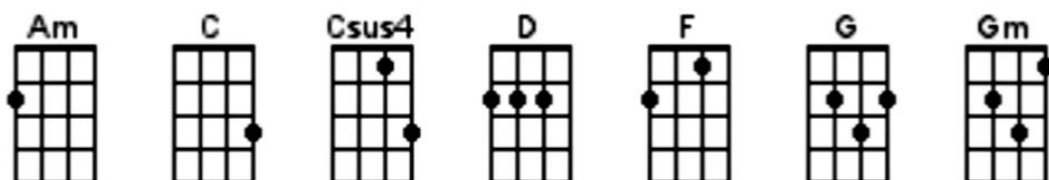
[G] I sat on a rug biding my time [F]↓ drinking [C]↓ her [G] wine
[G] We talked until two
And then she said [F]↓ it's time [C]↓ for [G] bed

Repeat INTRO

She [Gm] told me she worked in the morning
And started to [C] laugh [Csus4] / [C]
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D] RIFF{C2}{E0}{E2}

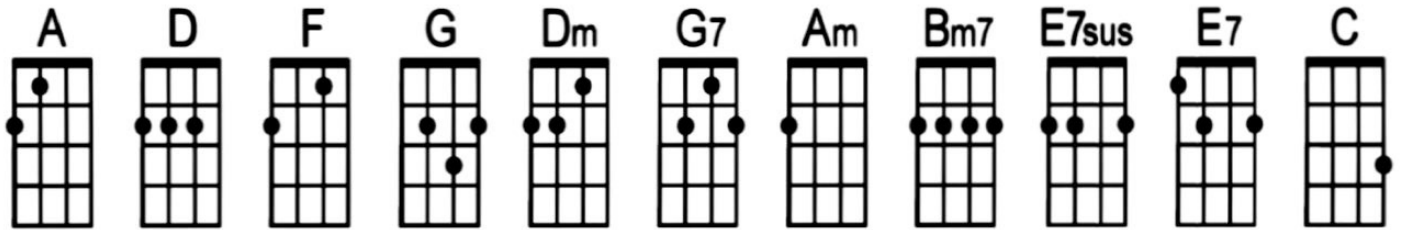
[G] And when I awoke I was alone [F]↓ this bird [C]↓ had [G] flown
[G] So I lit a fire isn't it good [F]↓ Norwe-[C]↓gian [G] wood

Repeat INTRO [G][G]/[G][G]/[G] [F]↓[C]↓/[G][G]/
[G][G]/[G][G]/[G] [F]↓[C]↓/[G]↓



Lady Madonna

by Paul McCartney (1968)



Intro: A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |

A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |
Lady Ma-donna children at your feet wonder how you manage to make ends me-et

A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |
Who finds the money when you pay the rent Did you think that money was hea-ven se-nt?

Dm | G7 | C | Am |
Friday night ar-rives with-out a suit-case Sunday morning creeping like a nun

Dm | G7 | C\ Bm7\ \ | E7sus\ E7\ . |
Monday's child has learned to tie his boot-lace. See— how they ru——un

A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |
Lady Ma-donna baby at your breast Wonders how you manage to feed the re-est

(with kazoo) A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |

Dm | G7 | C | Am |
papa paa paa papa papa paaaaaaa papa paa paa papa paa paa paa

Dm | G7 | C\ Bm7\ \ | E7sus\ E7\ . |
papa paa paa papa papa paaaaaaa See— how they ru——un

A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |
Lady Ma-donna lying on the bed listen to the music playing in your head—

(with kazoo) A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |

Dm | G7 | C | Am |
Tuesday after-noon is never end-ing Wednesday morning papers didn't come
(papa paa paa papa papa paaaaaaa papa paa paa papa paa paa paa)

Dm | G7 | C\ Bm7\ \ | E7sus\ E7\ . |
Thursday night your stockings needed mend-ing See— how they ru——un
(pa pa paa paa pa pa pa paaaa)

A . . D . . | A . . D . . | A . . D . . | F\ G\ A . . |
Lady Ma-donna children at your feet wonder how you manage to make ends me-eeet

Outro: A . . F . . | C²\ Bm7\ A\ . | A . . F . . | C²\ Bm7\ A\

LOVELY RITA

The Beatles

1, 2, / 1, 2 /

[G]/[G]/[F]/[F]/[C]/[C]/[G]/[G]/

[G] Lovely Rita, [F] meter maid

[C] Lovely Rita, [G] meter maid

[C] Lovely Rita, [Bb] meter [F] maid

[C] Nothing can come be-[G]tween us

[Am] When it gets dark I [D7] tow your heart a-[G7]way [G7]

[C] Standing by, a [F] parking meter

[Bb] When I caught, a [Eb] glimpse of Rita

[C] Filling in a ticket in her [G7] little white book

[C] In a cap, she [F] looked much older

[Bb] And the bag, a-[Eb]cross her shoulder

[C] Made her look a little like a [G7] military man [C]↓ [Am]↓/[D]↓ [G]↓/

[C] Lovely Rita, [Bb] meter [F] maid,

[C] May I inquire dis-[G]creetly

[Am] When are you free to [D7] take some tea with [G] me... [F] / [Em]/[Dm]↓ Rita!

[C] Took her out, and [F] tried to win her

[Bb] Had a laugh, and [Eb] over dinner

[C] Told her I would really like to [G7] see her again

[C] Got the bill, and [F] Rita paid it

[Bb] Took her home, I [Eb] nearly made it

[C] Sitting on the sofa with a [G7] sister or two [C]↓[Am]↓/[D]↓[G]↓/

[C] Lovely Rita, [Bb] meter [F] maid

[C] Where would I be with-[G]out you?

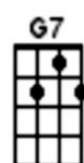
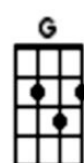
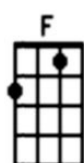
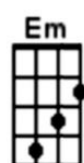
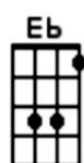
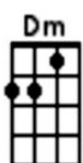
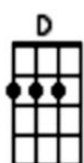
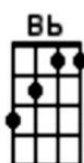
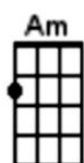
[Am] Give us a wink and [D7] make me think of [G] you [G]

[G] Lovely Rita, [F] meter maid

[C] Lovely Rita, [G] meter maid

[G] Lovely Rita, [F] meter maid

[C] Lovely Rita, [G]↓me-[G]↓ ter [G]↓ maid



With A Little Help From My Friends Beatles

his song at: <http://www.youtube.com/watch?v=jBDF04fQKtQ>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me

[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone

[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

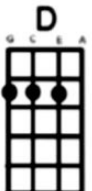
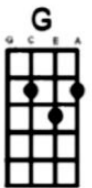
No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]



Ticket To Ride

Lennon-McCartney 1965

INTRO: / 1 2 3 4 / [G] / [G]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

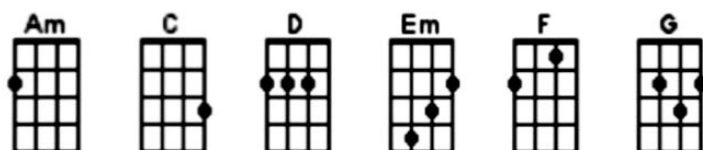
I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]↓

My baby don't [G] care
[G] My baby don't care
[G] My baby don't care
[G] My baby don't care [G]↓



HEY JUDE - The Beatles

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re-[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a-[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be-[D7]gin to make it [G] better [G]↓[GM7]↓[G7]↓

And any time you feel the [C] pain hey [Em] Jude re-[Am]frain
Don't [Am7] carry the [D] world up-[D7]on your [G] shoulder [G]↓[GM7]↓[G7]↓
For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder

Na na na [G7] na na [D7] na na na na [D7]

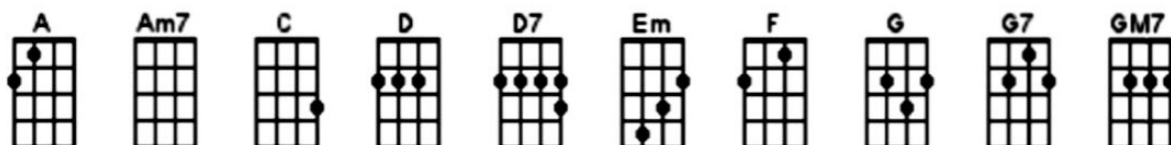
Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re-[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G]↓[GM7]↓[G7]↓

So let it out and let it [C] in hey [Em] Jude be-[Am]gin
You're [Am7] waiting for [D] someone [D7] to per-[G]form with [G]↓[GM7]↓[G7]↓
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder

Na na na [G7] na na [D7] na na na na [D7]

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re-[C]member to let her under your [G] skin
Then you be-[D7]gin to make it [G] better
Better, better, better, better, better, oh....

[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G]↓ Jude



FROM ME TO YOU - The Beatles

Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along,
With [C] love from [G] me to [C] you

I got [C] everything that you [Am] want,
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along,
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you,
And [G] keep you satis-[G7]fied oooo

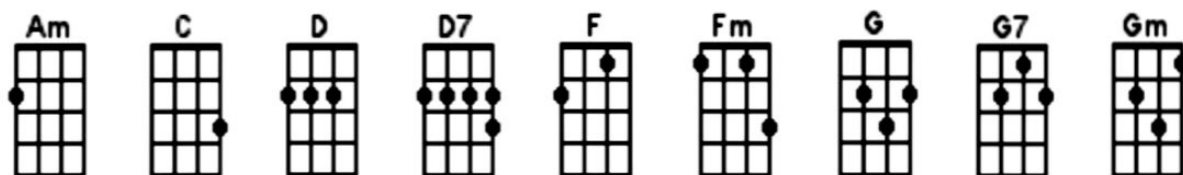
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along,
With [C] love from [G] me to [C] you

Da-da [C] da da-da dun dun [Am] da (from me)
Da-da [C] da da-da dun dun [G7] da (to you)
Just [F] call on me, and I'll [Am] send it along,
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you,
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you,
And [G] keep you satis-[G7]fied oooo

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along,
With [C] love from [G] me to [C] you

To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am]↓ da



YESTERDAY

The Beatles

[F] Yesterday

[Em] All my **[A7]** troubles seemed so **[Dm]** far away **[Dm]↓[C]↓[Bb]**
Now it **[C]** looks as though they're **[F]** here to stay
Oh **[Dm]** I be-**[G]**lieve in **[Bb]** yester-**[F]**day

[F] Suddenly

[Em] I'm not **[A7]** half the man I **[Dm]** used to be **[Dm]↓[C]↓[Bb]**
There's a **[C]** shadow hangin' **[F]** over me
Oh **[Dm]** yester-**[G]**day came **[Bb]** sudden-**[F]**ly

[Em] Why **[A7]** she **[Dm]** had **[C]** to **[Bb]** go

I don't **[C]** know, she **[C7]** wouldn't **[F]** say

[Em] I **[A7]** said **[Dm]** some-**[C]**thing **[Bb]** wrong

Now I **[C]** long for **[C7]** yester-**[F]**da-a-a-ay

[F] Yesterday

[Em] Love was **[A7]** such an easy **[Dm]** game to play **[Dm]↓[C]↓[Bb]**

Now I **[C]** need a place to **[F]** hide away

Oh **[Dm]** I be-**[G]**lieve in **[Bb]** yester-**[F]**day

[Em] Why **[A7]** she **[Dm]** had **[C]** to **[Bb]** go

I don't **[C]** know, she **[C7]** wouldn't **[F]** say

[Em] I **[A7]** said **[Dm]** some-**[C]**thing **[Bb]** wrong

Now I **[C]** long for **[C7]** yester-**[F]**da-a-a-ay

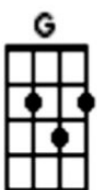
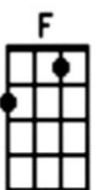
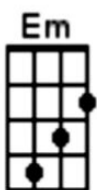
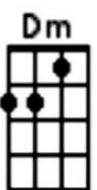
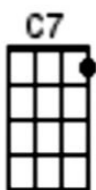
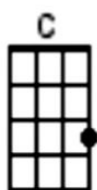
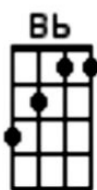
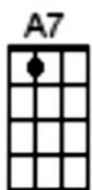
[F] Yesterday

[Em] Love was **[A7]** such an easy **[Dm]** game to play **[Dm]↓[C]↓[Bb]**

Now I **[C]** need a place to **[F]** hide away

Oh **[Dm]** I be-**[G]**lieve in **[Bb]** yester-**[F]**day

[Dm]↓hm↓hm [G]↓hm↓hm [Bb]↓hm [F]↓hm↓hm



I'LL FOLLOW THE SUN

The Beatles

/ 1, 2, 3, 4 /

INTRO: [C] [G] / [F] [C]

[G] One day [F7] you'll look [C] to see I've [D7] gone
For to-[C]morrow may [Am/C] rain so
[D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

[G] Some day [F7] you'll know [C] I was the [D7] one
But to-[C]morrow may [Am/C] rain so
[D7] I'll [G7] follow the [C] sun

[C7] And now the [Dm7] time has come
And [Fm6] so my love I must [C] go
[C7] And though I [Dm7] lose a friend
[Fm6] In the end you will [C] know [Dm] oh-oh-oh

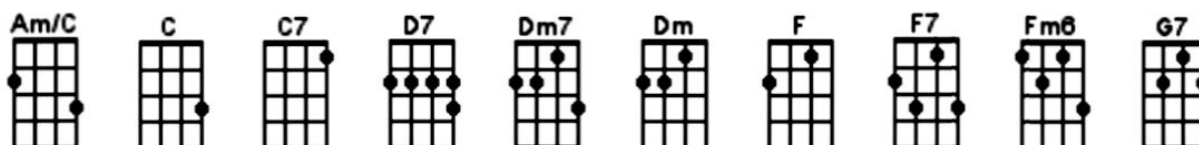
[G] One day [F7] you'll find [C] that I have [D7] gone
But to-[C]morrow may [Am/C] rain so
[D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

Riff with chords over: [G] | [F7] | [C] | [D7]
A |-----|----0---|----3--2|5-----
E |----3---|-----|--3-----|-----
C |2-----|3-----|-----|-----

Yes to-[C]morrow may [Am/C] rain so
[D7] I'll [G7] follow the [C] sun

[C7] And now the [Dm7] time has come
And [Fm6] so my love I must [C] go
[C7] And though I [Dm7] lose a friend
[Fm6] In the end you will [C] know [Dm] oh-oh-oh

[G] One day [F7] you'll find [C] that I have [D7] gone
But to-[C]morrow may [Am/C] rain so
[D7] I'll [G7] follow the [C] sun [G] / [F]↓↓ [C]↓



THINGS WE SAID TODAY

The Beatles

[Am] [Em7] / [Am] [Em7]/

[Am] You say **[Em7]** you will **[Am]** love **[Em7]** me
[Am] If I **[Em7]** have to **[Am]** go **[Em7]**
[Am] You'll be **[Em7]** thinking **[Am]** of **[Em7]** me
[Am] Somehow **[Em7]** I will **[Am]** know

[C] Someday when I'm **[C7]** lonely
[F] Wishing you weren't so **[Bb]** far away
[Am] Then I **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[Am]**day **[Am]**

[Am] You say **[Em7]** you'll be **[Am]** mine **[Em7]** girl
[Am] 'Til the **[Em7]** end of **[Am]** time **[Em7]**
[Am] These days **[Em7]** such a **[Am]** kind **[Em7]** girl
[Am] Seems so **[Em7]** hard to **[Am]** find

[C] Someday when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day

[A] Me, I'm just the **[D]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
And though we **[D]** may be blind
[B7] Love is here to **[Bb]** stay, and that's

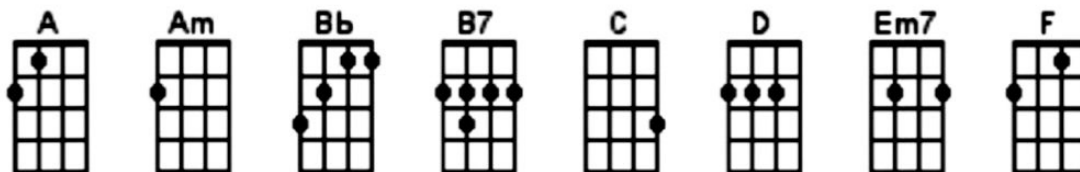
E-**[Am]**nough to **[Em7]** make you **[Am]** mine **[Em7]** girl
[Am] Be the **[Em7]** only **[Am]** one **[Em7]**
[Am] Love me **[Em7]** all the **[Am]** time **[Em7]** girl
[Am] We'll go **[Em7]** on and **[Am]** on

[C] Some day when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day

[A] Me, I'm just the **[D]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
 And though we **[D]** may be blind
[B7] Love is here to **[Bb]** stay, and that's

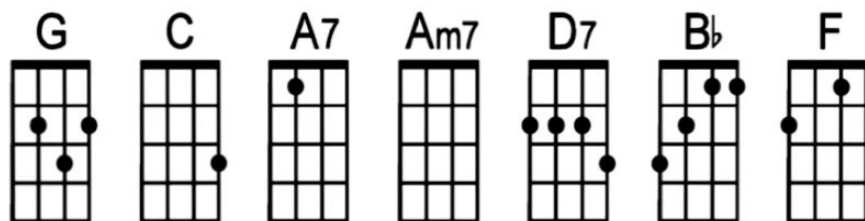
E-**[Am]**nough to **[Em7]** make you **[Am]** mine **[Em7]** girl
[Am] Be the **[Em7]** only **[Am]** one **[Em7]**
[Am] Love me **[Em7]** all the **[Am]** time **[Em7]** girl
[Am] We'll go **[Em7]** on and **[Am]** on

[C] Some day when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[Am]**day **[Em7]**
[Am] **[Em7]** / **[Am]** **[Em7]**/ **[Am]** **[Em7]** / **[Am]**↓



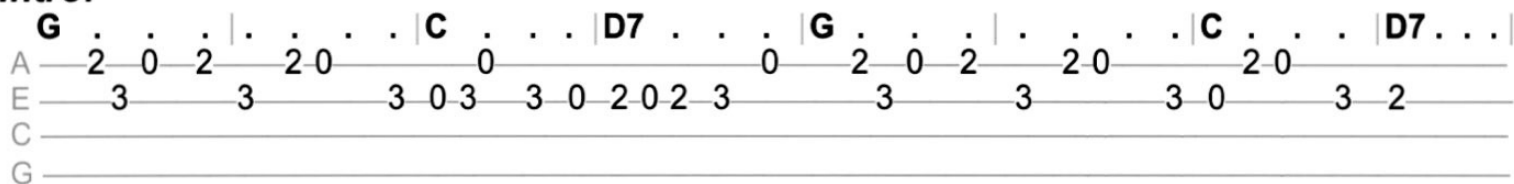
Here Comes the Sun

by George Harrison



To play in the original key,
capo the 2nd fret

Intro:



G . . . | . . . | C . . . | A7 . . . |
Here comes the sun (do-do doo doo) Here comes the sun— and I say

G . . . | C\ G\ Am7\ | G\ D7 . |
It's all— right

G . . . | . . . | C . . . | D7 . . . |
Little darling, it's been a long cold lone-ly winter—

G . . . | . . . | C . . . | D7 . . . |
Little darling, it feels like years since it's been here—

G . . . | . . . | C . . . | A7 . . . |
Here comes the sun (do-do doo doo) Here comes the sun— and I say

G . . . | C\ G\ Am7\ | G\ D7 . | G . . . | D7 . . . |
It's all— right

G . . . | . . . | C . . . | D7 . . . |
Little darling, the smiles re-turn-ing to their faces—

G . . . | . . . | C . . . | D7 . . . |
Little darling, it seems like years since it's been here—

G . . . | . . . | C . . . | A7 . . . |
Here comes the sun (do-do doo doo) Here comes the sun—and I say

G . . . | C\ G\ Am7\ | G\ D7 . | G . . . | D7\ \ --- --- |
It's all right

Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

Bridge:

Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |
Sun, sun, sun here it comes—

Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |
Sun, sun, sun here it comes—

Bb\\ **F**\\ **C**\\ \ \ | **G** . . . | **D7** \ \ --- --- |
 Sun, sun, sun here it comes—

Bb\\ **F**\\ **C**\\ \ \ | **G** . . . | **D7** \ \ --- --- |
 Sun, sun, sun here it comes—

Bb\\ **F**\\ **C**\\ \ \ | **G** . . . |
 Sun, sun, sun here it comes—

D7 . . . | . . . | . . . | . . . |

G . . . | . . . | **C** . . . | **D7** . . . |
 Little darling, I feel that ice is slow-ly melting—

G . . . | . . . | **C** . . . | **D7** . . . |
 Little darling, it seems like years since it's been clear—

G . . . | . . . | **C** . . . | **A7** . . . |
 Here comes the sun (do-do doo doo) Here comes the sun— and I say

G . . . | **C** \ **G** \ **Am7** \ | **G** \ **D7** . |
 It's all— right

G . . . | . . . | **C** . . . | **A7** . . . |
 Here comes the sun (do-do doo doo) Here comes the sun—

G . . . | **C** \ **G** \ **Am7** \ | **G** \ **D7** . |
 It's all— right

G . . . | **C** \ **G** \ **Am7** \ | **G** \ **D7** . |
 It's all— right

Bb \ **F** \ **C** \ \ \ | **G** \